VOGUE

AMERICANA NUMBER

U. S. A. Fashion
Growing Up

Generation with Ideas
Moving Up

February 1, 1947 Price 35 Cents

Incorporating Vanity Fair 40 Cents In Canada

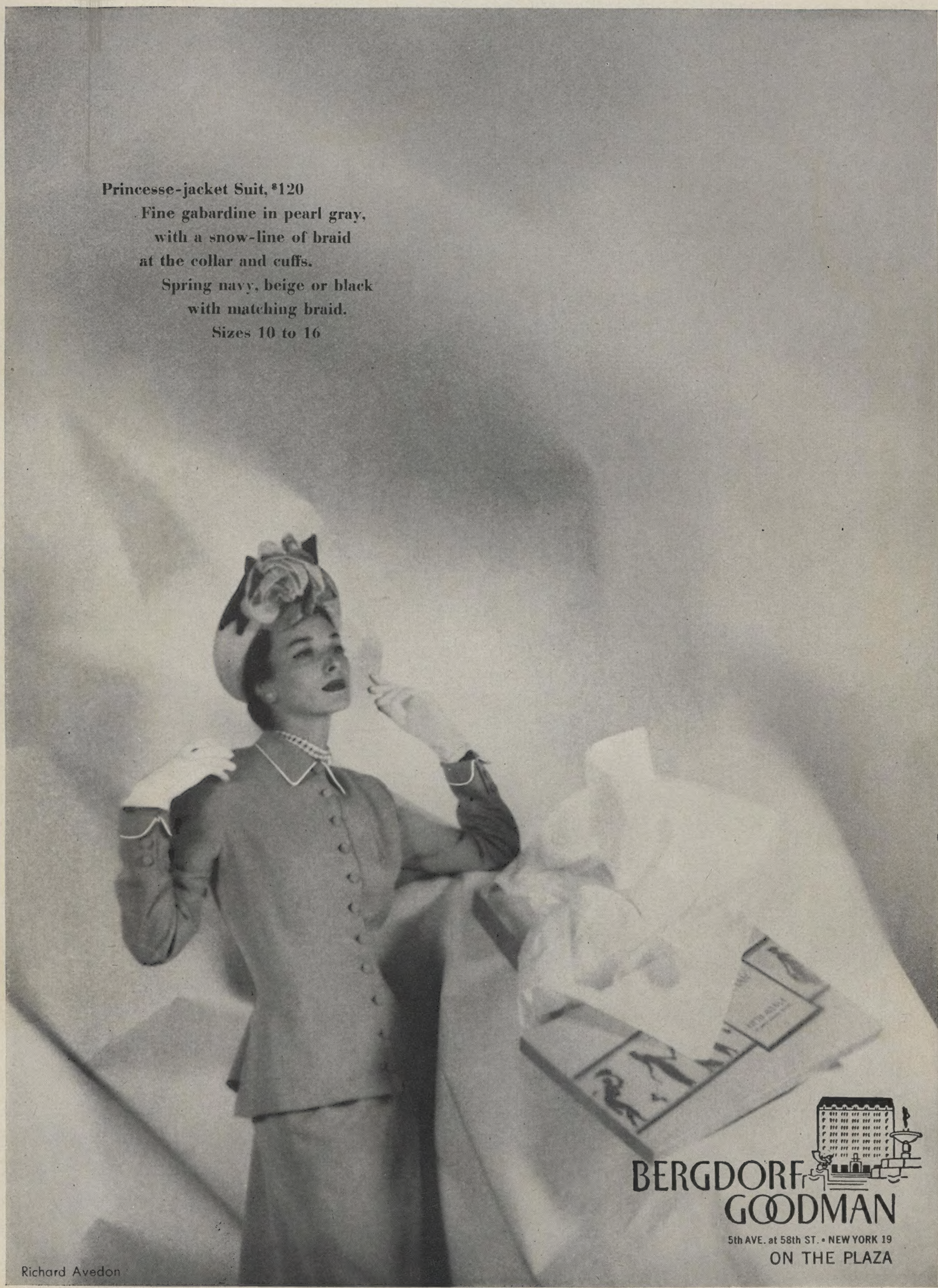
COPYRIGHT 1947, THE CONDÉ NAST PUBLICATIONS INC.

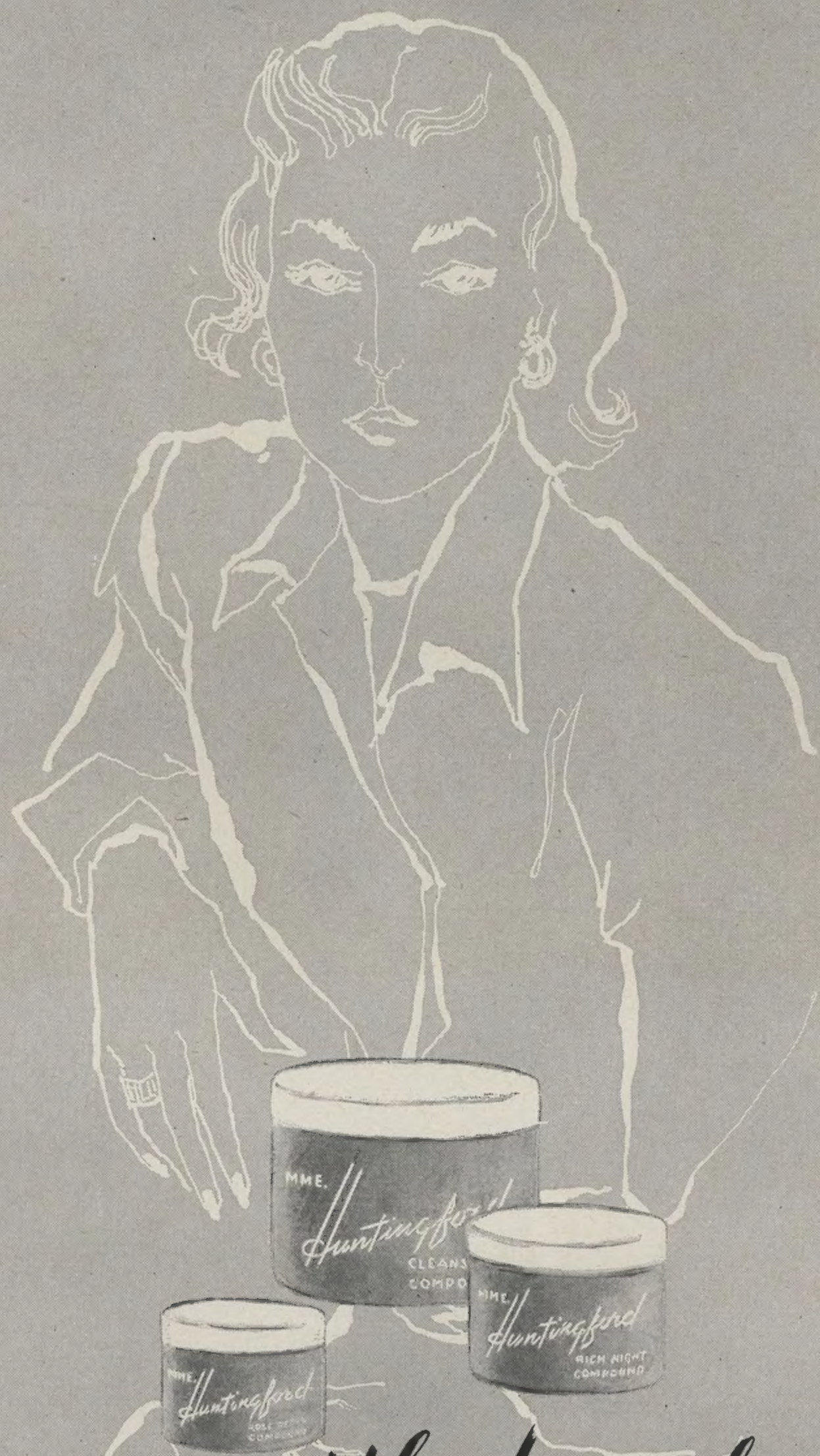
Bates "George Washington's Choice" is truly "loomed to be heirloomed"—comes in creamy cotton, completely pre-shrunk. Sizes 82 x 110 or 96 x 110.

☆ ☆ *Bates recaptures a lost weaving art* ☆ ☆

"George Washington's Choice" is a faithful reproduction of the famous spread exhibited at Mount Vernon . . . painstakingly duplicated by Bates craftsmen. Because of the detailed perfection of "George Washington's Choice," Bates can weave only a few of these heirloom spreads. Every one purchased will be registered by number in the owner's name.

BATES FABRICS, INC., 80 WORTH STREET, NEW YORK 13, N. Y.


Princesse-jacket Suit, $120
Fine gabardine in pearl gray,
with a snow-line of braid
at the collar and cuffs.
Spring navy, beige or black
with matching braid.
Sizes 10 to 16
BERGDORF GOODMAN
5th AVE. at 58th ST. • NEW YORK 19
ON THE PLAZA
Richard Avedon



away with dry skin!

Dryness disappears and new, young radiance takes its place . . . at once! These famous Huntingford cream compounds veil your skin invisibly, night and day . . . while giving it silky softness . . . delicate smoothness. The Magic Three: Cleansing Compound, Rich Night Compound, Rose Petal Compound.

MME. *Huntingford*

Copyright 1947, Mme. Huntingford, Inc.

Salute to Spring...
Your Hat by Henri Bendel

From our collection
of custom-order Originals.

Henri
Bendel
10 WEST 57
NEW YORK 19 NY

The Halle Bros. Co.

Canton, Ohio • **CLEVELAND** • *Erie, Penna.*

THE DAPPER DANDY...MAURICE RENTNER'S REGENCY-INSPIRED "BEAU NASH" SILHOUETTE. *HAT BY JOHN-FREDERICS.*

MONTE SANO'S IMPECCABLY TAILORED SUIT OF FORSTMANN'S SUPERB GREY TWEED. SIZES 10 TO 16, 145.00. THIRD FLOOR.

B. ALTMAN & CO. FIFTH AVENUE

VOGUE
February 1st, 1947

VOGUE incorporating Vanity Fair is published semi-monthly except June and July when it is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $6.00 a year in U.S.A.

Vol. 109, No. 3
Whole No. 1780

HUDSON'S

DETROIT

A Thomas Armour replica of Hudson's own Paris Original by Patou. Suave black rayon satin with polonaise-draped hipline and important bustle back.

KAY BELL

Pauline Trigere's trilogy in grey menswear wool. Poetic jacket, weskit, softened skirt, rhymed with a brilliant striped surrah blouse. Designer Collections, Fifth Floor.

SAKS FIFTH AVENUE

NEW YORK • CHICAGO • BEVERLY HILLS • DETROIT • MIAMI BEACH • PALM BEACH

RICHARD AVEDON

Hattie Carnegie brings a memory up-to-date.

Rawlings *Jewels by Milton Schepps*

*JADESTICK

CHEN YU
JADESTICK is $2
Refills are $1

For you who love really beautiful things . . . this lipstick case in the spirit of precious jade . . . definitely a conversation piece . . . CHEN YU, of course, and it's an oversize swivel type. Enjoy it in clinging reds matched to famous CHEN YU long lasting nail lacquer.

by **CHEN YU**

© 1946 Chen Yu Inc.

*Simulated

RAWLINGS

SUIT BY MONTE-SANO & PRUZAN

"He comes in at 5.00 A.M. . . . and I get roses at noon

"I know the neighbors are talking. My husband never used to run around like this.

"It started when he saw That Woman. And I know what he sees in her.

"She wears the kind of clothes I've seen him admire in our finest department store. She wears a perfume you can't forget, and a coiffure you can't ignore. She wears Artcraft Stockings that turn his head as if he'd never seen a woman's legs before.

"I guess I'd forgotten that my husband's only human. Now he's acting like a man in love. With *me!* He takes me out 'most every night . . . and roses come at noon!

"My new perfume helped. But it was putting on my *first* pair of Artcraft Stockings that gave me the whole idea. They made me *feel* so lovely and made him say 'You're lovely.' They made me *want* to be That Woman . . . now I am!"

ARTCRAFT

Stockings of Elegance

. . . MAKE YOU *FEEL* AS LOVELY AS YOU *ARE!*

WHY ARTCRAFT STOCKINGS MAKE YOU *FEEL* AS LOVELY AS YOU *ARE!*

- The finest yarns are scientifically treated and twisted *for unbelievable sheerness and strength.*
- Precious oils are added to pure dyes *for that luxurious, skin-soft feel . . . immeasurable wearability.*
- Pencil-line seams are especially designed *for flattering calf contour.*
- Finally . . . each stocking is examined with such meticulous care that *only 3 out of every 5* are judged fine enough to bear the Artcraft name.

Handmades in SILK and LACE by *Yolande*

Under $30 at better stores everywhere.
Yolande Corporation, New York 16, N. Y.—
makers of handmade blouses, lingerie, baby things.

Jewels by Van Cleef & Arpels

Hats by Chanda

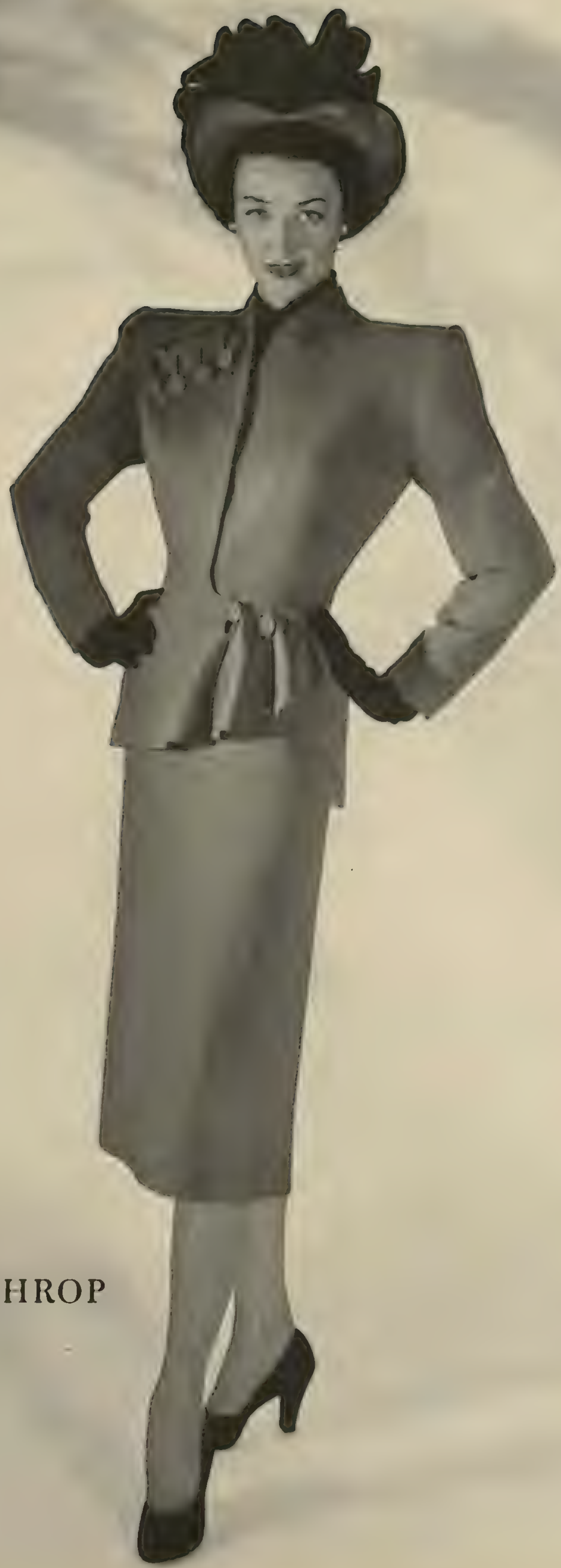
Finest pedigreed natural mink
. . . not just mink at its best,
but mink in tones that subtly
bring out your personal coloring.
Royal Pastel—for tawny highlights
Silverblu—exquisite for titian beauty
Blufrost—for dark-eyed loveliness

B. ALTMAN & CO., New York **BLUMS-VOGUE,** Chicago **FREDERICK & NELSON,** Seattle

Mutation Mink Breeders Association. Consult your furrier for further information about Royal Pastel, Silverblu and Blufrost Mink

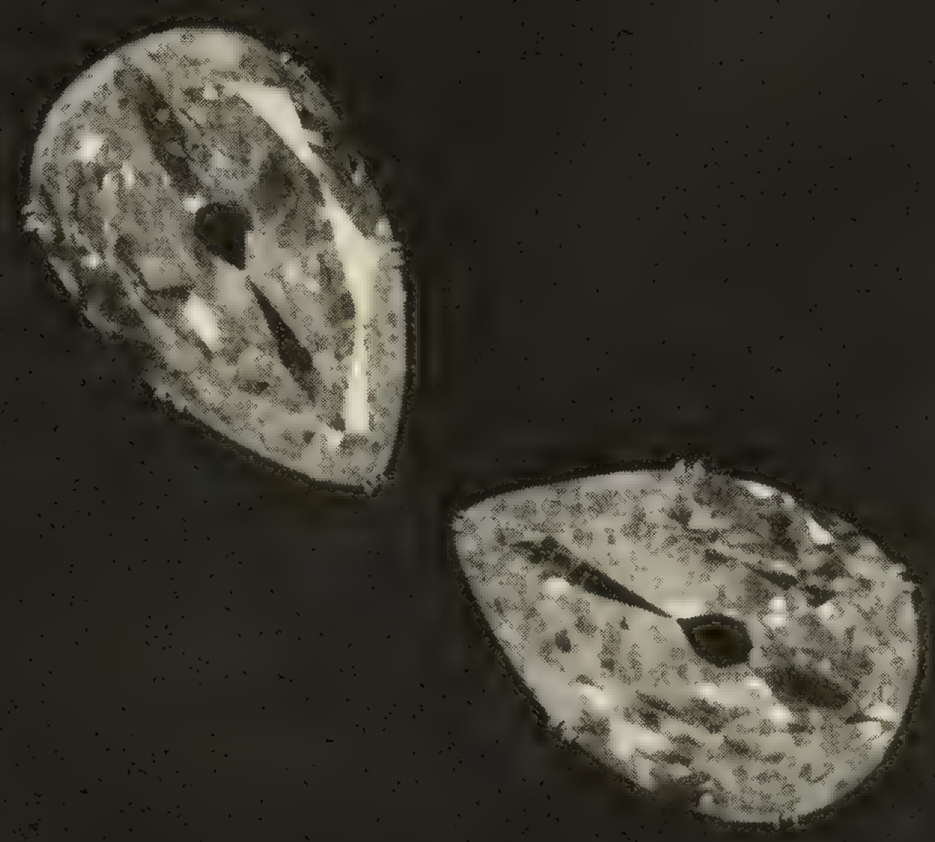
J. PAGÈS
Taglio Perfume
for high moments in
distinguished living
Taglio
LUCIEN LELONG

*Registered U. S. Patent Office • Copyright, 1947 • Heavenly Silk Lingerie, Inc.



From Edith Small
in California . . .
this dressmaker suit
in wool gabardine.
Wildrose with navy,
navy with wildrose,
black with coral,
beige with brown,
powder blue with navy.
Sizes 10-16. $165.
Keneth Hopkins has designed
the perfect hat for it
in bangkok straw.

WOODWARD & LOTHROP
WASHINGTON



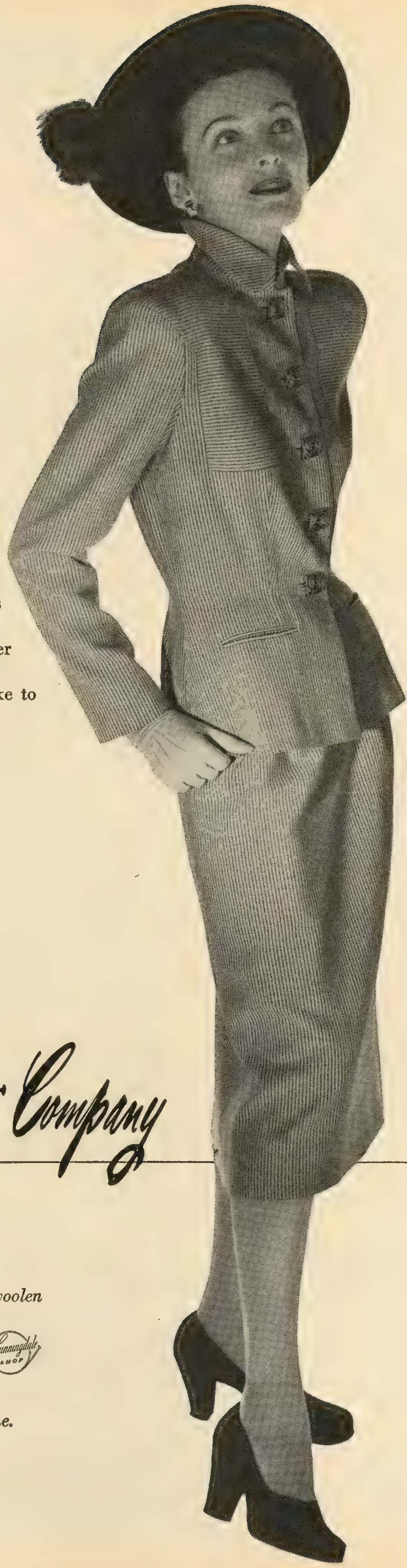
Pear-Shaped Perfection

Two flawless pear-shaped diamonds of approximately 100 carats, set as a pair of clips . . . They reflect woman's eternal pleasure in the beautiful . . . The flawlessness and fire of one is echoed in the other.

HARRY WINSTON INC
RARE JEWELS OF THE WORLD
SEVEN EAST FIFTY-FIRST STREET · NEW YORK

OWNERS AND CUTTERS OF THE
JONKER, VARGAS AND LIBERATOR DIAMONDS
THE WINSTON COLLECTIONS MAY BE SHOWN
ON REQUEST BY FINE JEWELERS IN YOUR CITY

PEOPLE tell us they like to go exploring, discovering original things here at Marshall Field & Company. It may be the amethyst scent bottle of an oriental potentate, a whimsical golden thimble, or perhaps tomorrow's newest fashion—a Maurice Rentner dress from our great designer collections. Having a world of exceptional things is a way we like to please you. Why don't you come discover the things *you* want at Marshall Field & Company?



Marshall Field & Company

CHICAGO

Maurice Rentner's one-piece woolen dress and matching jacket in grey or brown herringbone. One hundred and ninety-five dollars. Suspension sailor by Lily Dache.

Junningdale SHOP

Kraus
ORIGINAL
ZUCKERMAN & KRAUS, N. Y.
FABRIC BY FORSTMANN
KOVÉC

Neiman-Marcus
Dallas

Zuckerman-Kraus tailors fine British tweed and sprinkles the buttons with stars.

John-Frederics hat

Holmes
NEW ORLEANS
Maurice Rentner
ORIGINAL

STERN BROTHERS • 41 WEST 42nd STREET • N. Y. C. 18, LO 5-6000

Andre D'Aulan designs a dramatic afternoon dress, with new hip interest and dipping hemline. His entire collection in Philadelphia only at **NAN DUSKIN**

THE WORLD OVER—

IT'S THE FIRST REALLY NEW MAKE-UP COLOR CREATED IN YEARS!

REVLON'S "Ultra violet"

UNEARTHLY VIOLET FIRED WITH RUBIES—MADLY BEAUTIFUL!

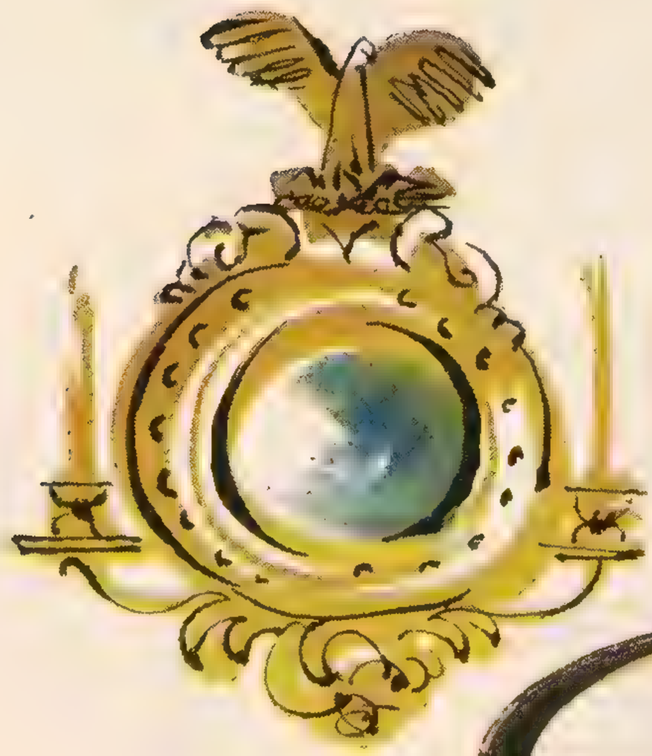
NOW AND FOREVER . . . to the woman of taste . . .

REVLON is the very symbol of quality and color in NAIL ENAMEL!

LIPSTICK!

FACE POWDER, TOO!

The "Ultra Violet" color is reproduced as accurately as printer's inks will permit. Copyright 1947, Revlon Products Corp.



reflecting

the essence

of true

AMERICAN

craftsmanship

in Baran's

rust brown

genuine

alligator

also available
without platform

Menihan

J. G. Menihan Corporation • ROCHESTER, N. Y.

A COHAMA DESIGNER COLOR

Maurice Rentner *original in his cool* ***FROSTED JULEP.***

COHAMA DESIGNER COLORS, *created by America's Leading Designers, are available in ready-to-wear and by-the-yard in pure silks, fine woolens and lovely rayons.*

COHAMA FABRICS—a division of United Merchants and Manufacturers, Inc.

"drumbeat"

from the new *Jantzen

beach clothes collection

by Louella Ballerino

Louella Ballerino

the **top** designer of sun fashions

in all California, conjures for Jantzen

this wonderful **witchcraft**...

divine swim suit that becomes a divine cocktail dress

...in **finest** cotton primitive print...

a Fuller fabric woven only for the

thrilling new **Jantzen**

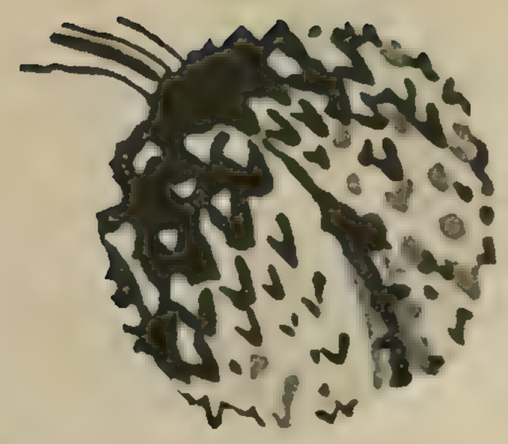
beach clothes collection

*Reg. U. S. Pat. Off.

essence of desire
White Shoulders
perfume by Evyan

Somersville
Wool and Camel Hair
Fine Woollens
SOMERSVILLE MFG. CO., SOMERSVILLE, CONN.
SELLING AGENTS: O'DONNELL & ELLIS, NEW YORK
Coat by Vera Maxwell

THE H. & S. POGUE CO.
CINCINNATI



POGUE GOES BUCKEYE . . . takes a state emblem makes a nation's fashion

Lounging pajamas . . . tailored to an evening's ease . . . $65 • A negligee . . . soft-spoken lines in the gay, bright Buckeye print . . . $75. Both especially made for us by Perfect Negligee • The girdle and bra . . . by Lily of France . . . Buckeye emblazoned with the tracings of black lace . . . girdle, $35; bra, $7.50 • All in Pogue's own pure silk Buckeye print . . . backgrounds of white, light blue, navy or beige • When ordering by mail be sure to state second color choice.

Miller & Rhoads

the shopping center

Richmond, Va.

Bianchini's fabulous Far-East flower print . . . tempered in pale stone shades . . . designed with an easy, loving grace in rayon crepe by Anna Miller . . . a jet-emblazoned bit of it appliqued on the dark blouse of a wand-slim three-piece suit.

The Beau Nash silhouette . . . Maurice Rentner's romantic reminiscence of chivalry in the cut-away days . . . done now in a three-piece suit gallantly tailored of Forstmann's wool crepe, the blouse and lining of pure silk shantung. Hat by Chanda.

THE COSTUME ROOM
Famous-Barr Co.
ST. LOUIS 1, MISSOURI

Lane Bryant

Sizes 18 to 46

The Lane Bryant Coat

...soft as the first spring day.

Forstmann's "Sandrosa" in

Black, Navy, Cameroon Brown or

Flagstone Grey — $95

NEW YORK • CHICAGO • PHILADELPHIA • ST. LOUIS • DETROIT • BALTIMORE • BROOKLYN

hat by G. Howard Hodge

WEDGWOOD ROOM

Lazarus

COLUMBUS, OHIO

HUTZLER'S

"Washington Monument, 1848" from the Cator Collection of Baltimore Prints, Enoch Pratt Library

When Baltimore thinks of quality it thinks of Hutzler's.
Ours exclusively, Monte Sano's town-mannered suit . . . sincerely tailored and twice-blessed with important pockets. Yours in crisply checked English worsted, or in all-of-a-color wool gabardine.

Carson
Pirie
Scott & co
Chicago

A bow to King Edward ...and to his day of curvaceous beauties. And now a bow to Maurice Rentner who does for you this Edwardian dress with the moulded torso look...beautiful, and curvaceous, too.

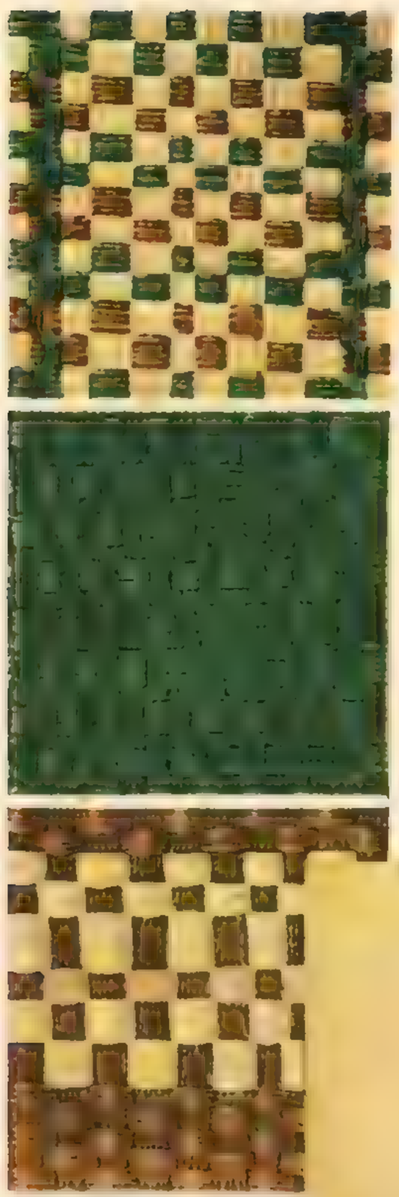
NORTH ROOM DRESSES, FOURTH FLOOR

Hat by Lilly Daché.

A MILGRIM ORIGINAL

NEW YORK • WHITE PLAINS • CLEVELAND • DETROIT • PALM BEACH • MIAMI BEACH

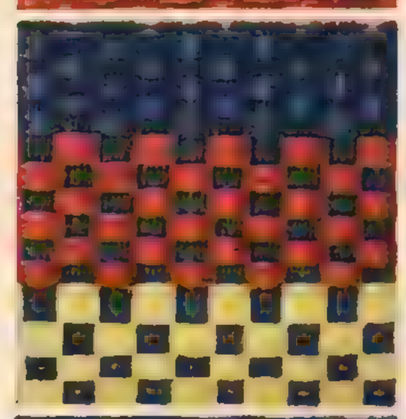
Pacific
Craft Fabric
100% VIRGIN WOOL
THE SUIT ILLUSTRATED IS
A Coppola Design
LOOK TO THE fabric FIRST
Pacific
Worsteds Woolens
PACIFIC MILLS • WORSTED DIVISION • 261 FIFTH AVENUE • NEW YORK 16

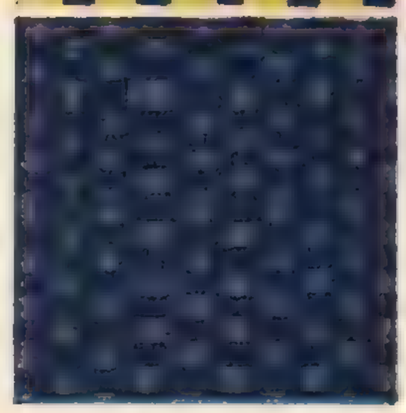


THE *Bamboche**

Haitian word for a party . . . for fun . . . translated here in the gayest, lightest shoes imaginable. Cork soles, banded in cool sisal, beautifully lined, handmade in Haiti. Colors, mixtures shown, plus brown and white. $14.95. Matching handbag, $7.95. At the finest stores throughout the country.

*Pronounce it "băm-bosh" Taicher Company, Empire State Bldg., N.Y.





"Magazine Editor" painted by Ben Stahl

finest man-tailoring

in America

Milliken

100% virgin wool

covert

exclusive

California colors

Duchess acetate rayon

lining

29.95 at

leading stores

Rosenblum, Los Angeles

tailored in California

Rosenblum

REG. U. S. PAT. OFF.

"SPELLBOUND" FABRIC BY BELDING, PONEMAH SPOVEN

Cole

OF CALIFORNIA

ORIGINAL

COPYRIGHT, 1947, BY COLE OF CALIFORNIA, INC.
LOS ANGELES 11, CALIFORNIA

Moonbearer - A SKY PRINT FROM OUR "WESTWARD TO THE SEA" COLLECTION

Joffe • Vogue Studios

Suit by Capri • Glasses by Clairmont-Nichols

Proudly Exhibited

NOLDE

Custom Fit NYLONS

COLORS GUARANTEED BY EVERFAST FABRICS, INC.
EVERFAST
A Claire McCardell gamin suit in Bahamian plaid by Everfast*
*REG. U. S. PAT. OFF.

HERBERT SONDHEIM

NEW YORK

Eisenberg Ice*

Brilliant imported stones handset in sterling silver . . . from an exciting new season collection of hallmarked costume pieces.

EISENBERG JEWELRY, INC.
Merchandise Mart, Chicago 54, Illinois

COMPACTS BY EISENBERG ARE AGAIN AVAILABLE!

*Trademark Reg. U. S. Pat. Off.

H.P. WASSON & Company

INDIANAPOLIS · IND.

Nettie Rosenstein

The suit in soft as-silk overlace Handmade blouse, jeweled pin and carriage from the same master hand

Shoes by L. Miller

Trust Wasson's for the complete ensemble

Delightful simplicity in a raglan sleeve casual

carefully fashioned of Juilliard Masterpiece gabardine

Nathalie Nicoli

375 Sutter Street

San Francisco 8

SAKS FIFTH AVENUE • JULIUS GARFINCKEL & CO. Washington, D. C. • NEIMAN-MARCUS Dallas, Texas • J. W. ROBINSON CO. Los Angeles, Calif.

MAURICE RENTNER'S "Beau Nash" suit — elegant as that eighteenth century gallant's. Black and white checked wool jacket, black skirt. White rayon crepe blouse with a red bow to match the jacket facing. Hat by Lilly Daché. *Exclusive with*

BONWIT TELLER OF PHILADELPHIA

Rath

Three harbingers of Spring . . .
each beautifully fashioned
in luxuriant Rathcalf . . .
soft as a caress . . .
each with a gold-toned
Midas touch.
An eloquent addition
to your new Spring
wardrobe, in navy,
cherry red, black.
At fine stores
the world over.

Reading down:
$25.00, $35 00, $42.50
plus tax.

© 1946

The Tailleur Perfect
BY PHILIP MANGONE
The town suit — unspoiled line and exquisite detail. Magnificently executed in Forstmann's Vio Crepe*, a pure wool. Black, skipper blue or beige. Sizes 10 to 20.
* Reg. U. S. Pat. Off.
Hat by Laddie Northridge
JOSEPH HORNE CO
PITTSBURGH

GIMBELS
PITTSBURGH

Pale gabardine tailored with the artistry of Jack Weiner . . . for a suit of casual grace.
Hat by Sally Victor

SHOES *by La Valle*

. . . the suave little pump with saddle-stitched decor on the toe.

Frankly, it's Fabulous! Rich new design... full cut of purest feather-soft all-wool suede fabric. Boldly buttoned... edged with braid. Beige, grey, limeade, emerald, black. Sizes 10 to 20: About $45 At better stores or write Barkin, Levin Co., Inc., 512 Seventh Avenue, New York 18

HOFFMAN CALIFORNIA WOOLENS

IN SUN MAGIC COLORS

California-by-the-yard . . .
exclusive at one fine store
in most cities . . .
at about 5.00 the yard.
Write for store name
and folder showing
patterns in full color.
Hoffman California Woolens,
Los Angeles 14, California.

Vogue Pattern No. 5825

Castlecliff
THE TALKED-ABOUT JEWELRY
H.B.

For 'round-the-clock loveliness—

AVON'S CAKE MAKE-UP

Now, Avon creates a wonderful new formula to give you that "naturally" flawless complexion every woman dreams about! Film-sheer, cream-smooth, Avon's New Cake Make-Up goes on in minutes . . . stays lovely for hours. Tiny imperfections seem to vanish behind its veil of beauty as your skin takes on a delicate, thrilling mat-finish. Purchasable exclusively through the Avon Representative. Welcome her when she calls . . . be a hostess to loveliness.

Avon cosmetics

IN RADIO CITY, NEW YORK

Herbert Sondheim cuts you a beautiful figure in pure silk.

Nautical...very nice. Sailor-knot print for elegant landlubbers with storm-blue flashes aloft and 'midships. $125.

BLACK STRAW CARTWHEEL WALTER FLORELL

Night Stars... JEWELS by CORO

Star-spun and burning with frosty brilliance...
beautiful jewels pitched on a high note of commanding elegance.

Coro

MASTERPIECES OF FASHION JEWELRY

design patented

CORO, INC., NEW YORK • CHICAGO • LOS ANGELES • SAN FRANCISCO • MIAMI • TORONTO • LONDON

Fred A. Block molds a modern masterpiece in a

lantern-sleeved suit . . . swirls rich embroidered braid against dark wool, 95.00,

The felt and taffeta mushroom-beret by Fred A. Block, 22.50,

exclusively

Kreeger's

Canal St. . . . New Orleans . . . Est. 1865

as spirit-lifting as the

first Crocus is the

beauty and flattery of

Marvella
REG. U.S. PAT. OFF.
Simulated Pearls

the loveliest pearls

made by man

*$10 to $100 (including the diamond clasp collection) at fine jewelers and department stores. *Plus Federal Tax.

MARVELLA • 383 FIFTH AVENUE • NEW YORK

Gilbert
DESIGNED IT!
The wizard of young suit perfection
performs new magic . . . combines
exciting coachman lines with
beautiful 'Botany' Brand couturier
fabric, a yarn dye worsted
about fifty dollars
Gilbert Originals, Inc.
847 West Jackson, Chicago 7
"BOTANY" BRAND
FABRIC
FASHIONED BY Gilbert

Spring-promising fashion in Forstmann's coveted yarn-dyed grey flannel, spiked with white. Original by Zuckerman & Kraus, for

The Wm. H. Block Co.
INDIANAPOLIS

Sally Victor pill-box

Brilliant path of patent*. . .
across a springtime, newly
sumptuous . . . with Delman's
flawless feeling for design.

the Wm. H. Block Co. INDIANAPOLIS

*COLONIAL PATENT

Filene's
FRENCH SHOPS BOSTON

NETTIE ROSENSTEIN draws a long, braggadocio hipline in navy blue Forstmann wool.

Sunburst tucks slope elegant shoulders
on a soft suit of Forstmann wool.

Nettie Rosenstein

Shades of 1916 . . . substance of 1947.

Carmel's inspired coat for spring.

Matching hat by John-Frederics.

Stix, Baer & Fuller

ST. LOUIS

Lastex for admiration

Reg. U. S. Pat. Off.

Lastex.. the Miracle Yarn that makes things fit

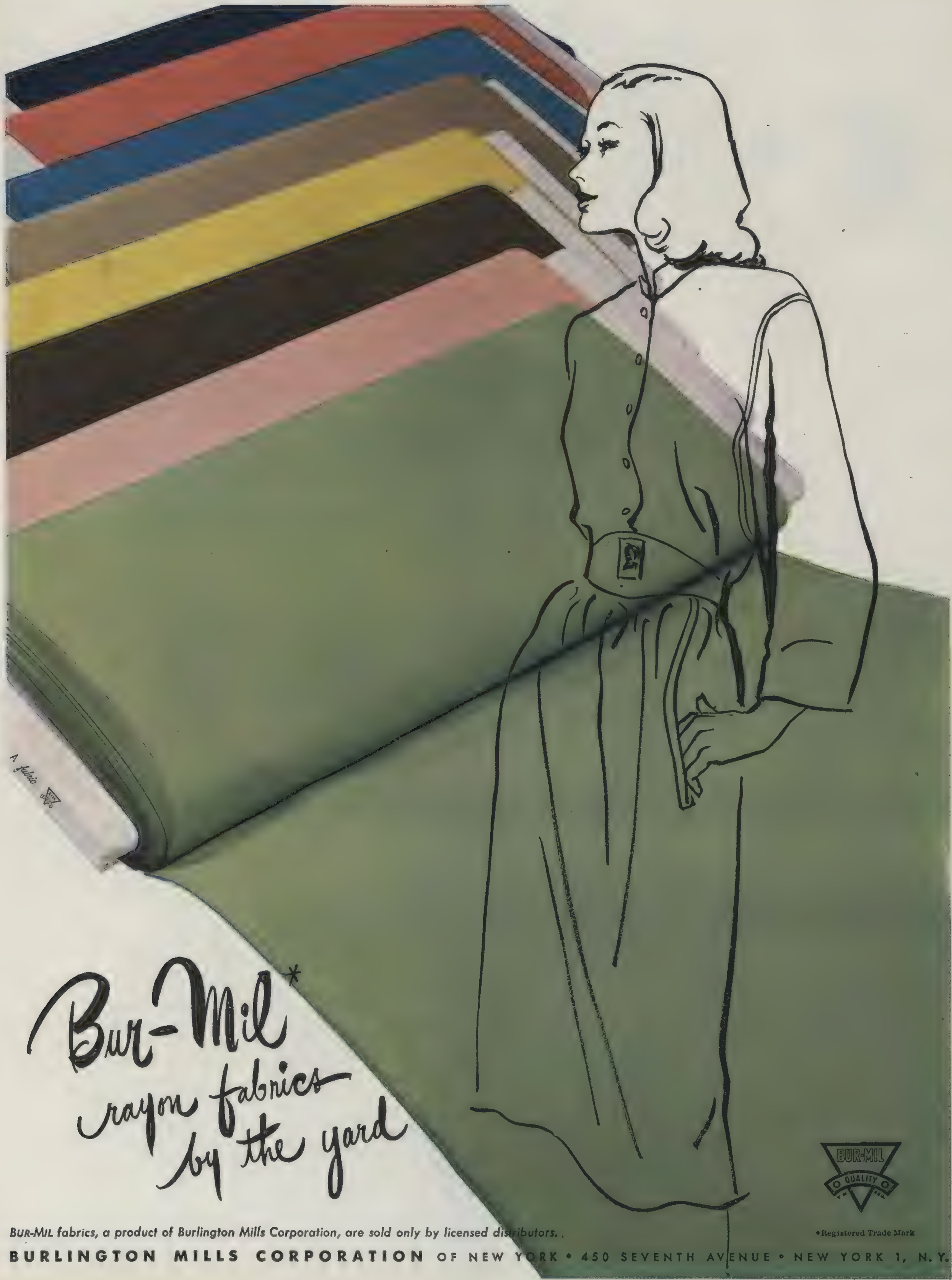
To everything you wear, from head to foot,
LASTEX yarn gives the perfect fit that glorifies beauty
and wins the applause of every eye

UNITED STATES RUBBER COMPANY

Serving Through Science

ILLUSION OF SPRING . . . . captured in a Tula Hostess Gown. Most delicately adorned with imported Swiss hand-cut embroidery. Softly draped of Sheer Crepe, a Shields fabric of "Narco" Rayon, in aqua and pink. About $25. At fine stores everywhere.

SAM LANDAU, INC., 105 MADISON AVENUE, NEW YORK 16, N. Y.



BUR-MIL fabrics, a product of Burlington Mills Corporation, are sold only by licensed distributors.

BURLINGTON MILLS CORPORATION OF NEW YORK • 450 SEVENTH AVENUE • NEW YORK 1, N. Y.

Rhythm *
in
Lingerie
The contoured bust and the
RHYTHMESE BIAS BAND* are the
very special features of every Rhythm
slip, that insures FIT — where fit
counts most. Drapes the bodice in flattering
perfection — keeps the skirt from twisting
— makes you swing along with a dancer's poise.
Slip shown in BUR-MIL Rayon Crepe about $3.50
At fine stores everywhere, or write
RHYTHM LINGERIE, Inc., 136 Madison Avenue, New York 16, N. Y.
*Reg. U. S. Pat. Off. • U. S. Design Pat. No. 133,123

AN *Aldrich* ORIGINAL . . . in the smoothest silhouette of the new season. For this fashion without furbelows, Aldrich selected a rich wool-and-Celanese rayon bengaline, one of the many fine fabrics loomed by Stonecutter for America's better designers. Sizes 10 to 18. Under $50.

Saks Fifth Avenue, Neiman-Marcus, Dallas, Harzfeld's, Kansas City

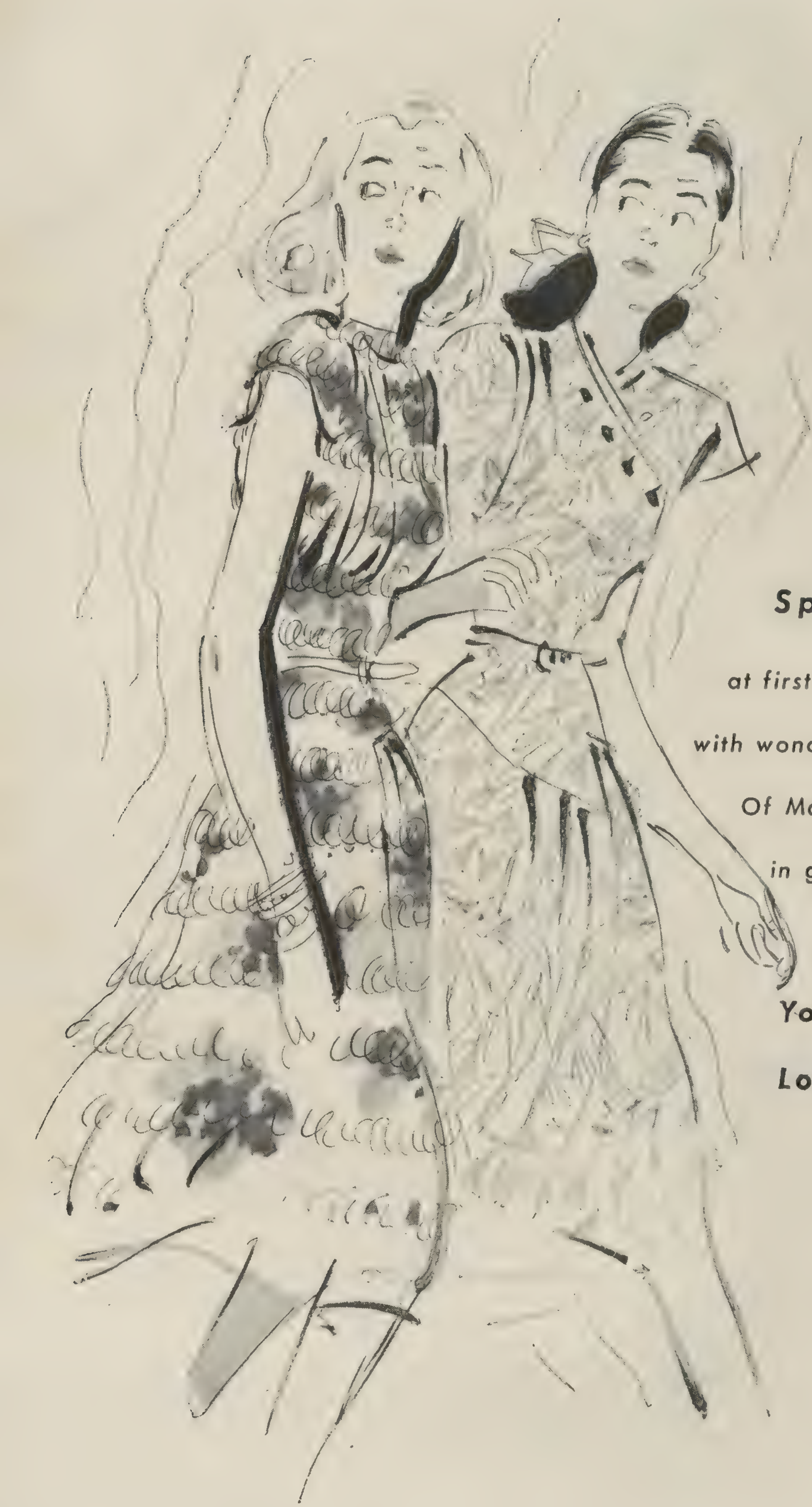
PROUD PEACOCK

...a greened-off blue by Stetson. An unforgettable color that livens your skin...sharpens the vividness of your hair, your eyes, your face. Here is color that stabs the air with new brilliance. In surging Stetson silhouettes. Left: Opaline, fur felt swagger. Center: Flight, winged fur felt breton. Right: Crest, side-swept straw.

Prices of Stetson Millinery start at $6.95

STETSO MILLINER

AT LEADING STORES OR WRITE TO STETSON HATS, INC., 475 FIFTH AVENUE, N. Y. ALSO MADE IN CANA



Spring

at first sight of our Judy 'n Jill prints

with wonderful new soft-blown skirts.

Of Mallinson's pebbly rayon crepe

in green, blue or brown on white.

Sizes 7-15. 19.95

Young New Yorker Shop

Lord & Taylor

Berger's
BUFFALO · N.Y.
Costume by
Louise Barnes Gallagher
Beret by John-Frederics

Hattie Carnegie takes Forstmann
sheer wool voile, swathes the hips,
pleats the skirt of a two-piece dress.
Selected from the complete
Carnegie collection,
exclusive with us in Colorado.

Neusteters DENVER
FASHION CENTER OF THE ROCKY MOUNTAIN EMPIRE

Nettie Rosenstein
uses polished brass to give a nautical air to Spring's favorite navy. Full jacket over a narrow skirt in fine wool gabardine. Colony Room
Boston Store
of Milwaukee
WISCONSIN
Eur

Georgia Bullock springs the hour-glass closing in a suit-dress of Juilliard Lancaster flannel. Yarn-dye grey, sizes 10 to 16, **55.00**

Ours alone

H. Liebes SAN FRANCISCO

© 1947 J. Jolles Studios

J. Jolles Studios, 33 E. 33rd Street, New York 16, N. Y.

Maurice Rentner
Thalhimers
Richmond One of Century Inc Virginia

The m.m. Cohn company
LITTLE ROCK, ARKANSAS
Mangone masterpiece
with
corded peplum! In
Forstmann's
Milateen
hat by John Frederics

Intoxication
D'ORSAY
it goes to your head!

PHOTOGRAPH BY JOHN RAWLINGS

Valliant
and Son VINEYARDS
Under Vine Since 1849

GIVE DINNER *a Honeymoon Atmosphere*

WITH VALLIANT CALIFORNIA BURGUNDY

Light the candles . . . fill the glasses with rich red Valliant Burgundy . . . and dinner becomes an exciting, romantic occasion.

The smooth, well-rounded flavor and delightful bouquet of Valliant Burgundy make even simple foods sparkle with new interest. And its pleasant tartness blends perfectly with main course dishes. A beautiful wine is Valliant Burgundy—for it boasts a European ancestry and is bottled by the winery in California. Enjoy it *every night*—at home or at your favorite restaurant. Valliant Burgundy is good taste with any food.

OTHER VALLIANT CALIFORNIA WINES

Appetizer and dessert wines: *Valliant Sherry, Valliant Port, Valliant Muscatel.* Table wines: *Valliant Burgundy, Valliant Sauternes, Valliant Riesling, Valliant Cabernet.* W. A. Taylor & Company, New York City, Sole Distributors for U. S. A.

Black Masque
..designed with sorcery in mind!
Gracefully draped to one side . . . interestingly slashed at neckline and back. In that most luxuriant of all crepes, "COHAMA 5 P.M." of BUR-MIL quality rayon. Black, sizes 10 to 16 $22.95
ORIGINAL
Lettie Lee
HOLLYWOOD COUTURIERE
Order by mail from any of these three stores:
S.L. Bird & Sons
DETROIT, MICH.
Berksons
KANSAS CITY, MO.
Sonnenfeld's
ST. LOUIS 1, MO.

THIS IS IT

THE ballooning bolero

THE daytime décolleté

THE sunburnt plaid*

*A Galey & Lord cotton gingham

McArthur Ltd.
1372 Broadway, New York

Mirage Coat by **MORRIS HOCH** with the svelte illusion of a peplum suit. Of Forstmann Sandrosa, lining by Frank Ix & Sons. Sizes 9 to 15. About $65. Hat by G. Howard Hodge

Carolyn

CAROLYN MODES ARE SOLD EXCLUSIVELY IN ONE SMART SHOP IN EACH CITY FROM COAST TO COAST. FOR THE NAME OF THE SHOP IN YOUR CITY, WRITE CAROLYN, 128 WEST 31st ST., NEW YORK 1, N.Y.

Kessler's
BIRMINGHAM • ALABAMA
Belleiano
ORIGINAL
in warm hued blossom tones
of Forstmann milateen

Frechtel . . . marks the comeback of the three-piece suit.
Suit and coat cut from the same satiny cloth,
Miron's Imperial gabardine. Buff, gray, brown,
red, green or navy. Sizes 9 to 15. JR. DEB SALON

STATE STREET, CHICAGO

Chas. A. Stevens & Co.

AMERICAN WOOL COUNCIL
you'll be wearing
Duchess Royal
airbourne coat
in priceless
100% Virgin Wool
Worsted Gabardine
Duchess Royal, Inc.
498 Seventh Avenue,
New York 18, N. Y.

Fred Greenberg

fashions for THE WOMAN MEN REMEMBER

More than an illusion—this dress is truly slimming. The pleated fan of pure silk print by Onondaga pares inches off your hips—is echoed gaily in the shoulder bow. A Pauline Fields original in rayon crepe. Look for the Greenberg label. Write us for store name in your city.
FRED GREENBERG, 550 Seventh Ave., N. Y. 18

Portrait of a man jogging his memory
Their wedding anniversary... a box of her favorite nylons... he forgot her size, but not the name—Mary Grey—the preference of smart women. At the better stores.
Mary Grey Hosiery
ANCHOR-FAST-ANCHOR
Mary Grey
GREY HOSIERY MILLS
BRISTOL, VIRGINIA

that young

LEEDS

look

Companion contrasts! The tried-and-true, straight-cut topper and the gentlemanly, back-belted reefer share honors in the Spring picture.

Saddle-stitched and handsome in melting tones of honey-soft Cloudtone, a 100% virgin wool loomed for Leeds alone by the ***North Star Woolen Mill Company.*** Quality rayon lined with ***Earl-Glo Deluxe.*** Sizes 10 to 18. Each, about $50.

For your nearest store selling Leeds originals, write:
Leeds Ltd. Coats, Inc., 500 Seventh Avenue, New York 18, N. Y.

tailored by Handmacher

yarn dyed worsted or Mirow
gabardine . . . under sixty dollars

PEGGY HUNT deftly fashions a Star Poppy print to bare your back, the gold-belted waist enhanced by a peplum flowing to the hemline. A hand print on supple Enka rayon, woven by Stonecutter. Yours at B. Altman, New York; Neiman-Marcus, Dallas; Bullock's, Los Angeles.

PEGGY HUNT INC., 714 So. Los Angeles Street, Los Angeles, Calif.

California Authentics*
HAND PRINTS

The way you like to look... in the dress you love to wear

STYLED BY

Kay Dunhill

AN ORIGINAL SHIRT FROCK OF DISTINCTION

Travelin' the Santa Fe Trail

manuel felix creates...

custom made
deauville models
in california

your dream blouses

Luxurious simplicity in California Authentic's brilliant hand prints on Enka rayon woven by Stonecutter. The jewelry neckline blouse in California Poppy design, $12.95...the masculine sport shirt collar in Zulu Love Bird motif, $14.95...Both in red, blue or gold on white. Sizes 32 to 38.

Yager's

2039 Broadway
Oakland, California

Mail orders accepted for California's finest blouses at all Yager's stores.

FERNAN
Dwalyne
Reg. U. S. Pat. Off.
hand made
LINGERIE
MADE OF
BUR-MIL
QUALITY
RAYON CREPE

In Foreman's breath-taking rose print, designed exclusively for Junior Guild, Inc., 847 West Jackson, Chicago 7, about 25.00 dollars

mollie parnis

530 Seventh Avenue, New York 18

silhouettes you in a cutaway suit with coachman's back and brass buttons . . . 100% wool. Under $50.

Eventually yours,

Corette

SLIP ILLUSTRATED NOT OVER $4. CORETTE SLIPS, 148 MADISON AVE., N. Y.

MADE OF A BUR-MIL QUALITY SATIN FABRIC

JOFFÉ

foreman...famous for fine fabrics

You see it in the point-counter-point of flaired jacket, slimmer-than-slim skirt and the finesse of a trio of tiers. Suit supreme in Verdona, a virgin wool worsted crepe by Pacific Mills. Sizes 10 to 18. About $50.

the unerring skill of Walda Scott

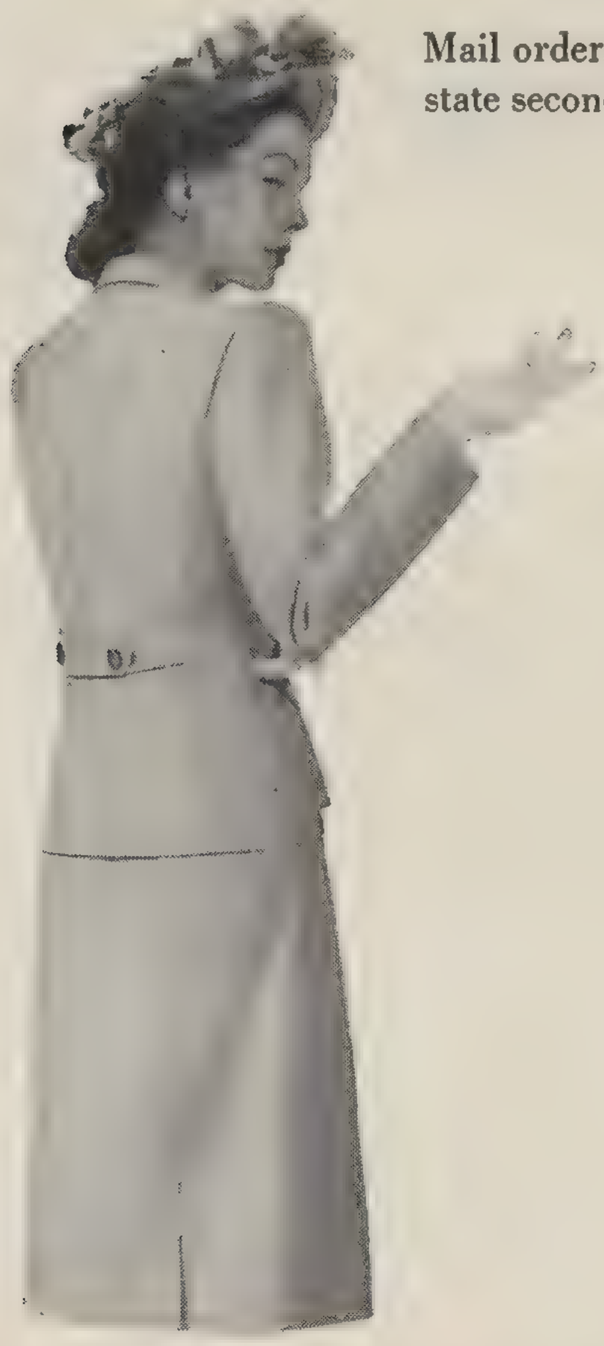
512 Seventh Ave.
New York 18, N.Y.

Aldrich originals are sold in better stores because they represent style and quality at a moderate price. From our Spring collection...two piece dress in Stonecutter flat crepe with polka dot accent. Navy, black or brown. About $40.00. LARRY L. ALDRICH CO., INC., NEW YORK

Forstmann's magnificent tropic wool gabardine, Militeen . . . in a suit and coat costume created for Sam, by that artisan of artful tailoring, Charles Kupersmith.

Winter White, Thistledown Beige, Greywing, Gordonia Light Green, Acorn Light Brown, Cameron Brown, Black.

The suit and topper, each **$79.50**



Mail orders accepted, state second color choice.

Donnybrook
CLASSIC
DONNYBROOK interprets the new silhouette . . .
a flaring back and dramatic new sleeves
are perfectly tuned to the rippling rhythm of '47 fashion.
In a lovely-to-touch fabric loomed for us
exclusively by the AMERICAN WOOLEN CO. . . .
in all the new Spring shades.
Sizes 10 to 18. Around $50.
At the quality shop in your city, or write
DONNYBROOK
500 SEVENTH AVENUE, NEW YORK 18, N. Y.

Fan-Male!

For the store in your City that has this wonderful Suzy Perette, write to us, at once. For Suzy Perette's glamour-packed fashion booklet, write to us, at once.

...and for fan mail galore from your male fans... wear this newest Suzy Perette.. a magic melange in blue, aqua, pink; one of the year's most exciting prints... and the year's loveliest fashion idea... from the mandarin throat, to the hip-swathe that fans out to a double sash of black and the print. Sizes 12 to 20

About $16.00

Suzy Perette

Suzy Perette
134 WEST 37th STREET
NEW YORK 18, N. Y.

ENGSTEAD

Enka Rayon

Violet Tatum dinner dress—dramatic treatment of California Authentics widely spaced Giant Oak Leaf print. Carmel Crepe is woven with Enka Rayon. Franklin Simon, New York Dewees, Philadelphia; Chas. A. Stevens, Chicago; Stix, Baer & Fuller, St. Louis.

Enka Rayon, 206 Madison Ave., New York 16, N.Y.

HERMAN BEISPEL DESIGN
Pickett's
Chattanooga, Tennessee
Tinsley's
Nashville, Tennessee
HAT BY HARRYSON

CASINO CLASSICS

FRIAR TUCK . . . a clerical collar where two pleats meet at a pinched-in bow . . . a big pouf of a sleeve . . . shorter than usual . . . cuffed tighter and wider than usual. In Casino's very own Robin Hood colors—Black Knight, Feather Blue, Pink Maid, Birch White, Bandit Beige. Stonecutter rayon Tissue Faille. Sizes 12 to 18. About $11.00 at better stores everywhere or write Casino Classics, Inc., 526 Seventh Avenue, New York 18.

Amy Linker
ORIGINAL
in FORSTMANN Charmeen

Heart of the Woods . . . leaf shadowed print with the casual distinction that marks the Habitmaker

*Habitmakers**

WITH "FREE ACTION SLEEVES" "Pat."

*Reg.

ADLER & ADLER • 550 SEVENTH AVENUE • NEW YORK

Harrold

HARROLD cuts a wonderful suit with shirt ease, tailors it with integrity in four superb fabrics . . . including creamy, smooth GABARDINE by the American Woolen Company.

CHALK STRIPE (illustrated)—in grey and white.

GABARDINE—in grey, powder blue, honey beige, red, black or brown.

BIRDSEYE checks and stripes in grey, brown or blue mixtures.

"Talon" slide fasteners. Sizes 12 to 20. Style No. 4671. About $50

Write for name of store in your city.
HARROLD, 79 Fifth Avenue, New York 3, N. Y.

AMERICAN WOOLEN COMPANY

we did it

...and we're glad

we stole it...the most wonderful control idea in the world...
from our own Jantzen swim suit designers, mind you...
and that's why we can make Jantzen girdles and panty-girdles
so slimming, trimming, smoothing, soothing...so
light-as-air and easy-to-wear. The new Jantzens are
even more remarkable than ever...at most stores.

*Jantzen
is a really
wonderful foundation

*Reg. U. S. Pat. Off.

Ken Classics
give Chambray
cool, southern airs
At finest stores throughout the country
Kenneth Tischler
108 West 39th St.
New York City

True fashions take their inspiration from precious fabrics—
ANGLO fabrics that curve pliantly, drape easily into full,
free lines. Here, two casuals of ANGLO'S superb
covert worsted . . . soft as a spring breeze . . .
White, aqua, silver, beige, gold or mint green. Sizes 10 to 20.

Akron, Ohio.....THE A. POLSKY CO.
Bridgeport, Conn.....THE D. M. READ CO.
Buffalo, New York.....J. N. ADAM & CO.
Cincinnati, Ohio.....THE ROLLMAN & SONS CO.
Cleveland, Ohio.....THE HALLE BROS. CO.
Detroit, Michigan.....B. SIEGEL CO.
Erie, Penna.....ERIE DRY GOODS CO.
Kansas City, Mo.....HARZFELD'S, INC.
Minneapolis, Minn.....L. S. DONALDSON CO.
New York City.....OPPENHEIM, COLLINS & CO., INC.
New York, Brooklyn.....FREDERICK LOESER & CO., INC.
Sheboygan, Wisconsin.....H. C. PRANGE CO.
Sioux City, Iowa.....T. S. MARTIN CO.
Syracuse, New York.....DEY BROS. & CO.
Washington, D. C.....FRANK R. JELLEFF INC.
Worcester, Mass.....DENHOLM & McKAY CO.

At stores listed, and fine stores everywhere, or write: KAY & ZUCKERMAN, 214 West 39th Street, New York 18, N. Y.

ANOTHER
FASHION FAVORITE
by Ingber
Shirred and elegant . . . this
loveliest of pouch bags for you.
Lustrous rayon faille . . . frame of
polished gold-color metal . . .
in distinctive Ingber quality.
Black, navy, brown.
Ingber
INGBER & CO. . . . Philadelphia 34 • New York 16
Write for the name of the store nearest you.

PORTRAIT SUITS

Created by **Kay-Saks**

A California cutaway suit that turns its back to show box pleats adding grace to your portrait of slimness. Sizes 10 to 18 in **MARCHAN GABARDINE,** a "Botany" Brand Fabric. About $55.

KAY-SAKS • 583 Market Street, San Francisco 5, California

Sun Amber warm golden haircolor . . . to complement the suntanned glow of your skin, the parchment shade of your Hattie Carnegie afternoon dress!

"Sun Amber", sunny new hairshade with **ROUX**

OIL SHAMPOO TINT (CONCENTRATE)
COLORS . . . CONDITIONS . . . CLEANSES
Caution: use only as directed on label.

BURDINE'S, MIAMI

MANVILLE FASHION FABRICS

FROM FIBER TO FASHION, *MANVILLE'S* YOUNG VIEWPOINT PROVIDES AN AWARENESS OF CREATIVE DESIGN PROBLEMS. BORN 136 YEARS AGO, IN A PIONEERING RHODE ISLAND MILL, THE *MANVILLE* TRADITION HAS CONSISTENTLY PRODUCED FABRICS TUNED TO THE TEMPO OF THE DAY . . . TEXTILES OF THE HIGHEST STANDARD, SYMBOLIZED BY THE DRAPED M, FOR THE MANY FASHION FIELDS *MANVILLE* SERVES.

MANVILLE FABRICS, INC., 16 EAST 40TH STREET, NEW YORK 16, N. Y.

Fascinating Slippers

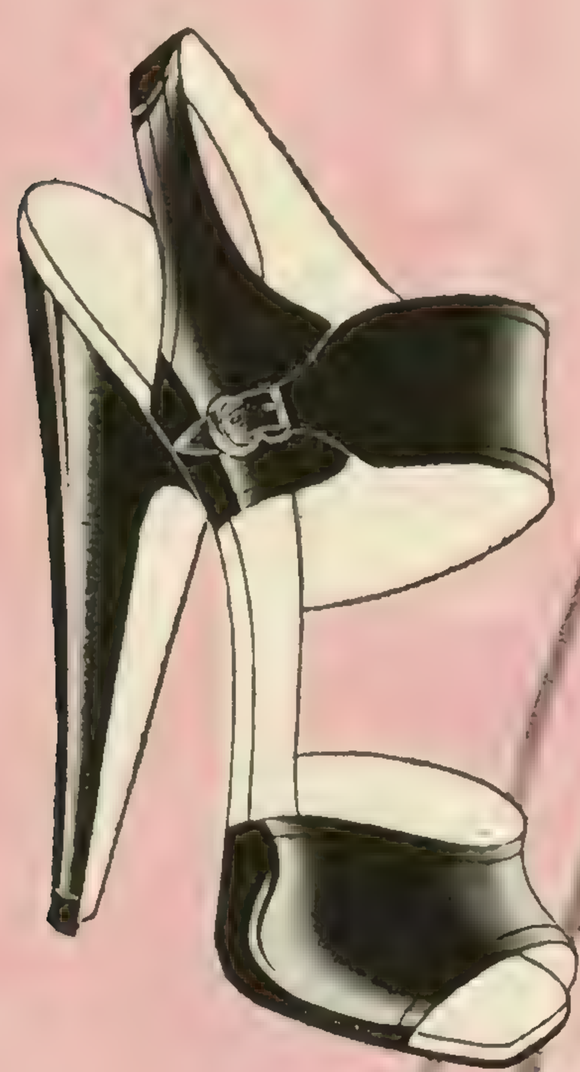
MANDEL'S
OF CALIFORNIA

the original

internationally famous

4 inch heel

skyscrapers*



Black Patent
Black Suede
Brown Calf
Rust Suede
Red Calf
Blue Calf

Address MAIL ORDERS, MANDEL'S, 518 W. 7th Street, Los Angeles 14, Calif., or write for illustrated booklet V.

created by ROBERN

for us alone in the whole

wide world...14.95

*COPYRIGHTED

Dressmaker fit

in foundations fashioned to your individual proportions by our exclusive Vital Dimension figure-fitting formula

American Lady

©1937, American Lady Corset Co.

American Lady

Artist Model

For Heavenly Grace...

Celanese* Jersey of Synthetic Yarn

Celanese Corporation of America, N. Y. 16.

*Reg. U. S. Pat. Off.

Exclusively at one good store in most cities. For the name of this store, write us.

YOUR
American Cotton
and
AMERICAN
DESIGNERS
"American cotton is worthy of my best.
I have selected it here for a dance
frock, with alternating rows of eyelet
and net to create a sweeping hemline.
The result—a design for young sophisticates,
perfectly interpreted in a delicate
pink the color of strawberry frosting."
Jean Whitehead
NATIONAL COTTON COUNCIL ★ COTTON-TEXTILE INSTITUTE
WYNN RICHARDS

Suit of the season
designed by
CYMONETTE
New York-California
Des. Pat. App. for

In VERDONA worsted,
a Pacific Craft-Fabric.
Quality lined in DUCHESS
rayon crepe.
Sizes 10 to 20, about $60.00
Exclusive with one store in your city
or write to
CYMONETTE, 230 West 38th St.,
New York 18, N. Y.

J.L.F. Original

oscar hayman
fabrics of fashionation

at fine stores everywhere . . .
Send for our booklet HBF, "Blue Print for 7 to 15 Glamour"
J. L. F. Originals, 1372 Broadway, New York 18

Hill and Dale shoes to wear wherever you go

Handsomely simple beauty, expressed in finest leathers . . . with our famous, original "Bootmaker Finish." Hill and Dale shoes are moulded for perfect fit and distinguished always for their masterful detailing. You'll find them at good stores everywhere.

DIXON-BARTLETT CO. ☆ BALTIMORE 24, MD.

*Kickernick gown and pajama of Tricot Knit Celanese*Jersey*

PANTIES • PANTIE GIRDLES • BANDEAUX • SLIPS • GOWNS • PAJAMAS • • • KICKERNICK INC. • MINNEAPOLIS 1, MINNESOTA

**Reg. U. S. Pat Off.*

ORIGINAL BY *I. Doctor*

Perfect suit for spring.. perfect suit to exemplify the designing skill of I. Doctor Originals which have won praise from women of fashion for many years... and what could be more perfect to interpret this skill than all wool, yarn-dyed Reedston by **"BOTANY"**! Grey, brown or blue. Sizes 14 to 44; 14½ to 26½ About $65.

"BOTANY" BRAND FABRIC TAILORED BY *I. Doctor*

DOCTOR DRESS CO., INC.
847 W. JACKSON
CHICAGO 7

A ROSEWOOD *Fabric**

inspires the fashion

SHEER EVENT*

. . . lovely companion for the night and the music. Featherweight rayon crepe . . . utterly flattering as are all Rosewood Fabrics. In better fashions and by the yard, at all fine stores.

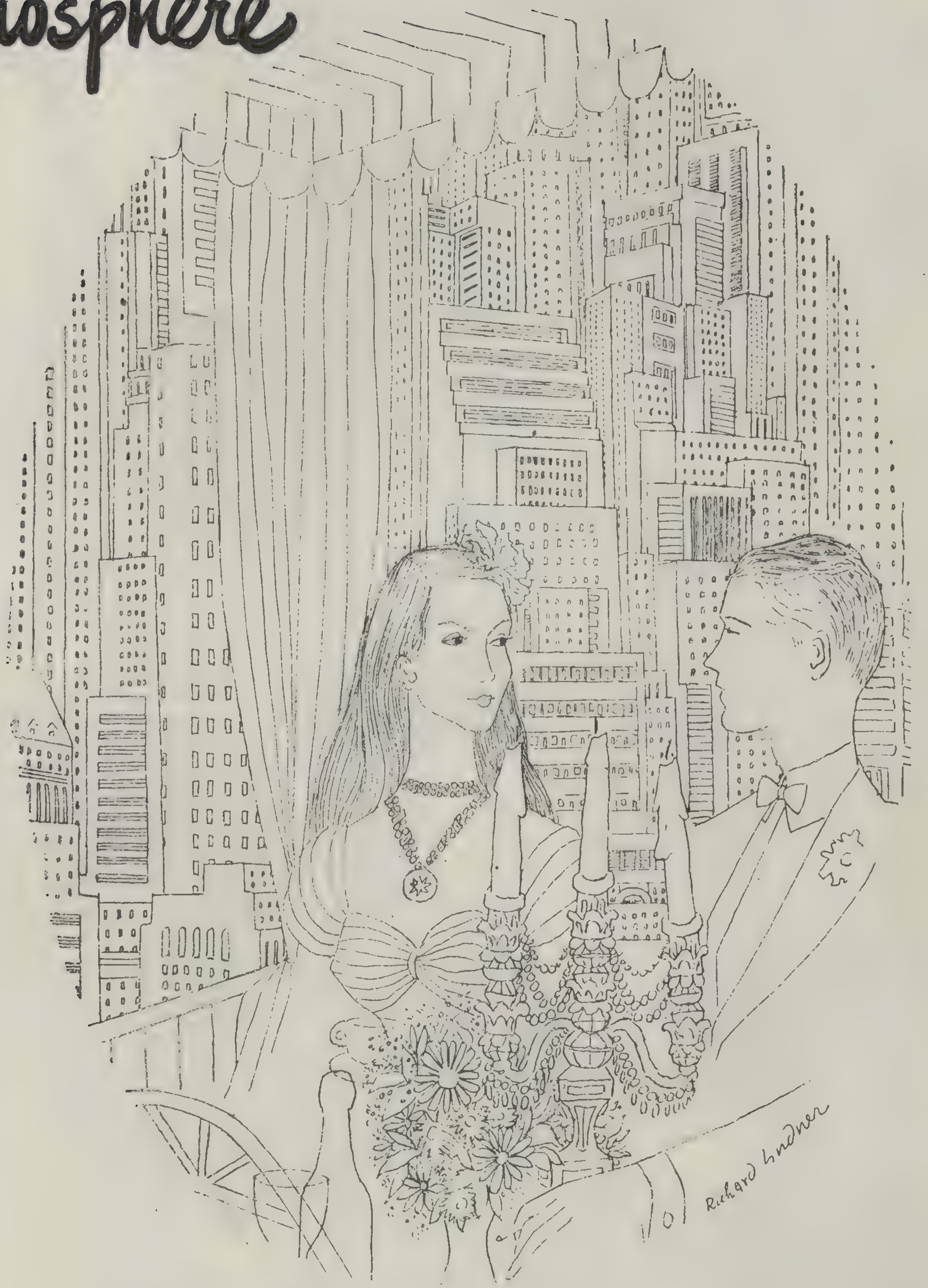
A ROSEWOOD FABRIC* MEANS QUALITY WITHOUT COMPROMISE

*T.M. Reg.

J. ROSENHOLZ, INC., 1410 Broadway, New York 18, N. Y.

Primitive
Red
by Jacqueline
designed by WOHL
Emphatic as drum beats! Bright as war paint!
Beautifully styled with the new, short last
to create an illusion of tiny feet.
In lush suede or gleaming, polished calf.
7.95 to 9.95
Write for free style booklet "V" and name of your dealer
WOHL SHOE COMPANY • SAINT LOUIS, MISSOURI

Atmosphere



Shaleen Stockings for your timeless moments . . .

the quintessence of lasting beauty . . . snug-as-a-hug

at America's finer Stores

S H A N N O N H O S I E R Y M I L L S , I N C . , C O L U M B U S , G E O R G I A

Loeb & Hoch, Inc.
NEW YORK, N.Y.

Morris Hoch Original

LININGS BY FRANK IX & SON, Inc.

MOONBEAM...

Dorian's luminous rayon crepe back satin housecoat with matching lace trim that has all the romantic enchantment of the Moonlight Sonata.

In white, pale pink and pale blue. About $30

At your favorite store or write

DORIAN MACKSOUD CORPORATION
1 EAST 33rd STREET, NEW YORK 16, N. Y.

Minx Modes Junior portrait-pretty one-piecer, starring "Peter Pan" chambray and full skirt. Pink, blue or brown and white stripes teamed with matching solids. Sizes 7 to 15, under 17.00. With it wear the glamour-stuff, created by Minx Modes just for you. Color-matched Lip and Nail Lustre and mood-matched perfumes and cologne. Calico for day, Taffeta for dates. All by Minx Modes, priced to fit junior budgets. Junior dresses and cosmetics by Minx Modes are sold by one fine store in every community. Write us; we'll tell you where.

The R. Lowenbaum Mfg. Co., ... Saint Louis

Copyright 1947 by R. Lowenbaum Mfg. Co., St. Louis

Belle-Sharmeer

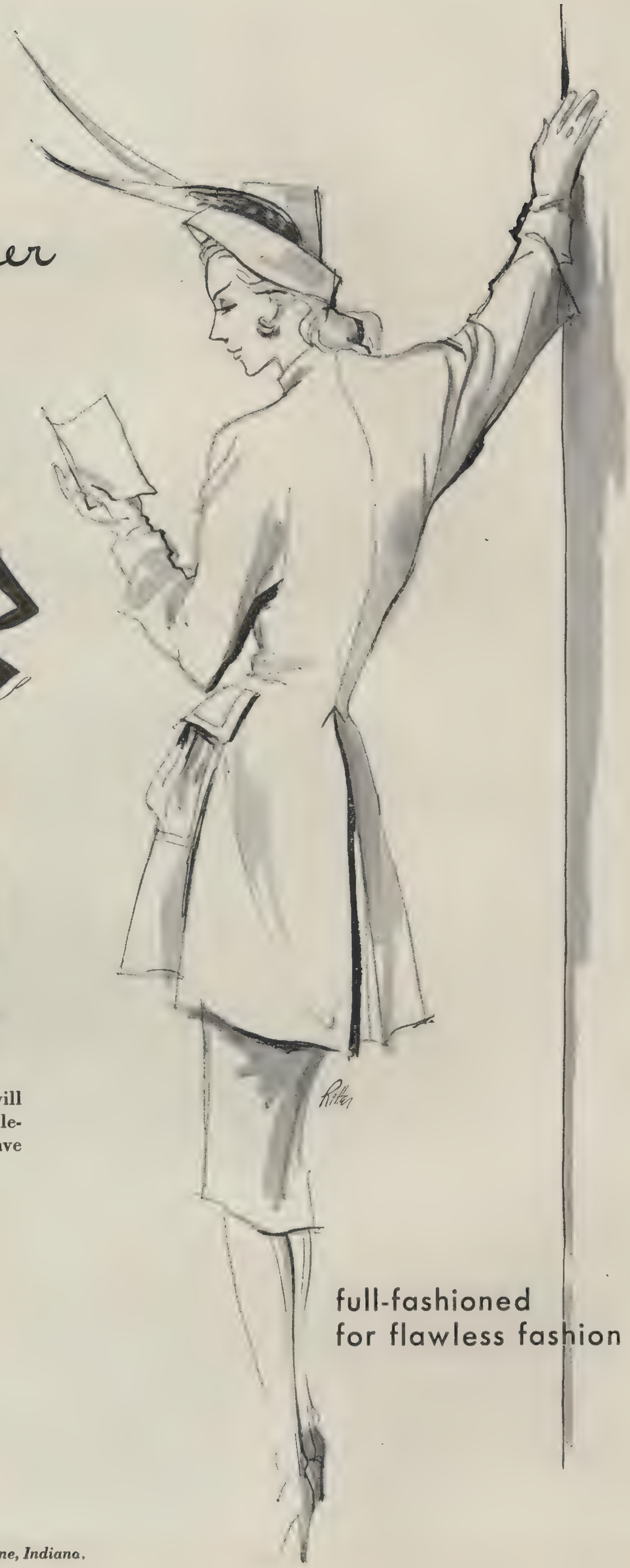
leg-size stockings
for leg-wise women

BREV
for slim or small legs

MODITE
for those middling legs

DUCHESS
for full, tall legs

One fine store in your community will type your exact leg-size with the Belle-Sharmeer Leg-Size Chart. Never have your legs fitted any other way.



full-fashioned
for flawless fashion

Belle-Sharmeer Division, Wayne Knitting Mills, Fort Wayne, Indiana.

A Chambray Club membership is yours with one of these smart new cotton dresses designed by Peggy Thayer. Enroll now at your favorite store . . . it's the most distinctive club in cotton.

IT'S A DAN RIVER FABRIC

Both blouses and dresses available at the Sportswear Departments of BONWIT TELLER, New York—I. MAGNIN, Los Angeles—NEIMAN MARCUS, Dallas—and other fine stores across the country.

SCHOOL & CAMP DIRECTORY

For advice write to Vogue's School Bureau

COEDUCATIONAL CAMPS

TOWER HILL HOUSE INC.

Work & play in French on L. I. Sound, 70 mi. N. Y. All sports. Tutoring: French, Latin, English, Sciences, Math. by graduates French & Amer. universities. Day long practice in speaking French. Coed 8-18. % LYCEE FRANCAIS, 3 E. 95 ST., N. Y. 28. AT 9-1460.

JRS. 5-11 MILBROOK SRS. 12-18

• A Coeducational Camp in Maine •

One hundred acres with gardening and building projects. All usual camp activities including swimming, riding, canoeing, sailing, crafts—mountain, riding and canoeing trips. Informal program. Preseason camp opens in June—Regular season opens June 28. *Catalog.*

MRS. JACKSON V. ADKINS
Phillips Exeter Academy Exeter, N. H.

APPLE HILL

Children 6-12. Farm food, close supervision, emphasis on participation and sportsmanship. Swimming, crafts, music, dramatics, games, woodcraft, riding, tutoring. Camping trips to beautiful private mountain. Inclusive fee $300. Uniforms supplied. Write for booklet. **Mr. and Mrs. Guy Murchie, Apple Hill, Box V, East Pepperell, Mass.**

GIRLS' CAMPS

CAMP KINEOWATHA

At Wilton, in the Heart of Maine. Long-established, completely equipped. Excellent riding, all lake sports, tennis, hockey, crafts, dramatics, camping trips, etc. Special Tutoring Department. Girls 7-17. Catalog ELISABETH V. BASS, 111 E. 48 ST., N. Y. 17.

HIGHMEADOWS

At Boothbay, Maine. A summer program for girls, of sports, crafts and arts, stressing a wholesome balance of activity and relaxation. Screened cabins. On spring-fed lakes, near salt water. For booklet address: MARION V. SEARING, DIR., 542 E. 89TH ST., N. Y.

MODERN LANGUAGE CAMP

Girls 7-18. On Lake Champlain. 3 separate age groups. French with European counselors. Daily riding, sailing, water sports, tennis, theatre, art, music, dancing. 24th year. MRS. E. V. CHASE, 50 SOUTH WILLARD ST., BURLINGTON, VERMONT.

FARWELL

Exceptional instruction in horsemanship, water sports and tennis. Dramatics, crafts. Girls 6 to 18. Complete equipment. Log cabins. Beautiful lake in Vermont. Fee includes riding. Catalog. MR. & MRS. GEORGE V. CULBERSON, 1546 IREDELL DRIVE, RALEIGH, N. C.

TEELA-WOOKET

The Horseback Camps of Vermont. Girls enjoy a glorious summer of riding and adventure! Water sports. Golf course. Well-planned program at moderate all-inclusive rate. MR. AND MRS. C. A. ROYS, 38 ORDWAY RD., WELLESLEY HILLS, MASSACHUSETTS.

ALOHA CAMPS

FAIRLEE, VERMONT 43RD SEASON

Aloha Camp for girls 12 to 17
Aloha Hive for girls 6 to 12
Lanakila for boys 6 to 14

MRS. E. L. GULICK, 8 PERRIN RD., BROOKLINE, MASS.

LOCHEARN CAMP

For Girls. Est. 1916. Lake Fairlee, Ely, Vermont. Modern equipment. Cabins on lake shore. All water and land sports, craft, riding. Flexible program. Moderate tuition. Catalog. MRS. F. M. CHUBB, 1122 BELLEMORE ROAD, BALTIMORE 10, MD.

brown ledge

Mallett's Bay, Vermont

and **KINIYA** "—two of New England's finest camps." **Free daily riding for every girl.** Finest show horses, mounted lance drill, trail riding, jumping optional. Sailing, racing tactics. Special acting group and theatre. Tennis, golf, riflery, archery, crafts, swimming, trips. 100 selected girls. *One tuition covers all.* Booklet. Give age.

HORSES CHRIS CRAFT Aquaplaning

Mr. and Mrs. H. E. Brown
Leicester Junior College
Box V, Leicester, Mass.

BUENO

Girls 7-18 25th Season

At North Sutton, New Hampshire. Long-established and well-equipped camp. Riding, Sailing, Tennis, Hockey, Trips, Creative Crafts. Instrumental and Vocal Music. A happy, healthy and purposeful summer. Enrollment limited. Guest House. *Illustrated Booklet.*

MILDRED V. LEFFERTS, Director
27 East 62nd Street New York 21, N. Y.

MOSS LAKE

AN ADIRONDACK CAMP FOR GIRLS

Featuring
- **RIDING**
- **SAILING**
- **TENNIS**
- **Also Archery, Swimming, Fencing**

Under nationally known instructors. Private Adirondack lake & preserve. Daily Riding. All-inclusive fee. Girls 6-10, 11-13, 14-19 in completely separate units. Many trips by foot, by horse, & by canoe. Brother camp & parent club 3 mi. *Six hours from New York or Buffalo.*

Dr. G. V. Longstaff, Jamaica 3, L. I.

GIRLS' CAMPS

CAMP NESHOBE

Hancock, N. H. For 50 girls 6-16. Character-building, healthy sports. Swimming, Riding, Dramatics, Music, Arts, Crafts, Mt. climbing, Canoe trips. Modern cabins. MRS. WESLEY CHASE, 47 WOODS LANE, SCARSDALE, N. Y. TELEPHONE: SCARSDALE 1554.

PINE LOG CAMP

Lake Luzerne, N. Y., near Lake George. 125 acres, private lake, log cabins. All sports and activities. Small groups, well-supervised. Girls 6-18. DOROTHY V. BALDWIN, CHATHAM HALL, CHATHAM, VA. and FRANCES V. KINNEAR, LAKE LUZERNE, N. Y.

CAMP COWASSET

Summer of fun for girls on Cape Cod. All saltwater sports, sailing, swimming. Riding, archery, tennis, crafts, music, dancing, dramatics, French. Log cabins. 4 age groups. 32nd year. Catalog. BEATRICE V. HUNT, DIR., HOLBROOK, MASSACHUSETTS.

PINE TREE

Girls 5-15. Three separate age groups. In the Poconos. 2000 feet above sea level. About 3 hours from N.Y.C. and Philadelphia. All water and field sports. Riding. Flexible program. MRS. E. F. CAYO, 5445 MORRIS STREET, PHILADELPHIA 44, PA.

CAMP AR-E-WA

Fredericksburg, Pa. Ideal for beginners in camp life. Girls 6-16. Distinctive camp with seasoned leadership. Nurse, Homelike Guidance. Swimming, Crafts, Sports. $200 fee includes riding twice a wk. MRS. A. WAGNER, 1227—65TH AVE., PHILADELPHIA 26, PA.

V. I. RANCH

Ages 8-16. A western-type camp in Holston Valley, Tenn., in Blue Ridge Mts. Private lake, swimming pool. All sports, handicraft, dramatics. Riding. Nurse. 12th yr. June 28-Aug. 9. Catalog: MR. & MRS. H. H. WORRELL, BOX 123, BRISTOL, VA.-TENN.

TON-A-WANDAH

For girls 7-16. On a 500-acre N. C. estate with large private lake. Three age groups, under trained leaders. All land and water sports. Riding, music, dramatics, art, dancing. Inclusive fee. Catalog: MRS. GRACE B. HAYNES, OWNER-DIRECTOR, BOX V, TRYON, N.C.

CAMP BEARWALLA

In Blue Ridge Mts. Girls 8-17. Develops self-reliance, poise and sportsmanship. Private lake. Riding, archery, tennis, hiking, arts and crafts, dancing. Screened cabins. Catalog. MR. AND MRS. F. C. WALTER, DIRS., BOX V, FLAT ROCK, N. C.

FOUR-WAY LODGE

Fun and accomplishment for girls 7-18 on Michigan's beautiful Torch Lake. Daily riding, water sports, riflery, crafts, trips. Mature staff. Large group 15-18. Separate Jr. Camp. Brother camp Fairwood. MRS. M. V. EDER, 5699 BELMONT AVE., CINCINNATI 24, O.

PERRY-MANSFIELD CAMPS

STEAMBOAT SPRINGS, COLORADO

Western camps for girls 8 to 20 in three groups. Pack trips, swimming, tennis, drama, dance. Horsemanship & Counselor Training Courses. PORTIA V. MANSFIELD, 216 E. 70 ST., N. Y. 21, PLAZA 9-2820.

KEEWAYDIN RANCHES

Ride your "own" horse, swim, canoe, drift cattle, explore and pack trip in the Montana Rockies. We accept twenty congenial teen-age girls for an excitingly different summer. 16th season. Inquire of GERTRUDE V. CLARKSON, MILLBURN, NEW JERSEY.

BRYN AFON

For Girls 7-18. Rhinelander, Wisc.

Private Lake. Alt. 1750 ft. Riding, Sailing, Tennis, Dramatics, Crafts, House-Boat Cruises. Trained Staff. 31st Season. Booklet.

Lotta V. Broadbridge
1001 E. Jefferson Ave., Detroit 7, Mich.
Affiliated with Camp Deerhorn for boys.

BOYS' CAMPS

CAMP ST. JOHN'S ★ ★ ★

A sports and recreational camp for boys 9-18 with one hour daily military training. Large staff mature men, many from **St. John's Military Academy** faculty, others, leading university athletes. Superb equipment, modern sanitation, pure water, splendid meals, physician and trained nurses. Accredited academic work offered. Lake location. One term only, 8 weeks. *Catalog on request.*

★ ★ ★ **V-92 De Koven Hall, Delafield, Wis.**

CULVER SUMMER SCHOOLS

on Lake Maxinkuckee

8 HAPPY WEEKS OF CULVER TRAINING

In NAVAL SCHOOL or CAVALRY CAMP (boys 14-18) and WOODCRAFT CAMP (boys 10-14). Regular Academy personnel. Exceptional housing, dining and health facilities. 1000 acre wooded campus. Emphasis on correct posture, initiative, courtesy. Optional tutoring. All land and water sports. Moderate cost. STATE CATALOG DESIRED.

210 Lake Shore Way, Culver, Indiana

BOYS' CAMPS

WASSOOKEAG SCHOOL-CAMP

Established in 1926, Wassookeag was the first school-camp for boys offering the scholastic facilities of an accredited summer session and the stimulus of outdoor activities on a lake-shore campus. Three groups. LLOYD HARVEY HATCH, HEADMASTER, DEXTER, ME.

CAMP PAGWA

Boys 12-18. July-Aug. 2300 mi. by plane & canoe thru Northern Ontario's wilderness. Experienced counselors. Indian guides. Medical staff. Fishing. No hay fever. All inclusive fee. JOHN J. GLEASON, DIR., 55 W. 95TH ST., N. Y. 25. TEL.: RI 9-3166.

PINE KNOLL CAMP

In the White Mts., Conway, N. H. Boys 6-17. 33rd Season. Fee includes Riding. Sports, Swimming, Sailing, Canoe Trips, Shop, Music. Cabins. Nurse. Mature Staff. Counselor Tr. State age. PHILLIP H. MARVEL, 8 PLYMOUTH AVE., MAPLEWOOD, N. J.

WAMPANOAG—CAPE COD

Salt water camp for boys 6-16. Buzzards Bay, Mass. 41st year. Sailing, cruises, navigation, canoeing, swimming, tennis, shop, riflery. Part-time work for older boys. Individual attention. Nurse. For booklet: D. TAYLOR, 120 ELGIN ST., NEWTON CENTER, MASS.

MALABAR

Sailing Camp on Cape Cod for Boys 7 to 15. 15th year. On Oyster River off Nantucket Sound. Fishing, cruises, sailboat racing, extensive swimming program. Excellent staff. E. R. ELDREDGE, JR., ZACCHEUS, MEAD LANE, GREENWICH, CONNECTICUT.

CAMP AWOSTING FOR BOYS

At Bantam Lake, Conn., 3 hours from N. Y. C. For boys 7-15 in 3 age groups. Sailing, swimming, canoeing, fishing; tennis, track & other sports; riflery, shop, trips. Founded 1900. Write to: PRESTON V. BEAVER, DIR., CHATHAM ARMS, CHATHAM, N. J.

CAMP ONONDAGA

LONG LAKE, N. Y. FOR BOYS 6-17

"Heart of Adirondacks". All sports. Riding. Indian lore taught by Indian Chief. $375 Season (no extras). Write for booklet. J. COOPER FRENCH, 69 W. JOHNSON ST., PHILADELPHIA 44, PENNA.

ADM. FARRAGUT NAVAL CAMP

Ahoy mate! Stand by for cruise on 157-ft. "LCI"—part of thrilling summer on Toms River for boys 10-17. Navy customs, uniforms. Cutters, sloops. Sports. 2 gyms. Academic programs available. Catalog. REGISTRAR, BOX 14, TOMS RIVER, N. J.

VALLEY FORGE MIL. ACADEMY

SUMMER CAMPS

Open June 28, 1947. Vacation fun & sports. Cavalry Camp (boys 14-18). 75 horses. Riding instruction. Mounted hikes. Pioneer Camp (boys 9-14). Woodcraft instruction. Camps Catalog. BOX 53, WAYNE, PA.

POCONO

A Woodcraft Camp for Boys in the Pocono Mountains, 3 hours from New York & Phila. All sports, crafts, sailing, camping trips. Boys 7-18 in four age-groups. Quaker leadership. 28th year. For booklet address: C. V. PAXSON, DIR., PENN'S PARK, BUCKS CO., PA.

SUSQUEHANNA

Boys 5-18. Mt. camp on private lake. New Milford, Pa. 29th Year. 700 Acres. Daily riding, complete course in horsemanship. All sports. Skilled leader for each 4 boys. Personal development our aim. Booklet. R. T. SMITH, NEW MILFORD, PENNSYLVANIA.

BAR H

A MOUNTAIN CAMP FOR BOYS 8 TO 16

Hendersonville, N. C. Enrollment limit 75. Private lake, land & water sports, riding, music, crafts; pioneering & campcraft emphasized. Catalogue. HENRY G. BARTOL, JR., DIR., BOX V, TRYON, N. C.

LAKE GENEVA NAVAL CAMP

Conducted by Northwestern Military and Naval Academy. Boys 15-18 learn seamanship, boating. 75 miles from Chicago. Canoes, cutters, sailboats, motorboats. Junior Camp (boys 12-14)—sailing, sports. Catalog. 42 SOUTH SHORE DRIVE, LAKE GENEVA, WIS.

The telephone number for Vogue's Camp Bureau is MOhawk 4-7500.

BOYS' SCHOOLS

LANDON SCHOOL

Strict college preparation. Small study groups. Limited enrolment. Separate lower school. Sports. 75-acre wooded campus closely suburban to Washington. Catalog V. PAUL L. BANFIELD, HEADMASTER, BRADLEY LANE, BETHESDA, WASHINGTON 14, D. C.

BOYS' & GIRLS' CAMPS

WIHAKOWI

Eastgate (Girls 8-17) Westgate (Boys 8-16)

Northfield, Vt. Land, water sports. Riding, arts, golf. Mature leaders. 100 acres, lake. Cabins. Nurse. Accessible. 4 or 8 wks. Catalog. J. K. BOLTE, BOX V, 2916 ALLENDALE RD., BALTIMORE 16, MD.

INDIAN ACRES—FOREST ACRES

Career Colony & Ranch for Older Campers

Also Treasure Cove for Little Folks. White Mts., Fryeburg, Maine. Riding. Rockwood Park School, accredited girls' college prep., under same direction. 1125 THE PARKWAY, CHESTNUT HILL 67, MASS.

BOYS' SCHOOLS

HOLDERNESS

In the heart of the skiing country. 75 boys 12 to 18. Faculty of 12. Thorough college preparation; training for responsibility. Varied athletic program: skiing, team sports, body building, riding. Outing cabin. EDRIC A. WELD, RECTOR, BOX 200, PLYMOUTH, N.H.

FAY SCHOOL

For younger boys, 6-14. Vigorous, healthy school-life emphasizing self-government, character, strong scholarship and genuine achievement. Country setting near Boston; all sports; well-equipped plant. 81st year. Ask for catalog: BOX 115, SOUTHBOROUGH, MASS.

RUMSEY HALL

For active, alert boys from 7 to 15. Outstanding preparation for leading secondary schools. Development of individual abilities. Football, baseball, riflery, skiing. 90 miles from N. Y. in the Berkshires. 47th year. Send for booklet: BOX 120, CORNWALL, CONN.

CHESHIRE ACADEMY

A pioneer in personal attention to the individual boy. Small classes, flexible programs, accelerated progress. College prep. Graduation Jan., June, Sept. Summer Session. Junior School. Athletics for all. A. V. SHERIFF, HEADMASTER, CHESHIRE, CONN.

NEW YORK MILITARY ACADEMY

The School of Distinction. Renowned for character-building, high scholastic standing. Graduates destined for leadership. Address 14 ACADEMY AVENUE, CORNWALL-ON-HUDSON, NEW YORK.

MANLIUS SCHOOL

Accredited college prep.; 8th grade. Military training develops initiative, character, fitness. R.O.T.C. Skiing. Flight training available. Prepares for gov't academies. All sports. Register early. Catalog. DIRECTOR OF ADMISSIONS, BOX 327, MANLIUS, N. Y.

KENTUCKY MILITARY INSTITUTE

A school with a winter home in Florida. Preparation for college under ideal climatic conditions all year. Oldest private Military School in America. For fully illustrated catalog, address COL. C. B. RICHMOND, PRES., BOX V, LYNDON, KY.

GREENBRIER MILITARY SCHOOL

136th Year. Accredited Lower School, High School, Junior College. Fireproof buildings. Health conditions ideal. Elevation 2300 ft. All sports. Tested herd. Summer Camp. For Catalog, address: COL. D. T. MOORE, REGISTRAR, BOX V, LEWISBURG, W. VA.

FISHBURNE MILITARY SCHOOL

Accredited college preparatory emphasizing academic excellence. 68th session. All sports, social program. Individual guidance. War Department R.O.T.C. Highest gov't rating. Catalog and viewbook. COL. MORGAN H. HUDGINS, BOX V-7, WAYNESBORO, VA.

RIVERSIDE MILITARY ACADEMY

Accredited. Outstanding record. R.O.T.C. Winter Home. Hollywood-by-the-Sea, Fla. Junior College. All athletics. Separate school younger boys. Total expense regular school year $1294. Catalog. GEN. SANDY BEAVER, PRES., BOX 17-V, GAINESVILLE, GA.

STAUNTON MILITARY ACADEMY

- ★ **Distinguished for excellent academic, military and athletic training.**
- ★ **In beautiful, historic Shenandoah Valley of Virginia. High altitude. Unexcelled health record. War Dep't**
- ★ **R.O.T.C. Unit. Modern fireproof buildings. Highest War Dept. Rating. Separate Junior School. Early**
- ★ **enrollment desirable. For illustrated catalogue address Superin-**
- ★ **tendent, Box V-2, Staunton, Va.**

VALLEY FORGE Military Academy

"At the Nation's Shrine"

Valley Forge graduates are leaders in Peace as they were in War. Coll. Prep & Jr. Coll. Ages 12-20. Small personalized classes; guidance & testing bureau; reading clinic. Distinguished faculty. All varsity sports, swimming. Intramural athletics for all. 30 modern fireproof bldgs. Motorized Field Artillery, Cavalry (75 horses), Infantry, Band. Sr. R.O.T.C. Catalog.

Box H, Wayne, Pa.

Educational Trouble Shooters

Individualized Plan—Each Student a Class
40 Years' Experience. Faculty 12—Enrollment 30

Successful college preparation and general education for boys. Our tests enable us to (1) discover causes of difficulties; (2) devise method of education to fit each case; (3) make up quickly lost time; (4) plan individualized program. ***Not everyone needs Oxford, but he who needs us, needs us badly.***

OXFORD ACADEMY, Box K-95, Pleasantville, N. J.

BOYS' SCHOOLS

GRAHAM-ECKES SCHOOL

Est. 1926. Fully accredited. Thorough college prep., cultural courses. Enrolment limit 100. Sailing, salt water pool, tennis, fencing. Work program for all. Boarding only. 8½ acre ocean-to-lake campus. L. K. MARQUIS, HEADMASTER, PALM BEACH, FLA.

CASTLE HEIGHTS MIL. ACAD.

Sr. Unit R.O.T.C. High School, Junior College, separate Junior School. Summer School. Camp. Non-profit. For Catalog: Address COL. H. V. ARMSTRONG, PRES., LEBANON (near Nashville), TENN.

CULVER MILITARY ACADEMY

Emphasis on physical, intellectual, moral stamina. High scholastic standards. Thorough preparation for college. Senior R.O.T.C. units—Artillery, Cavalry, Infantry. Motorized equipment. Selected enrollment. Catalog. 210 PERSHING WAY, CULVER, IND.

HOWE MILITARY SCHOOL

Training young Americans for leadership. R.O.T.C. Accredited college prep., business courses. Boys taught how to live. Jr. school. Sports, Episcopal. Est. 1884. Summer camp. Catalog. BURRETT B. BOUTON, M.A., 1527 ACADEMY PLACE, HOWE, IND.

ST. JOHN'S MILITARY ACADEMY

Inspiring military discipline helps your son develop confidence, leadership. Grades 8-12. Balanced program of conference study, recreation. Accredited. All sports. Summer session. 63rd year. Catalog. 927 DE KOVEN HALL, DELAFIELD, WISCONSIN.

NORTHWESTERN
MILITARY AND NAVAL ACADEMY

On Lake Geneva, 75 mi. Chicago. College prep. Complete new science dept. R.O.T.C. Grades 9-12. Sailboats, motorboats, cutters. Sports. 59th yr. Catalog. 42 LAKE SHORE RD., LAKE GENEVA, WIS.

KEMPER MILITARY SCHOOL

High School and Junior College—103rd year. Accredited education with military training. ROTC. Small classes. Varied cultural program. Sports for all. Swimming pool. New stadium. Catalog. COL. A. M. HITCH, 127 THIRD STREET, BOONVILLE, MISSOURI.

MORGAN PARK MIL. ACADEMY

Accredited college preparation, with constant attention to every boy. Boys taught how to study. Math., science stressed. Sports. Gym. Near Chicago. 75th yr. Catalog. COL. SANDFORD SELLERS, JR., BOX 627, MORGAN PARK, ILL.

WESTERN MILITARY ACADEMY

Thorough academic instruction prepares graduates for success in more difficult colleges. Broad program develops initiative, leadership. R.O.T.C. Highest gov't rating. 68th yr. Grades 8-12. COL. R. L. JACKSON, BOX V-2, ALTON, ILL. (near St. Louis).

WOMEN'S COLLEGES

LINDENWOOD COLLEGE

For Women. A.B., B.S., B.M. degrees. Also 2-yr. Junior College. Prepares for civic and social leadership. Modernized curriculum. Vocational courses. Secretarial. Special work in music, art. Near St. Louis. Sports. Catalog. PRES., BOX 447, ST. CHARLES, MO.

MARYLAND COLLEGE
FOR WOMEN

A.B., B.S. Degrees. Liberal Arts, Merchandising, Home Ec., Music, Secretarial, Kindergarten Training. Riding. Sports. Near Baltimore & Annapolis. Catalog. BOX V-2, LUTHERVILLE, MD.

GIRLS' SCHOOLS

DWIGHT SCHOOL FOR GIRLS

Thorough College Preparation; General and Post-Graduate courses. Science, Secretarial, Home Economics, Art, Music. All sports. Catalogue on request. MISS FRANCES LEGGETT AND MRS. CHARLES W. HULST, PRINCIPALS, ENGLEWOOD, NEW JERSEY.

MISS BEARD'S SCHOOL

For Girls. Est. 1891. Outstanding college preparation; general courses. Separate Junior School. Strong Art, Music, and Dramatics. Complete sports program. 15 miles from New York. HEADMISTRESS: SARA CLARKE TURNER, BOX 30, ORANGE, NEW JERSEY.

MISS GILL'S SCHOOL

For girls who want metropolitan advantages combined with the freedom of country life. Comprehensive attention to scholastic and cultural development, and recreation. College preparatory & general course. ELIZABETH A. GILL, PRIN., BERNARDSVILLE, N. J.

KENT PLACE

Founded in 1894

Notable record of college preparation. Unusually broad curriculum in General Course. Excellent Music, Art and Dramatics. All sports; extensive campus and school farm. Country life with city advantages. *Catalogue on request.*

HARRIET LARNED HUNT, *Headmistress*
SUMMIT, NEW JERSEY

Centenary
AN ACCREDITED JUNIOR COLLEGE

Individualized education limited to 285 women and designed to develop the fullest capacity of each. Liberal Arts, Pre-professional and Career Courses, Home Ec., Secretarial, Music, Art, Dramatics. Foothills of the Pocono Mts. 50 mi. from N. Y. C. Riding, Swimming. Winter sports. Vocational orientation. Mention your special interests. For catalog, address
CENTENARY, Box 512, Hackettstown, N. J.

GIRLS' SCHOOLS

THE KNOX SCHOOL

College Preparatory Postgraduate Courses
Secretarial science.
Art, music, drama. Riding, golf, winter sports. Catalog: MRS. E. RUSSELL HOUGHTON, BOX V, COOPERSTOWN, NEW YORK

CATHEDRAL SCHOOL
OF SAINT MARY, GARDEN CITY, L. I., N. Y.

An accredited Episcopal school for girls. Accessible to N. Y. Boarding and Day. 5th Grade to College. Strong preparatory and general courses. Music, art, dramatics. All sports. MARION REID MARSH, BOX V.

GARDNER SCHOOL

Beautiful building at 1071 Fifth Avenue, New York 28. Fifth grade through Postgraduate. Strong college preparatory, general, secretarial courses. Music, art, dramatics. Cultural advantages of city. All sports. 90th year. V. ELIZABETH MASLAND, PRIN.

HELEN NORFLEET
INDIVIDUAL STUDY PROGRAMS, INC.

Fine arts, business, homemaking or any desired training thru N. Y. professional schools, with cultural course under Columbia professors. Beautiful residence. Fee covers opera, theatres. 900 PARK AVE., N. Y. 21.

THE BARMORE SCHOOL
CAREER CULTURAL BUSINESS

Liberal Arts, Home Executive, Languages, Interior Decoration, Personal Culture, Secretarial, Writing, Fashion, Radio, Art. Our own Residence Building. 22 EAST 60TH STREET, NEW YORK 22. PL 3-1971.

OAK GROVE

Emphasizes Preparation for College and Gracious, Purposeful Living. Music, Art, Dramatics. Grades VII thru XII. Riding included. Winter Sports. New Fireproof Buildings overlooking Kennebec Valley. MR. & MRS. ROBT. OWEN, BOX 121, VASSALBORO, ME.

KENDALL HALL

Lively and distinctive in atmosphere. Graduates in leading colleges. General course. Superb outdoor life and sports. Careful study of individual needs. Boston 2 hours. For catalog write: MR. AND MRS. GEORGE M. KENDALL, BOX 355, PETERBOROUGH, N. H.

MARY C. WHEELER SCHOOL

Thorough College Preparation, training in effective study habits. Art, Music, Dancing, Dramatics, Typewriting, Sewing. Sports on 170 acre Farm, Riding, Riflery. Country residence for younger girls. MABEL VAN NORMAN, PROVIDENCE 6, R. I.

ST. MARGARET'S SCHOOL

Emphasizes preparation for the leading colleges. General course with music, dramatics, art, and homemaking. Hockey, riding. Other sports. Country estate, modern building. Established 1865. Catalogue. ALBERTA C. EDELL, A.M., BOX V, WATERBURY, CONN.

The GARLAND School

For girls of college age who have as their major interest either Homemaking or Art. Residence Practice Houses and a separate Art Center
Mrs. Gladys V. Jones, M.S., President
409 Commonwealth Ave., Boston 15, Mass.

Lasell
JUNIOR COLLEGE
For Young Women

Ten miles from Boston's advantages. Two years Junior College. Academic, Home Ec., Secretarial (general or medical), Merchandising, Fashion, Pre-nursing, Pre-medical technician and Pre-occupational therapy, Art, Music, Dramatics. Winter sports, golf, riding, swimming. 30-acre campus. Delightful home life. Catalog. **Guy M. Winslow, Pres., 126 Woodland Road, Auburndale, Mass.**

HOUSE IN THE PINES SCHOOLS

Cornish School: College preparatory and general courses, including art, music, and secretarial training. Excellent riding stable. Swimming.
Junior College: Vocational and liberal arts courses.
Ask for Cornish School or Jr. Col. Catalogue
RUTH F. CLEVELAND, Director
40 Pine Street, Norton, Massachusetts

Katharine Gibbs
SECRETARIAL

- **BOSTON 16** 90 Marlborough St.
- **CHICAGO 11** 51 East Superior St.
- **NEW YORK 17** 230 Park Ave.
- **PROVIDENCE 6** 155 Angell St.

Outstanding training for high school and private school graduates. Special course for college women. Resident facilities. Catalog: Associate Principal.

Edgewood Park
FOR YOUNG WOMEN

- Accredited college prep. Advanced courses in Cultural and Practical Arts, Fine Arts, Secretarial Sci., Real Estate, Med. Ass't, Home Ec., Dramatics, Costume Design, Interior Decoration, Merchandising. Kindergarten. Lake, pools. Riding. *Catalog.* BOX V, BRIARCLIFF MANOR, N. Y.

GIRLS' SCHOOLS

CHOATE SCHOOL

Country school for a limited group of girls. Near Boston. College preparatory and general courses. Small classes. Congenial home life. Basketball, hockey, riding, tennis. Catalog. AUGUSTA CHOATE, VASSAR, 1600 BEACON STREET, BROOKLINE, MASS.

ERSKINE

Two-year courses for day & resident girls of college age—liberal arts, social work, radio broadcasting, script writing, secretarial, fine arts, music, drama. Individualized programs. MISS ANNE A. YOUNG, DIRECTOR, 111 BEACON STREET, BOSTON, MASS.

ROGERS HALL

50 years of New England traditions. Near Boston. Thorough college preparation. One year intensive review for college. General course: secretarial training, home economics, music, art. All sports. Pool. MRS. KATHARINE MCGAY, BOX V, LOWELL, MASS.

NORTHAMPTON
SCHOOL FOR GIRLS

Thorough preparation for Smith and other colleges. 9-acre campus. Outdoor life. Riding. Winter sports. DOROTHY M. BEMENT, SARAH B. WHITAKER, PRINCIPALS, BOX E, NORTHAMPTON, MASSACHUSETTS.

MARY A. BURNHAM SCHOOL

Accredited college preparation. General course. Also postgraduate courses. Music, art, drama, secretarial. Riding. All sports. Mensendieck system for posture. 69th yr. Catalog. MRS. GEO. W. EMERSON, PRIN., BOX 43-D, NORTHAMPTON, MASS.

STONELEIGH-PROSPECT HILL

Accredited college preparatory, general courses. Art, music. All sports. 150 acres, beautiful modern building. Private stables; professional instruction in riding, skiing, Mensendieck for posture. MRS. GEO. WALDO EMERSON, BOX D, GREENFIELD, MASSACHUSETTS.

SOUTHERN SEMINARY

For 80 yrs. one of America's famous schools for girls & young women. Accredited Junior College and High School. Academic, vocational, cultural courses. All sports. Indoor pool. Riding. Catalog. ROBT. LEE DURHAM, PRES., BOX 102-V, BUENA VISTA, VA.

AVERETT JUNIOR COLLEGE

Fully accredited 2-year courses emphasizing liberal arts. Terminal, normal, transfer courses. Music, art, speech and dramatics, secretarial, medical secretary, library sc., physical ed., home ec. 88th yr. Endowed. Catalog. CURTIS BISHOP, BOX V, DANVILLE, VA.

STRATFORD

Accredited Junior College and High School. Develops personality. Music, Dramatics, Art, Int. Decoration, Costume Design, Secretarial, Journalism, etc. Sports. For "Intimate Glimpses" and Catalog, address: JOHN C. SIMPSON, PRES., BOX V, DANVILLE, VA.

SULLINS COLLEGE

Junior College and High School. Both accredited. 327 acre Campus in beautiful Virginia Park. Boating and Pool, Riding, Music, Art, Dramatics, Home Ec., Secretarial, Radio, Physical Ed. Camp. Every room has bath. Catalogue: BOX V, BRISTOL, VIRGINIA.

Fairfax Hall
JUNIOR COLLEGE • PREPARATORY

An old Virginia school noted for high scholastic standards. Accredited. 2 years college, 4 years high school. Liberal arts, fine arts, secretarial, music. Happy social life. Spacious grounds. All sports. Private stable. Early application urged. Catalog. **Wm. B. Gates, Pres., Box V-2, Park Station, Waynesboro, Virginia**

Warrenton Country School

- Near Washington. Thorough college preparation. General course. Music, art, sports, riding. Beautiful gardens. Outdoor theatre. Large farm operated in connection with the school. Grades 7 through 12.

Miss Léa M. Bouligny, Principal
Box 18, Warrenton, Virginia

HARCUM JUNIOR COLLEGE

2-year college, diploma courses

Academic	Dramatics
Merchandising	Journalism
Fine Art	Music
Secretarial Science	Riding
Medical Secretarial	Sports

Vocational Guidance—Professional Training—Practical Experience—Placement Department.
Edith Harcum Box V, Bryn Mawr, Penna.

PENN HALL JUNIOR COLLEGE

2-year College and 4-year Preparatory. Accredited. Liberal Arts and Career Courses. Music, Radio and Stage Arts, Medical Technician, Int. Dec., Costume Design, Merchandising. Journalism, Art, Secretarial. Connecting baths. Swimming-pool. Athletics. Riding. Social life. *Mention interests.* Catalog & Views:
F. S. MAGILL, LL.D., Pres.
Box V—Chambersburg, Pa.

GIRLS' SCHOOLS

OGONTZ JUNIOR COLLEGE

Transfer, terminal courses: home economics (nutrition, child care), home nursing, secretarial, languages. Music, art, drama. Military drill. Sports—tennis, riding. 50-acre campus near Phila. BOX JA, ABBY A. SUTHERLAND, OGONTZ SCHOOL P.O., PA.

GRIER SCHOOL

In the Alleghenies. Accredited College Preparation and General Courses. Home atmosphere for girls 12-18. Music, Art. Typing. Exceptional Riding. Winter and team sports. 800 acres. Gym, pool. 94th year. T. C. GRIER, DIRECTOR, BOX 62, BIRMINGHAM, PA.

LINDEN HALL

Junior College and School for Girls. Cultural and Vocational. Music. Home Economics. Secretarial Studies. Art. Dramatic Art. Preparatory and General Courses. All Sports. Riding. Pool. Moderate Tuition. F. W. STENGEL, D.D., BOX 92, LITITZ, PA.

RYDAL HALL

Junior Department of Ogontz School. Kindergarten through grammar grades. Careful guidance of each child's natural tendencies. Music, dancing, dramatics. French daily. 10 miles from Phila. BOX RV, ABBY A. SUTHERLAND, OGONTZ SCHOOL P. O., PA.

SALEM ACADEMY

Thorough preparation for leading colleges, with emphasis on individual development. Music. Variety of sports on 56-acre campus. Fireproof buildings. Overnight from N. Y. 175th Anniversary year. Catalogue. MARY A. WEAVER, BOX V, WINSTON-SALEM 2, N. C.

BARTRAM SCHOOL IN FLORIDA

College preparation of highest standards. Fully accredited; graduates in leading colleges. Extra-curricular music, art, dramatics, riding, pool and ocean swimming. Boarding dept. Grades VII to XII. OLGA V. PRATT (VASSAR), JACKSONVILLE 7, FLA.

HARRIS FLORIDA SCHOOL
ESTABLISHED IN 1914 ACCREDITED

Separate departments for older and younger girls. Affiliated with Boys' Science Preparatory School. Catalogue and Viewbook upon request.
1057 BRICKELL AVENUE, MIAMI, FLORIDA.

ALL SAINTS' EPISCOPAL

For girls. Accred. 2 yr. college, 4 yr. high school. High academic standards. In Vicksburg National Park. Separate music, art departments. All sports, riding. For viewbook and bulletin, address: THE REV. W. G. CHRISTIAN, RECTOR, BOX V, VICKSBURG, MISS.

GULF PARK COLLEGE

By-the-sea. Fully accredited Jr. College. Also 2-yr. college prep. Music, art, speech, home econ., secretaryship. Outdoor sports all year. Riding, dancing, aviation, salt water sports, fresh water pool. RICHARD G. COX, PRES., BOX V, GULFPORT, MISS.

NATIONAL CATHEDRAL
SCHOOL FOR GIRLS

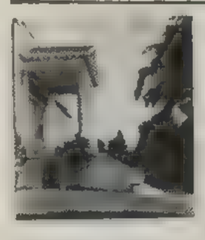
Resident and day. Located on 58 acres of the Cathedral Close. College preparatory and general courses. Strong emphasis on the Arts. MABEL B. TURNER, PRIN., WASHINGTON 16, D. C.

CHEVY CHASE JR. COLLEGE

And Senior High School. 45th year. College transfer. Art, Drama, Fashion Ill., Home Economics, Interior Dec., Music, Secretarial Science. Riding. Catalog. PRESIDENT CARRIE V. SUTHERLIN, M.A., CHEVY CHASE JUNIOR COLLEGE, WASHINGTON 15, D. C.

Marjorie Webster
JUNIOR COLLEGE

In Capital's finest residential section. Accredited. 2-year liberal arts and terminal courses. Physical education, secretarial, music, kindergarten, dramatics, radio, fine and commercial arts. Gymnasium, indoor pool, sports. Beautiful campus. *Catalog.* **Rock Creek Park Estates, Box V, Washington 12, D. C.**



GREENBRIER COLLEGE

Two years college preparatory and two years standard college work Founded 1812. Art, Music, Dramatic Art, Secretarial. Exceptional social, recreational advantages. Modern fireproof dormitory.

FRENCH W. THOMPSON, PRESIDENT
DEPT. V-7, LEWISBURG, WEST VIRGINIA

WARD • BELMONT

Junior College, Preparatory School, Conservatory of Music. Fully accredited. In University Center with atmosphere of historic Southern culture. Year around sports. Indoor pool. Own stable of gaited horses. Every girl club member. For view book, catalog, Club Village folder, address:
Robert Calhoun Provine, Ph.D., Pres.
Dept. V Nashville 4, Tenn.

FAIRMONT-CASEMENTS
Junior College and Preparatory School at Ormond Beach, Florida.
(credits transferable)

Situated on magnificent estate with both river and ocean frontage—reputedly most healthful location on East Coast. Offers liberal arts, fine arts, costume design, commercial art, interior decoration, domestic arts, radio, dramatics, merchandising, secretarial social service, dancing, music. Delightful social life and outdoor activities including surf bathing, riding, boating, tennis and golf. **For catalog (specify junior college or preparatory school) and view folder, address: Maud van Woy, A.B., Box T, Ormond Beach, Florida.**

GIRLS' SCHOOLS

LAUREL SCHOOL

A Country Day and Boarding School for girls in suburban Cleveland. Thorough College Preparation and General Courses. Excellent facilities for Art, Music, Dramatics, and Athletics. EDNA F. LAKE, HEADMISTRESS, SHAKER HEIGHTS, CLEVELAND, OHIO.

KINGSWOOD-CRANBROOK

Grades 7-12, postgraduate. Preparatory and general courses. On lake near Detroit. Music, dramatics, sports, home economics. Unusual opportunities in arts, sciences, handicrafts. Catalogue. Write SECRETARY, 145 CRANBROOK RD., BLOOMFIELD HILLS, MICH.

FERRY HALL

Accredited secondary school for girls 13 to 18. Strong college preparation, general course. Home Economics, Dramatics, Music, Speech, Riding, swimming. On Lake Michigan. 78th year. Catalog. FRANCES G. WALLACE, BOX 4, LAKE FOREST, ILL.

DOWNER SEMINARY

96th year. Accredited. Thorough college preparation. Individual guidance. Excellent faculty and equipment. Art, music, dramatics. Sports—riding. Spacious campus. Advantages of Milwaukee and Chicago. Catalog. MARJORIE V. FRENCH, PRIN., MILWAUKEE, WIS.

CHRISTIAN COLLEGE

Accredited Junior College and Conservatory (A.A. degree). Terminal, transfer, pre-career courses. Music, Art, Drama, Secretarial, Nursing, Int. Dec., Costume Design, Home Mgmt. Pool, riding. 96th year. Catalog. JAMES C. MILLER, PH.D., COLUMBIA, MO.

RADFORD SCHOOL FOR GIRLS

Accredited college preparation in ideal year-'round climate. Open air classes in patio. Music, art, dramatics, secretaryship. Sports, riding. Not for profit. Catalog. LUCINDA DE L. TEMPLIN, PH.D., PRIN., 4500 AUSTIN TERRACE, EL PASO, TEXAS.

SAN LUIS RANCH SCHOOL

For girls 8-18. College preparatory, general courses. Thorough scholastic work. Dry, sunny climate. Outdoor life and sports all winter—tennis, riding, instruction for each girl, skating, skiing. MRS. ROBERT R. POTTER, COLORADO SPRINGS, COLORADO.

THE BISHOP'S SCHOOL

Resident & Day School. Girls 12-18. College prep. & general courses. Art, Music, Dramatics. Mild climate permits study in attractive patios, also year-round sports. Outdoor pool. CAROLINE S. CUMMINS, M.A., VASSAR, HEADMISTRESS, LA JOLLA, CALIF.

SANTA BARBARA MARYMOUNT

2130 MISSION RIDGE, SANTA BARBARA

Accredited to the University of California. Students prepared for College Board Examinations. Music, Art, Drama, Sports, Riding, Swimming Pool. Branch of Marymount, Tarrytown, N. Y. Address—SECRETARY.

ANNA HEAD SCHOOL

Est. 1887. College Prep. & General Courses. Accredited—East and West. Post Graduate Dept. Lower School. Outdoor Life. Tennis. Swimming. Hockey. Riding. T. R. HYDE, M.A., (YALE), LEA HYDE, B.A., (SMITH). 2532 CHANNING WAY, BERKELEY, CALIF.

A SCHOOL IN ARIZONA

Brownmoor
at Phoenix

A school of high standards, preparing for Eastern and Western colleges. Seventh grade through high school. Art and music an integral part of program. Outdoor sports featuring riding. Pool. Inclusive fee. *For catalogue, address:*

Mrs. Mary Atwell Moore, Director
Brownmoor School Phoenix, Arizona

Monticello

A TWO YEAR LIBERAL ARTS COLLEGE FOR YOUNG WOMEN

Special Emphasis on Music and Art. Non-denominational. Fully accredited. 300 acre campus, all sports. 45 minutes from St. Louis. For catalogue write John Ripley Young, Ph. D., President.

Box V—ALTON, ILLINOIS

COEDUCATIONAL SCHOOLS

THE TUTORING SCHOOL

74 EAST 53 ST., NEW YORK 22, N. Y.

Individual instruction preparing for all major colleges and schools. 21st Year.
Catalog on request TEL. PLAZA 5-6666

THE TARRYTOWN SCHOOL

For boys & girls 8 to 14. Year-round program on beautiful Westchester estate. Accredited. Emphasis on health, home life. Riding, sports. School for young children at Scarborough. Endowed. Send for catalog. Box 218-B, TARRYTOWN-ON-HUDSON, NEW YORK.

VIEWPOINT

For Boys and Girls (Grades 5-12)

A school with a year-round program, stressing the principle of learning through doing. Class work is integrated with recreation and operation of a 500-acre farm on which children do chores. Tennis, riding, swimming. Creative music. Interesting summer program. Inclusive fee. Guest house.

Katharine M. Lake, Secretary
Viewpoint School Amenia, N. Y.

SPECIAL SCHOOLS

HOPELANDS

EAST GREENWICH, RHODE ISLAND

For children in whose ability their parents have faith but who have been unfortunate in their emotional or school experiences. On beautiful estate with farm and frontage on Narragansett Bay. Send for booklet.

BANCROFT

School at Haddonfield, N. J., Camp at Owl's Head, Me. Individual training for exceptional children who need special understanding. Year-round. Scientific education. Medical and psychiatric supervision. Booklet. Est. 1883. JENZIA C. COOLEY, PRINCIPAL—BOX 345.

THE WOODS SCHOOLS

For Exceptional Children Three Separate Schools
Girls Little Folks Boys
BOX 169, LANGHORNE, PA.
MOLLIE WOODS HARE, PRINCIPAL

BOGUE INSTITUTE

Stammerers may acquire freedom by Bogue Unit Method—scientifically corrects stammering. Write for free 128-page book, "Stammering, Its Cause and Correction." 46th yr. BENJAMIN N. BOGUE, DEPT. 2568, CIRCLE TOWER, INDIANAPOLIS 4, IND.

THE MARY POGUE SCHOOL

For the exceptional child, special training in academics, speech, music, individual social adjustment, occupational and physical therapy programs. Separate buildings for boys and girls. Catalog.
46 GENEVA ROAD, WHEATON, ILL. (near Chicago).

DRAMATIC ARTS

FEAGIN DRAMATIC SCHOOL

STAGE-SCREEN-RADIO-TELEVISION

32nd year. Speech for Business & Social Use. Personality & Poise. New term begins in Feb. (Day & Evening). Also High School & Children's Department. ROCKEFELLER CENTER, 630-5TH AVE., NEW YORK.

FRANCES ROBINSON-DUFF

FAMOUS AS A "TEACHER OF STARS."

Dramatic Training: Stage, Screen, Radio. "Little Theatre" plays by pupils. Extempore speaking. Enroll now for early Spring classes. 28th yr. Booklet O. 235 E. 62ND ST., NEW YORK 21, RH 4-7900

AMERICAN ACADEMY OF DRAMATIC ARTS

The foremost institution for Dramatic and Expressional Training in America. For catalog write: SECRETARY, ROOM 251, CARNEGIE HALL, N. Y. 19.

THEATRE SCHOOL

OF DRAMATIC ARTS

Norman Brace, Dir. Stage, Screen, Radio, Television. Spring Term April 1st. Day-Eve. classes. Approved for Veterans under G.I. Bill. Catalog: REGISTRAR, ROOM 136, CARNEGIE HALL, N. Y. 19. CI 5-6467.

LELAND POWERS

SCHOOL OF RADIO AND THE THEATRE

Comprehensive 2-year course in radio and theatre under faculty of professionals. Fully equipped radio studios and Little Theatre. Coed. Write for catalog. 23 EVANS WAY, BOSTON 15, MASSACHUSETTS.

AIRLINE HOSTESS SCHOOL

McCONNELL SCHOOLS

435 GRADUATED . . . 435 PLACED

8 wk. course for major airlines. At least 1 yr. col., or R.N.; single, 21-28 yrs., 5'2"-5'7", good vision, even teeth. Catalog: McCONNELL SCHOOLS, ROOM 403, 1030 NICOLLET, MINNEAPOLIS 2, MINN.

SECRETARIAL & BUSINESS

WEBBER COLLEGE

Business and finance, sec'l science, accounting, merchandising. B.B.S. degree. High school grads, college women prepared for careers, own business management. Sports, active social program on 300 acre campus. Catalog. BOX V, BABSON PARK, FLA.

LATIN AMERICAN INSTITUTE

Diplomatic Service School. Foreign service; export technique. Business School: Complete secretarial training in English, Spanish, Portuguese, French. Co-ed. Catalog: 11 WEST 42ND ST., N. Y. 18, or 116 S. MICHIGAN AVE., CHICAGO, ILLINOIS.

BRYANT COLLEGE

Executive Secretarial course leads to B.S.S. degree in two years. Also 1-year diploma Secretarial, 2-yr. Bus. Admin. and Acctg. degree courses. Dorms on campus. 12 buildings. Coed. Register early. Catalog. REGISTRATION SECRETARY, PROVIDENCE 6, R. I.

THE MOON SCHOOL

Secretarial. Personality Styling Course for high school graduates develops poise, prepares for good positions. 6, 8, 10 months. Short courses for college women. Placement. 45th yr. Ask for catalog V.
MRS. WM. T. MOON, 521 FIFTH AVE., N. Y. C. 17.

Katharine Gibbs
SECRETARIAL

- **BOSTON 16** 90 Marlborough St.
- **CHICAGO 11** 51 East Superior St.
- **NEW YORK 17** 230 Park Ave.
- **PROVIDENCE 6** 155 Angell St.

Outstanding training for high school and private school graduates. Special course for college women. Resident facilities. Catalog: Associate Principal.

These schools will give special consideration to letters from readers who mention Vogue.

DIETETICS

BE A DIETITIAN!

Short, Intensive Course

qualifies you for position in hotels, schools, hospitals, aircraft, railroads, food mfrs., etc. Day or Eve. Co-ed. Available to qualified veterans. **Age no obstacle.** Licensed by N. Y. State. Free Placement. *Catalog 4.*

NEW YORK INSTITUTE OF DIETETICS
660 Madison Ave. (at 60th St.) N.Y.C., REgent 4-7400

FASHION MODELING

FASHION AND PHOTOGRAPHIC MODELING

• *A distinctive career for attractive girls* •

Prepare for today's superior opportunities in modeling for photographers, in exclusive shops, showrooms and fashion shows.

FREE PLACEMENT SERVICE • DAY-EVE. SESSIONS
ILLUSTRATED CATALOGUE A ON REQUEST
Helen Fraser, *Director*

BARBIZON STUDIO OF MODELING
576 FIFTH AVENUE, N. Y. 19, N. Y.

Are You Planning Ahead?

Good private schools all over the country are registering students earlier and earlier—for 1947, 1948, 1949. If you want to place your child in the school of your first choice, your search should begin at once. Perhaps we can help you.

Name_____

Address_____

Son_____ Daughter_____ Age_____

Type of school preferred_____

Location_____ Approximate tuition_____

Proposed entrance date_____

2-1-47

VOGUE'S SCHOOL BUREAU
420 LEXINGTON AVENUE, NEW YORK 17, N. Y.

TEACHER TRAINING

NATIONAL COLLEGE OF ED.

Thorough Preparation for Teaching. Nursery School, Kindergarten, Primary and Upper Elementary Grades. Teaching offers congenial working conditions. Fall and summer terms. EDNA DEAN BAKER, PRES., BOX 72-B, EVANSTON, ILL.

LABORATORY TECHNIQUE

NORTHWEST INSTITUTE

OF MEDICAL TECHNOLOGY

offers intensive course in Clinical Laboratory technic and Basal Metabolism in 9 months. X-Ray and Electrocardiography 3 months. Catalog. Estab. 28 years. 3406 E. LAKE ST., MINNEAPOLIS 6, MINN.

RETAILING

CHAMBERLAIN

A PROFESSIONAL SCHOOL OF RETAILING

Merchandising, promotion, personnel, fashions, display. 2-year course for college age girls. Training in fine Boston stores. Residence clubs. MURIEL V. COX, 739 BOYLSTON ST., BOSTON 16, MASS.

TOBÉ-COBURN SCHOOL

FOR FASHION CAREERS

Train for fashion positions in merchandising, advertising. One-Year Course for girls with two years of college. Two-Year Course for high school graduates. Catalog V. ONE W. 57 ST., NEW YORK 19.

SCHOOL OF STORE SERVICE

Richmond Professional Institute. (Wm. & Mary College.) Trains (1) for personnel work in stores, buyers (2) as teachers of retailing. Women's dorms. Minimum expense $650. For catalog & view book, address: DIRECTOR, 222 SHAFER ST., RICHMOND 20, VA.

CAREERS IN RETAILING

One-year course prepares college graduates for executive jobs in buying, advertising, fashion, personnel. Store experience with pay. Master's degree. Coeducational. Limited enrollment. Bureau Bulletin V.

RESEARCH BUREAU FOR RETAIL TRAINING
University of Pittsburgh, Pittsburgh 13, Pa.

FASHION CAREERS

Train for promising jobs in buying, fashion reporting, etc., in school equipped like dept. store. 1-year course for girls with one or more years of college. 2-year course for high school graduates includes liberal arts. Both courses offer store work with salary.

Ask for Catalog V.

LABORATORY INSTITUTE OF MERCHANDISING
45 WEST 34TH STREET NEW YORK 1

PHOTOGRAPHY

PHOTOGRAPHY

for Today's and Tomorrow's BETTER Opportunities

Ever-increasing demand for trained photographers in advertising, industry, science, publishing. N.Y.I. training qualifies you. Details FREE!

NEW YORK INSTITUTE OF PHOTOGRAPHY
Dept. 72 10 West 33 St., New York 1, N. Y.

FINE & APPLIED ARTS

THE ART INSTITUTE

OF CHICAGO

Professional School. Fine Arts, Advertising, Fashion Drawing, Dress Design, Interior Design, Teacher Training. Summer School. Accredited. Catalog. Box 90, MICHIGAN AVE. AT ADAMS, CHICAGO 3, ILL.

AMERICAN ACADEMY OF ART

Practical Courses in Commercial and Fine Art, Fashion Illustration, Dress Design. Faculty of international reputation. Individual instruction. Enroll now. FRANK H. YOUNG, DEPT. 627, 25 E. JACKSON BLVD., CHICAGO 4, ILLINOIS.

CHICAGO ACADEMY of FINE ARTS

Direct Project Training
Enroll Now! Day, Eve., Sat. and Sun. classes. Art Essentials, Commercial Art, Dress Design, Fashion Illustration, Interior Decoration, Illustration, Cartooning, Drawing and Painting. Write for Free Catalog.

SUITE K-2 18 S. MICHIGAN AVE. CHICAGO 3

Famous Career School of the Central West
The RAY Schools Chicago

Dress Design · Styling
Interior Decoration

Merchandising, Buying, Line, Color & Fabric Analysis, Pattern Making, Fashion Advertising, Modeling, Millinery, Fashion Illustration, Photography, Individual Advancement. Students Prepared for Professional Contacts. Entrance Dates: Spring and Summer on Request

116 SOUTH MICHIGAN BOULEVARD, CHICAGO • DEPT. V-2

FINE & APPLIED ARTS

THE ST. LOUIS SCHOOL

Of Fine Arts. Professional training in Fine and Commercial Art leading to B.F.A. degree. College subjects. Students live on University campus. For catalog, address: KENNETH V. HUDSON, DEAN, ROOM 80, WASHINGTON UNIVERSITY, ST. LOUIS, MO.

KANSAS CITY ART INSTITUTE

Drawing, Painting, Sculpture, Ceramics, Industrial, Fashion, Commercial, Interior and Advertising Design, Fashion Illustration. Low tuition. Scholarships. Campus. Girls' Dormitory. Summer School. Catalog. DEPT. 727, K. C. ART INSTITUTE, K. C. 2, MO.

MEINZINGER ART SCHOOL

Develops native ability in fine and vocational art. Professional courses in Illustration, Layout, Lettering, Design, Fashion, Photo Retouching, Portraiture, etc. Catalog. FRED J. MEINZINGER, DIR., DEPT. 2, 12 E. HANCOCK, DETROIT 1, MICHIGAN.

RICHMOND SCHOOL OF ART

(Wm. & Mary College.) Fine Arts; Dress design; Fashion illus.; Com'l art, Int. dec.; Dramatic art. College activities. Women's dormitories. B.F.A. degree. Min. expense $650. For catalog, address: DIRECTOR, 903 W. FRANKLIN ST., RICHMOND 20, VA.

ABBOTT ART SCHOOL

Commercial, fashion ill., costume, general design, int. decoration. Fine arts. Certificates for 3 yr. courses. Credits for shorter courses. Approved for G. I. training. Day and evening classes. Catalog. ANNE F. ABBOTT, BOX V, 2013 EYE ST., N.W., WASHINGTON 6, D. C.

NATIONAL ART SCHOOL

WASHINGTON, D. C.
33rd Year
Advertising Arts, Fashion Illustration, Fine Arts, Interior Decoration, Costume Design, Drafting. 2027 MASSACHUSETTS AVE., N. W.

MARYLAND INSTITUTE

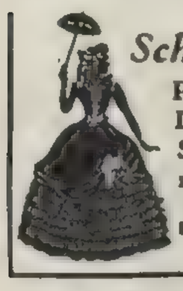
1825 BALTIMORE, MD. 1947
Courses in Fine Arts, Teacher Training, Advertising and Costume Design, Interior Decoration, Stage Craft, etc. Rinehart School of Sculpture. Catalogue on request.

COSTUME DESIGN, INC.

(FORMERLY DARVAS SCHOOL)
Est. 1910. Practical Courses in Sketching, Pattern Making, Draping, Tailoring, Dressmaking. Approved for Veterans. Write for Catalogue. ELIZABETH KARDOS, 1375 EUCLID AVE., CLEVELAND 15, OHIO.

MOORE INSTITUTE OF ART

SCHOOL OF DESIGN FOR WOMEN
Design, illustration and advertising, interior decoration, fashion design, teacher training, fine arts. B.F.A. in all courses. Photography, jewelry, ceramics. Residences. Catalog. 1340 N. BROAD ST., PHILA., PA.



Louise Salinger School of Dress Designing

Pattern Designing, Pattern Drafting, Millinery, Tailoring, Sketching, Modeling. Day, Evening. Send for catalogue V.
Wood Street at Oliver Avenue
Pittsburgh, Pa. Atlantic 3855
Entrance at 230 Oliver Avenue

ART INSTITUTE OF PITTSBURGH

Unusual placement service obtains positions for graduates, provides many commissions as you learn. Individual instruction in Fashion Illustration, Dress Design and Millinery. Commercial Art, Interior Decoration, Photography. 1 and 2 yr. courses. Approved for veterans. 26th year. Catalog. **Willis Shook, Dir., Institute Building, 635 Smithfield Street, Pittsburgh 22, Pa.**

Modern School

FASHION and INTERIOR DESIGN
Career courses in Costume Design, Fashion Illustration, Fashion Merchandising, Advertising Art, Copywriting, and Interior Design. Buyer's Training with field work. *Lic. by Com. of Mass. Dept. of Ed. Directors:* **Carolyn L. Dewing—Donald S. Feeley. Catalog 5. 687 Boylston Street, Boston 16, Mass.**

chic school

New Location
New Courses
Vocational Training in
DRESSMAKING
SKETCHING • DRAPING
PATTERNMAKING
FUR PATTERN DESIGNING
Day or Eve. Request Bklt. G.
229 W. 36th Street
New York 18. WIs 7-4673

McDOWELL SCHOOL

FASHION DESIGN AND STYLING
Sound productive training for the Fashion Industry. Best known school for practical fashion work. Excellent courses. Thorough individual instruction. Expert individual placement service. Established 1876. Catalogue on request.
Day and Evening Courses
73 West 45th St., New York 19, N. Y. BR 9-3085

FINE & APPLIED ARTS

FRANKLIN SCHOOL

OF PROFESSIONAL ARTS
Advertising Design, General Design, Interior Architecture and Decoration, Painting and Illustration. Telephone: PLaza 5-3839. Ask for booklet B-2. JAMESINE M. FRANKLIN, 460 PARK AVE., N. Y. 22.

PRATT INSTITUTE

THE ART SCHOOL
Degree Courses—Architecture, Art Education. Certificate Courses—Advertising Design, Illustration, Industrial Design, Interior Design, Textile Design. JAMES C. BOUDREAU, DEAN, BROOKLYN 5, N. Y.

ART CAREER SCHOOL

DRAWING • PAINTING • ILLUSTRATION
Advertising Art, Fashion, Cartooning. Day, Evening, Saturday, and Children's Classes. Individual instruction. Placement. Est. 1926. ALBERTA T. ELLISON, SUITE 2004, 175 5TH AVE., N. Y. 10.

PARSONS School of Design

Van Day Truex, Pres.
Three year courses in Costume Design and Illustration; Interior Design; Advertising Design and Flat Design; Teacher Training. Four year B. S. Degree course. Saturday classes for adults and children. Catalogues on request.
Box V, 136 East 57th St., New York 22, N. Y.

TRAPHAGEN SCHOOL OF FASHION *For Results*

TRAINING HERE PAYS LIFE DIVIDENDS
Intensive Spring, Summer & Fall Courses
Top honors 20 years. Professional methods in every branch of Fashion for beginners or advanced students. Credits. Approved by Regents—**REGISTER NOW!** Day & Eve. Our Graduates in Demand! Sales Dept. Free Placement Bureau. Send for Cir. 1. Phone CO 5-2077.
TRAPHAGEN, 1680 Broadway (52d) N. Y. 19

NEW YORK SCHOOL OF INTERIOR DECORATION

FOUR MONTHS' PRACTICAL COURSE
Starts February 3rd
Faculty of leading N. Y. decorators. Period and modern styles, color schemes, all fundamentals. *Send for Catalog 6R.*
HOME STUDY COURSE Starts at once. Same training for those who cannot come to New York. *Send for Catalog 6C.*
515 Madison Ave., New York 22, N. Y.

PREPARE FOR GREATER-THAN-EVER OPPORTUNITIES IN THE FASHION WORLD

Choose the career that offers stimulating work and top salary and choose the school that assures you of the finest, most modern fashion training. Under the personal direction of EMIL ALVIN HARTMAN, America's Foremost Fashion Instructor and Style Authority. Individual analysis and planning of your studies to fit you for your proper place in this all-important profession. Fashion Design—Design for Stage and Screen—Styling—Buying—Merchandising—Pattern Drafting, Cutting—Draping—Fashion Illustration. Request School Book 4. Early registration is necessary to gain admission to resident school for Spring and Summer classes.

fashion academy

School of Famous Graduates
812 Fifth Ave. (62nd) New York 21, N. Y.
Please send me book "Fashion Career Courses"
Resident School Book 4☐ Home Study Book 4H☐
Name .....
Address .....

SPRING FAVORITE—Grace Ashley presents the bib front dress, perfectly tailored in a Celanese* Alluracel printed rayon crepe—made more lovely with tortoise shell buttons on the spruce cone sprinkled print. Pink, blue or beige. Sizes 10 to 20. $29.95.

B. ALTMAN & CO. J. L. HUDSON CO. MARSHALL FIELD & CO. NEUSTETER'S
Halle Brothers Co., Mabley and Carew Co., Joseph Horne Co., Garfinckel's, R. H. White's, Gus Mayer Co., Frost Brothers, Kennington's, Seidenbach's, Kiralfy's, Hinkel's, The Fair in Fort Worth, Rothschild's in Kansas City and Oklahoma City, Regenstein's, Selman's, LaSalle Shop, Anthony's, and other fine stores throughout the country.
All Originals bear Grace Ashley* labels.

grace ashley
*Reg. U. S. Pat. Off.
New York, 743 Fifth Avenue
St. Louis, 4904 McPherson Avenue

Shop

CLOSE TO THE HEAD, pulled down like a helmet, is the new way of hats. And so it is with this one, which makes one addition to the moulded silhouette—a big bunch of hydrangeas, square on the top. A sheen of pale pink straw cloth. The price is $45. Custom made from Peg Fischer, 509 Madison Avenue, New York.

That's My Blouse!

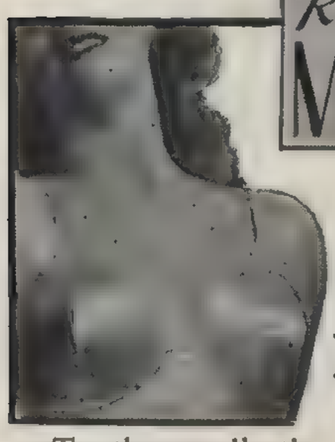
For dramatic identification the owner's first name is artistically hand worked in imported, washable beads on this *signature blouse.* Faultlessly tailored of fine white rayon crepe, beading in black, red or green.
Sizes 10 to 18.
No C.O.D.s. Price $15

Mail Orders promptly filled
Three weeks delivery

Catalog of exclusive new Ellen Cole fashions, jewelry and accessories on request

Babette's Shop
58 NORTH MAIN STREET
SOUTH NORWALK, CONN.

Ruth MERZON



...for the LIFT OF LOVELINESS

To the small, the Merzon magic of "CURVES 2-U" adds inches of becoming naturalness. Over-endowed bosoms are charmingly minimized and separated . . . while average contours are gloriously enhanced. To order from $15. Girdles from $35.

And . . . Smartly Designed

BATHING SUITS
EVENING GOWNS
with the patented
Merzon Built-in-Bra

WRITE DEPT. V-2 OR PHONE WICK. 2-5322

RUTH MERZON, 666-5th Ave., N.Y. 19

Bergdorf Goodman's *latest and most precious perfume success*

Number Forty Four

a warm, lasting fragrance, rich and radiant as if distilled from roses and rubies.

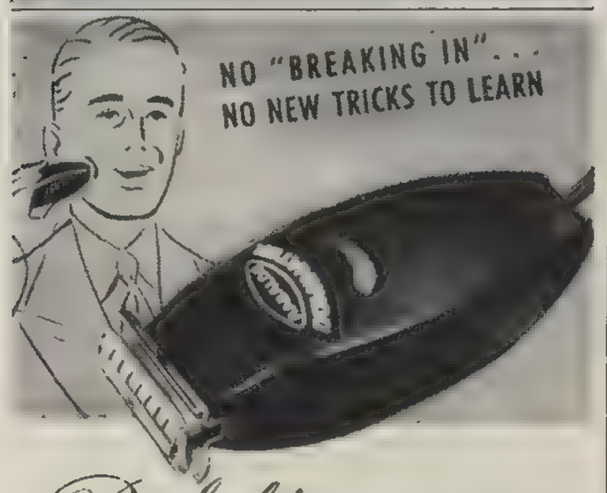
One ounce, $22.50
½ oz. $12.50 plus 20% Fed. tax

ON THE PLAZA • NEW YORK 19
BERGDORF GOODMAN
5TH AVENUE AT 58TH STREET

THE PERFECT VALENTINE
CHARM CHATELAINE

Unique little Peruvian figures hand-wrought in sterling, strung along on a sterling chain . . $7.80 tax inc.
postpaid in U.S.

ANDRE'S
Oconomowoc, Wis.



Rabaldo DRY SHAVER
IMPORTED FROM SWITZERLAND

You get a perfect shave the first time . . . and all the time . . . because the Rabaldo exclusive open-slot cutter fits around and clips off hair CLOSE—FAST—COMFORTABLY. Curved head, skin-tightener and other features ensure satisfaction not found on any other shaver. $25.

P.S. *It's typically American to want the best. Plan on giving "him" a Rabaldo Dry Shaver for Valentine's Day — a sweetheart of a gift.*

Dynamic
Mail orders 1926 Broadway, New York 23.
At our 3 New York Shops
2 Park Ave. • 37 W 57th St. • Broadway at 65th St.

See better
with this smart, new Magnifier

Here's an entirely new kind of magnifier that is "easy on the eyes" in more ways than one! The Twin-Reader has *two lenses* which provide *binocular* vision. It magnifies an object to needle-point sharpness, and *triples* the field of vision afforded by ordinary magnifiers. Handsomely designed, this smart lorgnette-type magnifier is a delight to use at home, or to carry with you—for reading fine print, examining material, inspecting snapshots, first aid, and a host of other uses. $6.50, postpaid. If not completely satisfied, your money will be refunded.

EDROY PRODUCTS CO.
492 Lexington Ave., New York 17, N. Y.

STYLE ... AND A TOUCH OF GENIUS

Patt-y

Note the high vamp . . . a new style motif. Black suede; red, brown or blue calf. Also with medium wedge 16.95

Mail Orders—Add 25¢ for Handling

J&J Slater
575 Madison Ave., New York
1511 Connecticut Ave., Washington
584 Central Ave., East Orange
337 Worth Ave., Palm Beach

Vera Whistler Original

FINE MILLINERY
EXCLUSIVE WITH
the Smart Shop
IN HOUSTON

Hound

...ON THE JUMP

MATHEMATICIAN. Here's a watch that will juggle numbers for you, function as a slide rule, solve all kinds of technical and commercial problems, compute interest (if you're getting any), and act as a stop watch. If all this (known as a Tournograph) frightens you, there's a booklet to go with it. $100 inc. tax at Tourneau, 431 Madison Ave.

BAKER

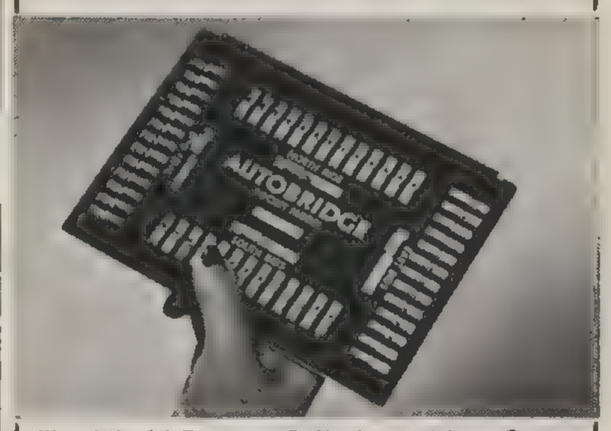
MOPPET-SIZE PINAFORE. This, in the most deceptively fragile Swiss organdie—hand-embroidered with a heart (red), two tiny flowers (blue), and the name of any lady who happens to be under seven. Cotton lace edging. In white, and pale pink, blue, or yellow. $16.50. Lorna-Abbot, 44 E. 50.

Whether you live in
KALAMAZOO OR TIMBUKTU
have Fifth Avenue at your mail box
THE SHOPPERS GUILD
507 FIFTH AVENUE
NEW YORK 17, N. Y.
SUITE 706 MU 2-2444

Teacups • Tweeds • Theatre tickets • Gifts • Gadgets • Hotel reservations

ORIGINAL CORRECTIVE CUSTOM-FITTED
Lov-é Brassieres
IN MORE THAN 500 SIZES
Tailored inch-by-inch to your individual measurements to make you look and feel your very best. Styles for daytime, sports, evening, sleeping. Special models for developing girls, juniors, problem cases, maternity, surgical.
LOV-E' SHOP • 141 GRANT SAN FRANCISCO, CALIFORNIA

The Pocket
BRIDGE GAME



The World-Famous Solitaire Bridge Game
For all bridge players and would-be bridge players, this pocket-size game is authoritative—fully instructive—fascinating!
Play perfect bridge, with perfect partners, against perfect opponents—72 different deals of Contract. Beginners learn easily, quickly—are good players in two weeks. Good players become experts—experts, more expert.
$2.98 plus 25c for postage and handling
GWENDOLYN MALONEY
Antiques—Gifts
170 E. 51st St., New York 22, N. Y.

• Alligator Handbags Redyed • Handbags Reglazed • Suede Trimmed Garments Expertly Cleaned • Suede Coats Cleaned & Retinted • Gloves Cleaned • Color Restored

Your food tastes better with FRESH seasoning

Get Beautiful Salt and Pepper Mills Today
Smart hostesses are breaking away from the stale pepper habit. Grind your own—fresh as used. Makes good food better. Handsome salt and pepper mills, of fine-grained solid mahogany or rich black walnut. Beautiful finishes, distinctive designs. Case-hardened steel parts grind pepper coarse or fine. Hardwood grinding ball for free-running salt in all weathers. Height 4", Pepper mill $3.95; salt mill $3.50; pair $7.25 (postage 25c each). In sterling silver, $25 and $20, including excise tax. Add city tax, 2%, in N. Y. C. Peppercorns, 2 jars postpaid $1; bag of salt crystals 25c. Money-back guarantee. Mail orders filled promptly. No C. O. D. A Jonmar product.
THE POST MART
Dept. 49, 230 E. 78th St., New York 21, N. Y.

Custom Made Sandals

GREEK
Classic Greek sandal with natural thong.
$8.00

ROMAN
Coloured straps tie around ankle. Red or blue.
$7.00

JAVANESE
A gaily ornamental button holds foot firmly in place.
$7.00

Draw accurate outline of foot for all models and indicate point between large and second toes. • Prices are prepaid and cover postage.
CARMEL SANDALS
Box 1226 • CARMEL • CALIF.

501 MADISON AVENUE (AT 52 STREET) NEW YORK

Shop

Your material... Your ideas... Our workmanship! Or just send a picture, we'll do the rest. Creating as well as restyling ...that's our business. Any kind of hat—felt, fur or straw. We'll make a bag or muff to match, too. Mail orders carefully filled anywhere in the United States.

George T. Horne Co.
ROANOKE, VIRGINIA

PIPE DREAM. The man who likes comfort at home often has an appraising eye for tailoring too. This very handsome dressing robe is made of Forstmann gabardine, which can be (and is) tailored along the fine, sure lines of a suit. Yellow, maroon, navy, light blue, and natural, the price $90. To be bought at Maus and Hoffman, Fort Lauderdale, Florida.

TABLE SENTIMENT...Valentine plates in season and out. Made in England by Adams, these are hand-coloured after old valentines, with romantic little thoughts on the back ("Will you be mine?"). The price: $20 for a set of eight. The Old Print Exchange, 14 East 48th Street, New York.

YOU can be LOVELIER!
EXEROW
for YOUR HEALTH and FIGURE
★

RIDE and ROW THE BATTLE CREEK WAY!

Enjoy most efficient health-building rowing AND riding! Natural HYDRAULIC pull of rowing plus benefits of horseback riding—adjusts for mild exercise or strenuous workout as you wish. Rhythmic movement of handles, seat and pedals "symmetrizes" and beautifies entire figure. EXEROW safely normalizes WEIGHT—improves HEALTH and appearance. Direct factory price. Write for information TODAY.

Battle Creek EQUIPMENT CO., 0-27 Battle Creek, Mich.

VALENTINE COMPACT

Fashioned of jeweler's bronze with a gold color! The engravings say "I Love You" in 8 languages. Loose powder section has inner door, prevents spilling! Good sized mirror. Knitted, heart-shaped red terry cloth jacket protects it in your purse. Size about 3½" by 3¼". $5.95 (No Federal Tax). Mail and phone orders accepted! Include 15¢ for parcel post charge.

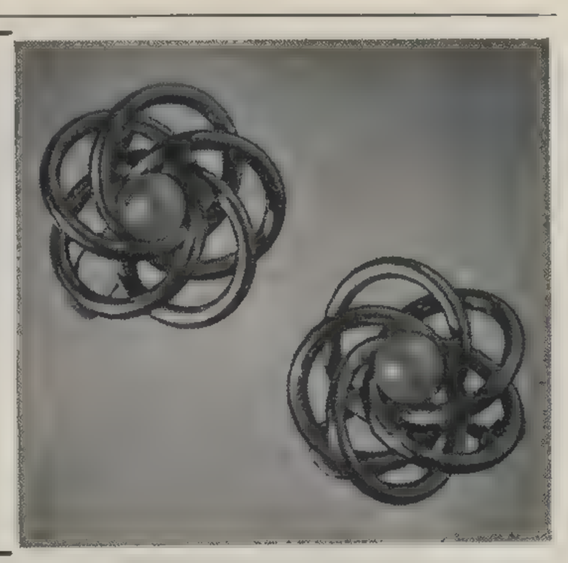
FREDERICK LOESER & CO.
Fulton at Bond Sts., Bklyn. 1, N. Y., TR 5-8100

Lovers Knot
Hand-Made Earrings

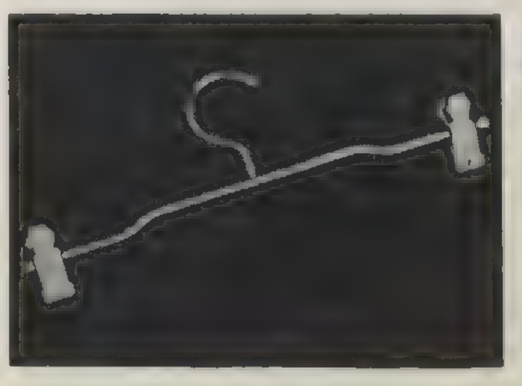
Slender strands twine around a pearl. These intricately worked earrings have a look you will like. Made of 12K Gold Sterling Base with a simulated pearl, $16.20. Matching brooch is $19.80. You can order by mail—send money order or check. Set $36.

Sorry, no C.O.D.'s please

The Jewelry Sender
P. O. Box 600, Providence 1, R. I.



The No. 400 Skirt Hanger



One of the finest skirt hangers ever made. All brass hexagonal construction, chromium plated with cold rolled steel clips, guaranteed rust proof. The hook turns—clips are adjustable. Fits any size skirt.

Send Check or M.O. 6 Hangers for $3.00 post paid anywhere in the U. S.—No Stamps.

National Hanger Co., Inc.
253 West 26th St., N. Y. 1, New York

MAKE YOUR HOUSE A HOME!

• **HERE'S THE BUY OF THE MONTH!**

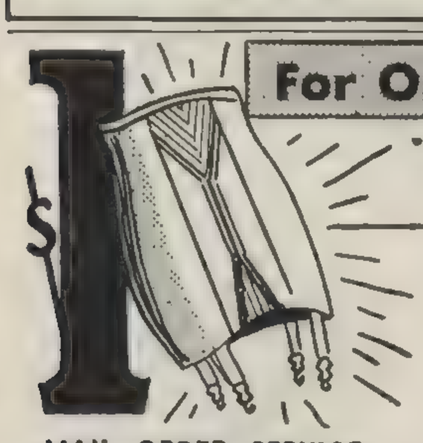
6 lovely (*all different*) richly colored Flower Bouquet Prints after originals by Prevost for only $1.75. 12" x 9". They will add decorative charm and beauty to the walls of your home.

• **ALSO, SEND 25¢ FOR THIS CATALOG→**

—You will enjoy every page of *"Prints That Make a House a Home"*. Shown are Marines, Landscapes, Maps, Birds, Sporting, Flowers, Fruits, Currier & Ives, etc., etc. . . . some are illustrated in full color . . . suggesting many ideas for glorifying your home . . . and for inexpensive gifts. Send 25c in coin or stamps.

OLD PRINT EXCHANGE, 14 EAST 48 ST., NEW YORK CITY 17

For Only $1.00 Your Worn Girdle
Washed and Repaired!



$1 Service Includes:

1. Individually laundered
2. Seams and rips sewn
3. New plushing
4. 2 new garters, 2 garters repaired
5. Boning replaced
6. Hand ironed

Reasonable extra charge for other items. Service anywhere in U. S. A.

MAIL ORDER SERVICE
Mail worn garment to us. It will be returned C.O.D. or include check or M.O. and save C.O.D. charges.

TRU-FIT CORSET COMPANY
36 SOUTH STATE STREET, CHICAGO 3, ILLINOIS

Shop Hound makes your shopping a pleasure . . .

This Shop Hound section of Vogue gives you many a short-cut towards solving your shopping problems. Your search for hard-to-find items may end successfully right in these pages, for products advertised in Shop Hound are available—now. Save yourself time and worry by looking in Shop Hound *first* . . . for that little house present, those gifts for special occasions, fashion accessories, tid-bits for the table. You will get prompt, efficient service from every advertiser!

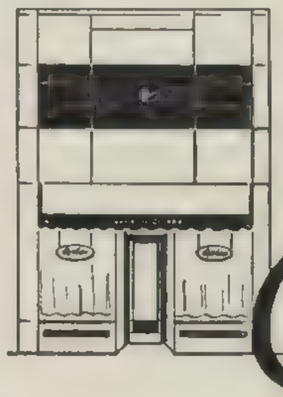
Hound

...ON THE JUMP

BROADTAIL BOUNTY. Fleece lined, American broadtail boots, to do for your feet what a fur coat does for the rest of you...keep you warm and feeling luxe about it. The soles are water-resistant hemp, with rubber toe and heel tips. Leather bound with a buckled strap at back. Black only. $18.95 plus tax. By Mackey. At Saks Fifth Ave.

BAKER

TWO SHAPES of pill boxes, and these are very special, among the first to be imported from Italy since the war. The boxes are of sterling silver, with mosaic tops, pretty for your dressing table or for your purse. $5 each, including tax. To be found at Edith Chapman, 168 E. 33rd Street, New York.



Cyclax
OF LONDON
distinguished English house of beauty . . .
says all skins can be soap-and-water washed, providing they are conditioned with Special "O" Cream *first.*
write for interesting booklet, "The Art of Being Lovely".
Cyclax Treatment Salon
7 EAST 53rd STREET, NEW YORK CITY

Give Your Man Grooming Aids He Can Use
Presented with quiet elegance, simplicity and good taste, GROOM Toiletries are the kind a man can use in a club locker room where only other men are present.
No bird or fish adorned bottles, no juvenile type jugs or casks, no reeking perfume.
SINGLY $1.25 SETS $2.50 - $3.75 - $5.00
IN ANY COMBINATION DESIRED
AFTER SHAVE · TALC · COLOGNE · DEODORANT
HAIR CONTROL · SHAMPOO · DERM-A-FILM
INTRODUCTORY OFFER
ONE SINGLE, A HANDSOME GIFT IN ITSELF, $1.00 POST-PAID
THE HARROLD COMPANY - - BOSTON 7, MASSACHUSETTS
GROOM
A MAN'S TOILETRY

TALL GALS are going to town!

MAYFAIR $15.95
YOU'LL LOVE THIS "TALL GALS" PET IN BLACK SUEDE WITH HIGH OR FLAT HEEL
SHOECRAFT
603 FIFTH AVE • NEW YORK 17
All sizes up to 12 • AAAAA to C
8½ 9 9½ 10 10½ 11 11½ 12 add $1
Mail orders filled • Booklet V • Charges

Mother-to-be

- "spinning top" print of spring
- fan-pleated skirt on a draw-string
- white print on navy, grey, blue or luggage crepe rayon
- sizes 10 to 20

7.95

Lane Bryant
FIFTH AVE., NEW YORK
Brooklyn • Philadelphia
Chicago • Detroit
Baltimore • St. Louis
ORDER BY MAIL OR PHONE

GAYLORD & DELUXECRAFT
SUITS • COATS • FURS
TODD'S
SOUTHERN CALIFORNIA STORES
LOS ANGELES, CALIF.

CLIPS FOR BIBS. These sterling silver bunnies are backed with strangle-hold clips which will convert any napkin into a bib. Thus the bib age young man or miss emerges from party or restaurant nice and tidy. Bunnies are about an inch high, connected by a silver chain. (No worry at home if the bib ties wear out, either.) **$4.40** includes price, excise tax, and sending.
No C.O.D.'s, please.
EDITH CHAPMAN
168 East 33rd St., New York 16, N. Y.

American women have always loved...

...hats by *Sally Victor*

18 East 53rd Street, New York 22, New York

Shop

STERLING THOUGHTS: At top, a salt dish, of sterling silver, with a perforated spoon for sprinkling salt. Below, a cocktail fork and spoon, the means for spearing shrimp or olives or whatever. The cocktail implements have gold-plated tips, cost $1.20 each, inc. tax. The salt dish plus perforated spoon: $7.75 inc. tax. Gwendolyn Maloney, 170 E. 51.

FEMME FATALE—at least you may feel like one with this new Paris perfume. A wonderful, breezy, and lasting scent,—in a handsome opaque glass bottle. This, niched in a fur-lined box, to keep the perfume (not warm), but pretty. 5/8 oz., $15, plus tax. Angora Paris; 18 West 56th Street, New York.

MEN'S Custom Made ROBE

From prize Australian herds come the silken wool yarns which are loomed into the finest gabardine of the weaving arts, then custom tailored into this robe...a lustrous masterpiece of lightweight comfort, generously cut to please that decorous male character who plays the leading role in your life.

$90 Available in *small* thru *extra large* sizes; in chamois, maroon, light blue, dark blue and natural. Mail orders filled. Post paid in U.S.

Maus & Hoffman
FORT LAUDERDALE, FLORIDA

authentic native CERAMIC ARTS

Original jewelry pieces, shaped and glazed by hand for a connoisseur! Snow white dogwood blossoms, tinged with brown highlights. Signed and dated by artist Jeanne.

Pin .....$6. Earrings $4

All postpaid. Price includes 20% Fed. Tax.

UNITED HOME PRODUCTS, Inc.
20 Mechanic St., New Rochelle, N. Y.

WHISK LEG-HAIRS OFF JUST LIKE THAT!

Rabaldo DRY SHAVER

IMPORTED FROM SWITZERLAND

. . . and offered in America for the first time. Only the Rabaldo features open-slot, which, like thousands of tiny scissors, fit between hairs and clip them off the first time over . . . CLOSE—FAST—SAFE! Here is the pleasant way to alluring legs. No irritations. No mess. Operates on AC-DC, and aboard ships, planes, trains. $25.

P.S. Give a Rabaldo for St. Valentine's Day — "a sweetheart of a gift."

Dynamic

Mail orders 1926 Broadway, New York 23.
At our 3 New York Shops
2 Park Ave. • 37 W. 57th St. • Broadway at 65th St.

Order by Mail

Our famous model 701

This beautifully becoming custom hat for the matron who knows the joy of *the* perfect hat for any and all occasions. Made entirely by hand of finest felt with harmonizing felt flowers. Send head-size and basic color choice. $37.50

Lorna Abbott Ltd.

44 East 50th New York City
Custom Evening Gowns and Day Frocks Custom Hats

A SPOON RACK

Mahogany or maple finish
10½ x 19 with metal liner for plants.
10.00
Cup and saucer hangers for demi-tasse or standard cups.
1.50 each
express collect

Muriel Reynolds
Box 187
Laguna Beach, California

JOMOCO
JEWELRY CLEANER

BRING OUT LIFE-LONG LOVELINESS OF *Fine Craftsmanship*

FOUR FLUID OUNCES

Simple to use—with amazing results. Prepared for all gold and platinum jewelry and will clean diamonds and other stones.

FOR ALL FINE JEWELRY

Price $1.00 Prepaid

Send check, bill or money order to

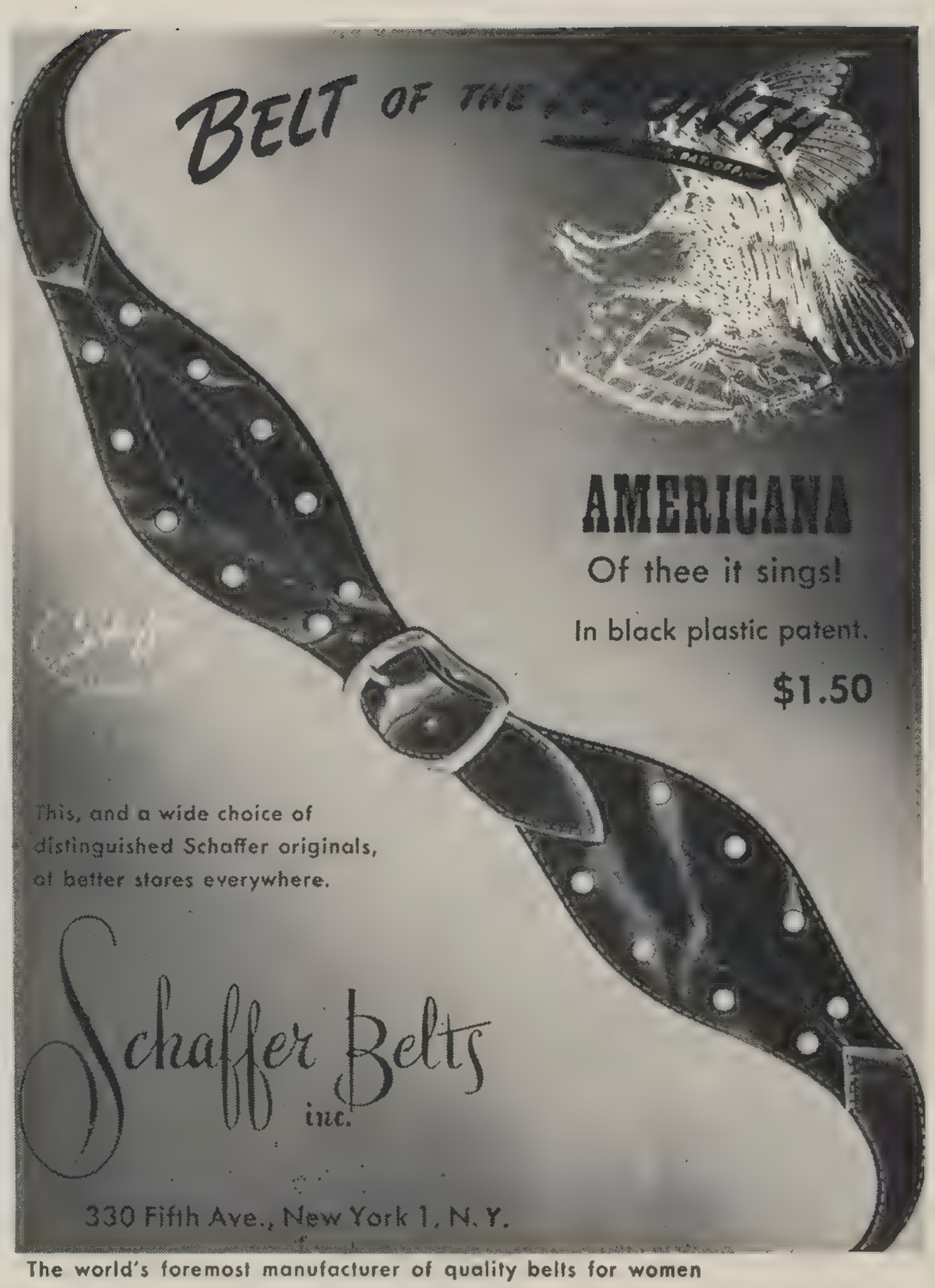
JOMOCO FOREST HILLS LONG ISLAND, N.Y.

Hound

...ON THE JUMP

IF ONE (or more) of the three dimensions of your legs is more (or less) than it should be, Marguerite Benson is probably the answer to your particular problem. Miss Benson is an expert on legs and feet—knows just what keeps them in good condition, and what to do about it if they aren't. Her course of treatment includes oxygen foot baths, massage, in which you don't do anything, and a series of exercises which she calls "nastics," in which you do a great deal. Miss Benson is very strict—she will give you "homework" and expect it to be done very thoroughly. It's all in making your muscles normal! The individual treatments are to be had at 330 West 72nd Street, New York. Price: $80, and up, for ten of them, and a box of very special foot preparations.

A PRESSURE COOKER, with all the usual advantages, and a few new ones. There's a pressure control valve on top; no need to pour water on the cooker when the food is done. Also, a divider so that you can cook several things at once. 4½ qts. capacity. $13.95. By During. Lewis & Conger.



The world's foremost manufacturer of quality belts for women

© 1946 Caron Corporation

THERE ARE THREE VOGUES
AMERICAN, BRITISH, FRENCH
EDNA WOOLMAN CHASE
EDITOR-IN-CHIEF

VOGUE

Incorporating Vanity Fair

AMERICAN VOGUE

EDITOR: JESSICA DAVES
ART DIRECTOR: *Alexander Liberman*
ART EDITOR: *Priscilla Peck*
FASHION EDITOR: *Bettina Wilson*
Associates:
Sally Kirkland
Muriel Maxwell
Eleanor Montgomery
Barbara Cushing Mortimer
Constance Bradlee (Junior Fashions)
Madeleine Darling (Fabrics, Corsets)
Patricia Blake (Shophound)
Alison Bisgood (West Coast)
Jane Grey (West Coast)
Kathleen Aston (Midwest)
Despina Messinesi (Paris)
FEATURE EDITOR: *Allene Talmey*
Associates:
Mary Jean Kempner
Elizabeth Francis
Jean Condit
Rosamond Riley (Paris)
FINE ARTS: *Frank Crowninshield*
CONTRIBUTING EDITOR: *Millicent Fenwick*
BEAUTY EDITOR: *Evelyn Green Haynes*
Associate: Mary Haas
SOCIETY EDITOR: *Margaret Case*
MERCHANDISING EDITOR: *Mildred Morton*
Associates:
Grace Hill
Angeline Dougherty
STAFF WRITERS: *Carol Phillips*
Kate Rand
COPY EXECUTIVE: *Jeanne Ballot*
ADVERTISING MANAGER: *C. B. Van Tassel*

EDITORIAL AND ADVERTISING OFFICES:
420 Lexington Ave.
New York 17, N. Y.
Telephone—MOhawk 4-7500

BRITISH VOGUE—*37 Golden Square, London W.1.*
EDITOR: *Audrey Withers*
MANAGING DIRECTOR: *Harry W. Yoxall*

FRENCH VOGUE—*65 Avenue des Champs Elysées*
EDITOR: *Michel de Brunhoff*

VOGUE IS PUBLISHED BY
THE CONDÉ NAST PUBLICATIONS INC.

PRESIDENT: *Iva S. V.-Patcèvitch*
VICE-PRESIDENT: *F. L. Wurzburg*
TREASURER: *W. E. Beckerle*
SECRETARY: *M. E. Campbell*
BUSINESS MANAGER: *F. F. Soule*

COPYRIGHT 1947, THE CONDÉ NAST PUBLICATIONS INC. THE ENTIRE CONTENTS OF VOGUE INCORPORATING VANITY FAIR —TEXT AND ILLUSTRATIONS—ARE PROTECTED BY COPYRIGHT IN THE UNITED STATES AND COUNTRIES SIGNATORY TO THE BERN CONVENTION AND THE PAN AMERICAN CONVENTION. ALL RIGHTS RESERVED. TITLE VOGUE INCORPORATING VANITY FAIR REGISTERED IN U. S. PATENT OFFICE.
VOGUE, WHICH IS REGULARLY PUBLISHED TWICE A MONTH, WILL BE PUBLISHED ONLY ONCE A MONTH DURING JUNE AND JULY, BY THE CONDÉ NAST PUBLICATIONS INC. (ALSO PUBLISHERS OF BRITISH VOGUE, FRENCH VOGUE, HOUSE & GARDEN, GLAMOUR, VOGUE PATTERN BOOK.) EDITORIAL AND ADVERTISING OFFICES: 420 LEXINGTON AVENUE, NEW YORK 17, N. Y. EXECUTIVE AND PUBLISHING OFFICES: GREENWICH, CONN. SUBSCRIPTIONS: FOR THE UNITED STATES AND POSSESSIONS, $6 A YEAR, $10 FOR 2 YEARS, IN ADVANCE. FOR CANADA, $1 ADDITIONAL PER YEAR. FOR ALL OTHER COUNTRIES, $15 PER YEAR. (NO NEW SUBSCRIPTIONS ACCEPTED UNTIL FURTHER NOTICE.) SINGLE COPIES, 35c; IN CANADA, 40c. FOUR WEEKS ARE REQUIRED FOR A CHANGE OF ADDRESS. IN ORDERING A CHANGE, WRITE TO VOGUE, GREENWICH, CONNECTICUT; GIVE BOTH THE NEW AND THE OLD ADDRESS AS PRINTED ON LAST WRAPPER.

FEBRUARY 1, 1947 CONTENTS

U.S.A. Fashion Growing Up

American Fashion in a new phase 150–152
Real hips—longest jacket suit 153
Longest day skirt 154
Accented waist 155
Longest late-day suit 156
Shoulder-y dress 157
Fashion variations 158–159
American fashion marvels 188
The value of unclutter—grey dress 189
Unpriceable white 190
Classic, timeless shirtwaist dresses 191
Bold investment—checked coat 192
Cloth marvels—coming 193
Hat Americana 194–195
Nylon marvels—the stocking, the corset 196–197
18 dresses 198–199
Sports clothes—American specialties 200–201
Good and ready to wear—suits 202–203
The opera walk-on—shoes 204

People and Ideas

Vogue's-eye view—the Americana idea 149
American beauties
Miss Dorian Leigh photographed by Penn 160–161
Mrs. Cushing Mortimer photographed by Blumenfeld . . . 162–163
Miss Carmen Dell' Orefice photographed by Horst 164–165
Mrs. John Heminway photographed by Rawlings 166–167
An American house 168–172
Country fare in an American house 173
The permanent and the transient. By Henry Steele Commager . . . 174–175
Born into one world. By Harris Wofford, junior 176
Lost in the world. By Lydia E. Sherwood 177
Before bandwagons 178–179
We are responsible to the world. By Eric Sevareid 180
American Indians 181–183
Some American composers. By Minna Lederman 184–187

A richer color – a richer cream!

It looks rich, this luscious golden-yellow night cream! And it is rich in lanolin, one of the most effective skin-softeners. Even hyper-dry skin begins to feel supple and smooth under the influence of this superbly rich blend. Like all Tussy preparations, this was designed for loveliness. $1, $1.75, $3 plus tax. At better cosmetic counters.

TUSSY rich cream

FRANK
Slicca
Cobra blaze ... as you see it here...
or choose it in pecan brown, navy... for this brilliant
Cobra snake pump designed by the one and only Frank Slicca
Sizes 2½ to 9, AAAA to B. $17.95 Perfectly matched bags available.
A. Harris
DALLAS, TEXAS & Co.

Gloves—as thoughtfully made as if for you alone. Shalimar's "May Queen,"
beautifully detailed in Shalimar's own fabric. At fine stores everywhere.

MERRILL-CLARK-MEINIG, INC., 437 FIFTH AVENUE, NEW YORK 16, NEW YORK

second-nature fit for the leg...the cobweb sheath of nylon, unmarred by a single dissenting seam...sheer nudity in stockings

Hanes

© by Hanes 1947

"Spring Spring Spring
time to wake a sleepy skin"

Put that winter-worn skin in order with
Dorothy Gray basic skin care. Banish that shut-in look
with these carefully teamed-up creams and lotions.
They just seem to polish dust and time off your face. Actually, your face isn't a second younger. But it looks it. So who cares?

Dorothy Gray

TO: CLEANSE, STIMULATE, LUBRICATE

Dry Skin: Dry-Skin Cleanser (Cream 683) . . . Orange Flower Skin Lotion . . . Special Dry-Skin Mixture.
Normal Skin: Salon Cold Cream . . . Orange Flower Skin Lotion . . . Special Dry-Skin Mixture.
Oily Skin: Liquefying Cleansing Cream . . . Texture Lotion . . . Suppling Cream.

Copyright 1947, by Dorothy Gray Ltd.

For brisk and busy days ahead your Golden Gate-R jacket is the ever-ready basic in your versatile wardrobe — dressed up with skirts or at ease with slacks and Smarty-Pants. 100% Shetland Wool, sizes 12 to 18, about $15.

KORET OF CALIFORNIA • 611 MISSION STREET • SAN FRANCISCO 5

and

all the year

'round

your skin

will say

it's spring Soothing your skin back to loveliness while you sleep . . . reviving it after too many hours of exhausting activity . . . encouraging smoothness . . . helping delay crepeiness . . . two Monteil creams, Night Skin Cream for dry skin; Rose Skin Cream to keep the normal skin normal.

Germaine Monteil

Vogue's eye view of

the 10th Americana Issue

February 1

1947

IN February, 1938, nine years ago, Vogue published its first Americana issue, turned its usually international eye singly on the ideas, the women, the life, the fashions of its own country. In those days when France was the fashion heart of the world, it was dramatic, unique, and even newsworthy for a fashion magazine to produce an issue with no touch of Europe in it. It was a new direction not only for Vogue but for the fashion publishing world. Vogue's editors and photographers reported from Milwaukee to San Francisco, from Dallas to New York. The issue included among its non-fashion phenomena, Dorothy Thompson, Joan Crawford, and the Big Apple at the Savoy. Thomas Wolfe wrote for Vogue an onrushing, emotional burst, "Prologue to America." But concentration on America need not, necessarily, mean the shut-out of the rest of the world:

for in 1939, the World's Fair dominated the issue, showed the world coming to New York. Its keynote was called simply, "America, we love you," and was written in four parts by Ernest Hemingway, Archibald MacLeish, Irwin Edman, and Vincent Sheean.

for in 1940, South Americana was the subject, with Vogue reporting on Brazil, Argentina, Chile, and Peru; its keynote bonged by Philip Guedalla in "South America, Right Now."

for in 1941, with France fallen, the War was really the issue, but it was called the "emergency" then. The keynote was Robert E. Sherwood's article, "America, a Soul and a Purpose," which closed with a quotation from a Dartmouth student, Charles Bolte, now head of the American Veterans Committee.

for in 1942, the War was our lives, the volunteers were in uniform, everyone had double-duties, and the point was in Mary Ellen Chase's article, "Here We Stand."

for in 1943, like the year-round issues, the Americana was a war report on the intermesh of our lives with that of our Allies, and Margaret Mead explained from an anthropologist's stand "What Makes Americans Tick?"

for in 1944, the Americana stood on Gerald Johnson's "Declaration of Interdependence."

for in 1945, with the War crashing to its crescendo, the key to the issue lay in Marya Mannes' article, "Question to American Women: Who Is Doing Your Part in the War?"

for in 1946, with America on the Peace Path, the Americana continued its international focus with Cord Meyer's article, "What the Future Holds for Us," and what he said it held was "one world or none."

And in 1947, with New York a world capital—since the U.N. prepares to settle down on the East River—this Americana is America in the world.

Hat, made-to-order at Henri Bendel

American Fashion grows up to a new idea "Adult means attractive"

For years the American public has been publicly slapped across the face by writers, psychologists, psychiatrists, visiting Europeans, and the man-next-door, for its public exhibition of immaturity; and American women have been called adolescent even by their irate grandchildren. But while the tumult grew there have been evidences that gradually more and more people have unconsciously decided that the word *adult* has a sub-level meaning, and that meaning is attractive. Our immaturities have been well documented: the "mom-ridden" men in the armed services, the escapism of movies, the debasing of taste in popular novels. What has not been documented so effectively—since debunking is an easier skill—are the evidences of more maturity on a wider scale. One of the important signs of this is the wish to think and move outside one's familiar circle, to know and therefore to try to understand other groups, other nations. It is certainly a sign of maturity that the United Nations has been accepted with so little debate by the people. The quietness does not mean indifference, but rather acceptance. And in smaller ways, there are evidences of maturity. The college students, and notably the veterans, are filling up, with an unexpected greediness, on knowledge; the radio, along with silly jokes and canned commentators, has more and more good music programs because the public likes them. And a public that knows Picasso, Matisse, and Rouault is a different public from the one that loved so dearly the Metropolitan Museum's scarf-draped nude, *The Storm*. Thirty years ago this Pierre Cot painting was the Museum's most popular; in 1946, Sassetta's *Journey of the Magi* and El Greco's *Toledo* were. Now the Museum of Modern Art has an attendance, with its travelling exhibitions, of some nineteen millions. Somehow the complete exposure of the whole population to ideas, to news from the world, has inevitably broadened the horizon, improved the selectivity of mind, and in the end increased the maturity quotient. There is a further pointer—but in a different direction—in the curious success of movie actresses who continue to be extraordinarily desirable after the pink flush of youth is definitely gone. For Ingrid Bergman, who looks like a woman and not an aging girl, is thirty-three, and Bette Davis is happily forty and not bothering to hide it. None of the pretties in their twenties holds the appeal of Claudette Colbert, Greer Garson, Barbara Stanwyck, Hedy Lamarr, or Joan Crawford, all of whom are beyond thirty and apparently glad of it. And on the stage, "Life with Father," now stamping into its eighth year, is a comedy of the fascinating affair of an aging, red-headed, querulous man and his pretty, but rather ancient, wife of forty. In this changing atmosphere, in which *young* and *attractive* are not necessarily synonymous, American fashion enters a new phase of its development. For fashion is a part of life. Fashion is neither created nor worn in a vacuum. The clothes that American women wear, that American designers create, are all an important and visual part of living in any year. From the new and coming shape of clothes, the picture that we have of the American woman, 1947, is an adult—and attractive—one. The new fashions *(Continued on the next page)*

are made not for tall little girls, but for women with indentations where Nature placed their waistlines; with out-curvings where Nature placed the hip-line. On the next pages, and throughout the year, you'll see clothes whose two principles are length and shape, and whose effect is wholly grown-up. The long to very long line of a skirt, the slim and longer look of the foot, the returning naturalness of shoulders, the continued emphasis on hips, bosom, and waistline—all these belong to a woman who likes to look like a woman. Designers and smart women alike have become wary of irresponsible, sudden changes in fashion; they like to see ideas evolve rather than burst upon a startled world. The designers who make these clothes are not afraid to admit their debt to world sources for ideas and influences. And as designers, they have grown in stature to the point where they can develop half a dozen ideas around a single theme, so that there are enough variations in a single good collection to dress half a dozen different types of women. The old idea of regimentation, of taking one's fashion ideas from some mythical fashion mother who always knows what is right, has disappeared. Apparently American women are interested in fashion ideas, but not fashion dictation; and that is again an evidence of an adult point of view. There is less interest in "The Best-Dressed Woman" and more interest in more well-dressed women; less striving for effect, and more emphasis on the appropriate. The new line of fashion cuts a wide, interesting area between the pitfalls of overcautious, uneventful taste and the nervousness of too-taut chic. Examples: on the page opposite, the longest suit-jacket in the spring collections; and worn with it, not just a smidge of white, but a program of whiteness: gloves, scarf, fresh flowers. Notice, on page 155, the coat which diverts camel's hair from its classic casualness and shapes it into an elegant day coat with long, seemly revers and a tight waist. You'll see on page 157 the simplest décolletage, a drop-shouldered evening dress, for a curving, confident woman. And note the short evening dress with cutaway décolletage and a hood that can be dropped for covery. Note: a clump of flowers tucked into the bosom of an off-shoulder dress; the purest, serenest, of coiffures, a huge knot worn low at the back of the head; hats that take a certain amount of wearing. A day suit with a patch of bareness at the throat to match the patch of brow beneath your hat. And again and again, the close torso dress with a wide hip-accent, the line that needs to be *(Continued on page 249)*

On the next 7 pages: examples of the new fashion evolution

...young, grown-up

Real hips... longest jacket *Grown-up, longest version of a jacket cut in, cut over, curves; almost skirt length. Blue wool suit by Maurice Rentner. Ready March 1. Bonwit Teller. Hat by Lilly Daché.*

Longest day skirt *Underspoken suit, narrowed shoulders: skirt, long as a fish story; jacket emphatically short. Black and white tweed suit. Henri Bendel; Hudson's; I. Magnin.*

Collar to the waist *Small waist diminished by a greatcollar—long x wide x high—rolled to the waist-point. The cloth, diverted from the classic, tan Forstmann camel's hair. Milgrim; Neiman-Marcus.*

Longest skirt; lady's hat *Most formal, adult, before-sun-down dress, for a grown-up to wear with an unmanning, unmannish hat. Satin skirt, wool jacket. By Traina-Norell. Bonwit Teller; Jordan Marsh.*

Moulded torso, shoulders showing *A dress with the poise of grown-up simplicity; dependent on a woman's good shoulders, good figure. Black chiffon designed by Jane Derby. Lord & Taylor; Harold's.*

Hooded, bare *...or with one gesture, stole-enfolded, shoulder-covering. Black rayon crêpe. Ben Reig design by Omar Kiam. Lord and Taylor.*

Décolleté suit *Long, curved throat line out of black, the most feminine line in the world. Rayon crêpe, by Jo Copeland. Ready March 1. Saks Fifth Ave.*

Shoulder-y *Deeply bare line praised by a huge group of flowers.*

Lady's brim *Deep-shaded black baku straw with a full-blown rose; made-to-order. Russian broadtail cape. Both, at Henri Bendel.*

Hip accent *The long torso line, its most grown up version: accent across the hip line, deep cuffs on wide sleeves. Black rayon crêpe. By Eisenberg. Franklin Simon. Hat by Reine.*

Low knot *Serene, handsome coiffure to make a slim column of your throat.*

ON THE NEXT PAGES

COMPOSITIONS AROUND FOUR AMERICAN BEAUTIES

BY FOUR VOGUE PHOTOGRAPHERS WHO ANALYZE THE BEAUTY THEY RECORD

MISS DORIAN LEIGH

PHOTOGRAPHED BY

PENN

THE PHOTOGRAPHER. A former art director and painter, Irving Penn has been on Vogue's staff since 1943. From 1944 to the War's end he served overseas with the American Field Service as an official photographer, was attached to British Eighth Army in the Mediterranean theatre working on a documentary record of the Field Service's casualty clearance work. Later he was in India on duty. Calm, precise clarity and a determined understatement are his forte.

THE SUBJECT. Penn said: "Dorian Leigh's beauty is completely made for the camera. In a room or at the theatre, she tends to look small, nervous, often sullen, but her proportions are so perfect that under the lights and in front of the camera she is transformed into a woman of great beauty. The bone structure of her head is prominent and tends to make her look taller than she really is. Her features are small, her face never going to flesh like that of many other beauties. Her hands, feet, legs, neck, eyes, and ears are each in themselves perfect for the camera. Many models are at their best before or right after the picture is taken; Dorian Leigh, on the other hand, is always best at the instant of making the picture. She seems to sense the coming click of the camera; her expression builds until she and the camera come alive together."

MISS LEIGH
(opposite)
became a phenomenally successful fashion model
after war-work as a tool designer.
She is Mrs. Parker Hawkins in private life; is the mother of two children.
Here she wears black rayon net; Henri Bendel.

MRS. CUSHING MORTIMER

PHOTOGRAPHED BY

BLUMENFELD

THE PHOTOGRAPHER. He gave up his leather goods shop ten years ago in Amsterdam and became a photographer on the staff of Paris Vogue. Since then, at least a thousand of Erwin Blumenfeld's photographs have appeared in the world's art reviews. Now he is working on a book provocatively titled "Bodies, Souls, and Cathedrals." *Blumenfeld, an iconoclast and an inveterate experimenter, has opened new fields of colour techniques.*

THE SUBJECT. Blumenfeld said, "Mrs. Mortimer makes me remember the ancient Greek myth of the Golden Apple which Paris finally awarded to the goddess who was for him the most feminine beauty on earth. In preference to official and stereotyped beauty queens, I prefer to photograph the woman I consider the most feminine beauty, Barbara Mortimer. The shape of her face is as attenuated as an El Greco. She has the most luminous skin imaginable and only Velasquez could paint her colouring on canvas. Her mouth is like that of the fascinating Madame Arnoux in Flaubert's novel, *Education Sentimentale.* She has the gentleness, the poise and the dignity of one of those *grandes dames* whom Balzac described in his *Comédie Humaine.* As for her clothes, instead of merely wearing them, she carries them."

MRS. MORTIMER

(opposite)

is the daughter of Mrs. Harvey W. Cushing and

the late Dr. Cushing, and is the mother of two children.

She is a Vogue editor; has a special talent for wearing clothes.

Here, her hat is by Bergdorf Goodman.

MISS CARMEN DELL' OREFICE

PHOTOGRAPHED BY

HORST

THE PHOTOGRAPHER. A student of architecture under Le Corbusier, H. P. Horst became a Vogue photographer sixteen years ago, a job which kept him shuttling between New York and Paris; during the war he served as a Signal Corps G.I. Two books are to his credit, Photographs of a Decade *and* Patterns from Nature; *he edited another called* Orientals. *Fundamentally he is a romanticist, an illusionist with a sculptor's sense of form.*

THE SUBJECT. Horst said: "Little Carmen is the ideal painter's beauty; although only a sixteen-year-old school girl, she possesses an inherent gracefulness rarely found except among primitive races. Her almond-shaped eyes are those of a Renaissance beauty, a soft revelation when looking up—she tends to keep her well-defined eyelids cast down over them. The planes of her face are those of a Botticelli page, her long neck like that of Botticelli's figure of Spring. Her hands are long, aristocratic, and she always manages to keep her shoulders straight. Although she is extremely thin, she is not in the least angular, moves slowly, softly like an animal. She has two primary requisites of true elegance: the physical attributes of youth and the languor of the past. She is an American beauty of an antique other age."

CARMEN DELL' OREFICE

(opposite)

Already a finished contradiction in glamour and practicality, she cooks, sews, paints, spends long hours at a ballet bar. Here she wears Hattie Carnegie's timeless white lace, bead-banded.

MRS. JOHN HEMINWAY

PHOTOGRAPHED BY

RAWLINGS

THE PHOTOGRAPHER. For ten years, John Rawlings has been on Vogue's staff, working in New York, Paris, and London. This year examples of his work will appear in nine camera books and next year he hopes to publish his own book of figure studies. He also finds time to lend his studio and its equipment once a week to a class of G.I. apprentices, teaches his theories of controlled daylight. Naturalness and simplicity of means are his forte.

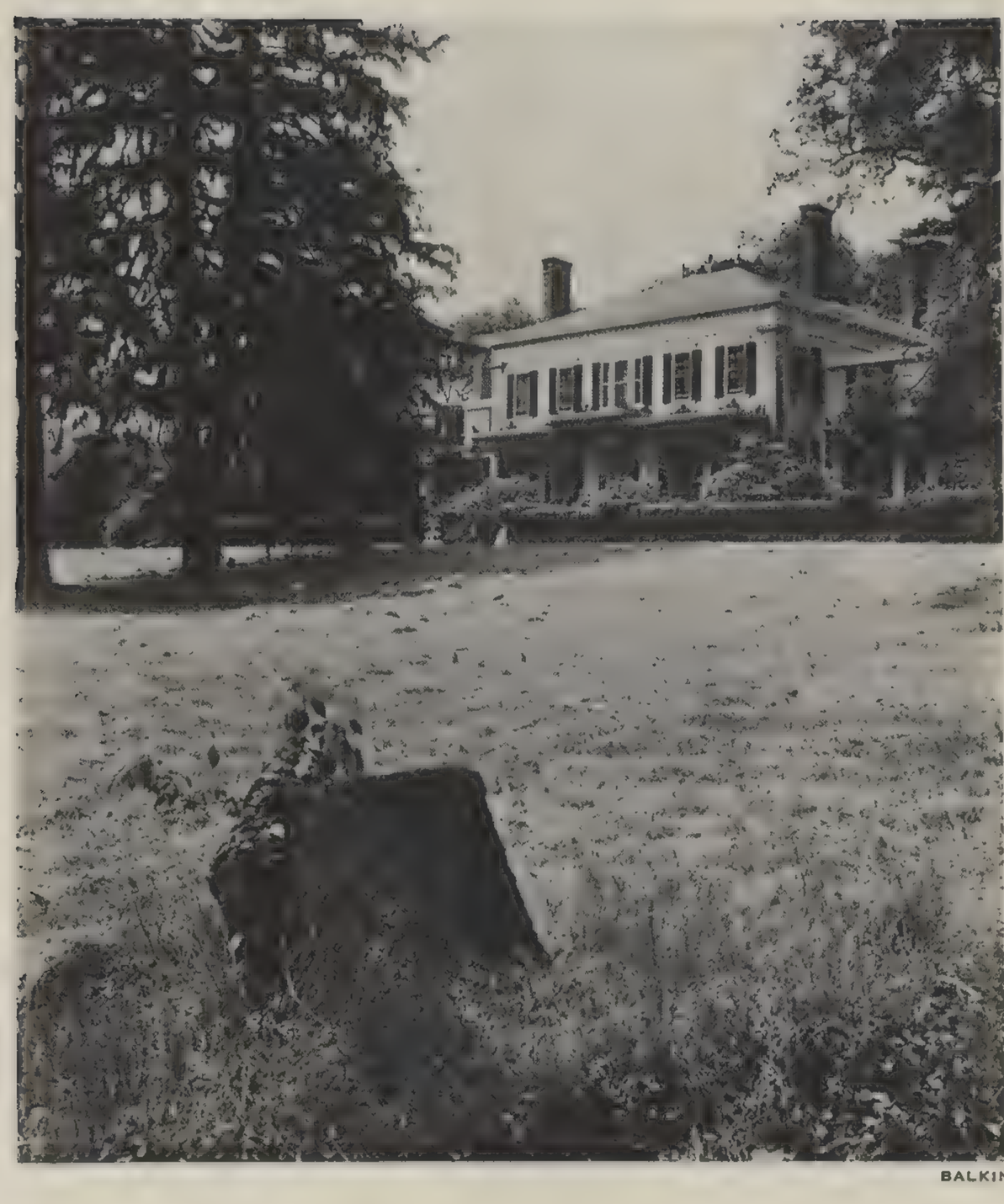
THE SUBJECT. Rawlings said: "Mrs. Heminway seems to possess the truest American beauty completely unrelated to the Hollywood dream of a synthetic, photogenic type. Instead, her beauty comes from good health, a stiff hairbrush, and a sweet-smelling cake of soap. No matter where one would see her she would be immediately recognizable as American, a woman whose elegance and natural beauty have nothing to do with the whims of fashion. She represents that wonderful rarity, a woman who can look equally beautiful and at ease in dungarees or a ball dress. I spent an hour before taking the picture talking to her, watching how she moved, stood, leaned, and sat on the floor. In that time she never made a studied gesture and she spoke with more than her lips, her eyes and face following and keeping pace with her words."

MRS. HEMINWAY
(opposite),
individualist in the face of fashion,
is an expert horsewoman and the mother of three young children.
She wears an at-home costume
from Elizabeth Arden's Fashion Floor, designed by Castillo.

HAANEL CASSIDY

THE DRAWING ROOM—DOUBLE MEASURE

Once a ballroom, it has two fireplaces, two chandeliers, two pianos; space made warm by pale, rosy walls, a Wilton carpet, the ornate complications of Belter furniture made for the house when it was built.



BALKIN

An American house

"Dog Hill," Gifford Cochran's century-old farm in North Salem, New York

THIS is a house restored to its beginnings...to the warmth, the pleasant elegance of the period of American taste that came between the Federal and American Victorian. It was built in 1843 by a Yankee circus potentate, Lewis B. Titus. Born in North Salem, he returned from his circus travels to build a house in the classical manner of the Federal... with regular, shuttered windows, long white-pillared wings. Inside, he chose a plush-and-rosy Victorian style; commissioned the famous craftsman William Belter to make the furniture. In 1934, the house was restored under the supervision of the architect, Albert E. Ives. Gifford Cochran collaborated with Hobe Erwin, the decorator, in re-creating the interior... had the good luck to track down some of the original Belter furniture, to find period-perfect carpets and wallpapers for every room in the house. Despite this, there is no air of a decorator's *tour de force;* the atmosphere is personal, warm, welcoming. Mr. Cochran, who studied architecture here and in Germany, is the author of *Grandeur in Tennessee,* a book of the great houses of that state. He has long been a collector of antique chandeliers, some of which hang in his North Salem house. Cascading crystal lights, rosy carpets, and tufted satin chairs renew the decorum of a "big white house of the hill"...once a traditional sight in every Eastern village from Maine to Maryland. The three-hundred-odd outlying acres were gradually added by Mr. Cochran, to make "Dog Hill" a self-sufficient farm. (*More on following pages*)

MRS. TAYLOR COCHRAN IN THE DRAWING ROOM OF COCHRAN FARM

With her son, Gifford Cochran, Mrs. Cochran lives in the country spring, summer, and autumn; often spends winter week ends there. This is a corner of the room on page 168...on an extraordinary scale, it is forty-seven feet long with very high, carved ceilings. Above the fireplace hangs a Pelligrini painting in an Italian baroque frame.

BALKIN

THE LIBRARY

Lined with dark green flock paper, curtained with plaid wool. Curved in front of the fireplace, two green leather sofas...the only contemporary touch in the house.

THE MAPLE BEDROOM

French Second Empire, Austrian Biedermeier, and Early American maple live in harmony here...against deep-blue walls, a flowery carpet; full, striped curtains.

KERTESZ

THE SMALL BEDROOM

Red-and-gold striped wallpaper; white muslin and plaid taffeta at the windows. The mantelpiece, clock, and dressing table inlaid with mother-of-pearl.

MR. COCHRAN'S BEDROOM

Nineteenth-century Louis Philippe wallpaper; a West Indies bed with a crocheted spread from New Orleans; Belter chairs covered in purple satin.

BALKIN

THE DINING ROOM

Cued by the gilded delicacy of Swedish Empire furniture, found by Mr. Cochran in Munich. The walls and curtains, a muted terra cotta; above the Regency sideboard, a portrait of a Drayton ancestor by Edward Bowers.

Country fare in an American house

Mrs. Taylor Cochran's recipes and ways with country food

"Dog Hill" hospitality is famous: based on simple but perfect country cooking, on the goodness of food with the farm's own pedigree...everything from steak to strawberries is Dog Hill raised. On the farm, Mrs. Cochran rules out most sauces and embellishments...makes the most of flavour kept at its prime by a system of quick-freeze units. In summer, guests and farm help are often organized into production lines to quicken the progress from field to freezer...everything proceeding according to the inflexible rule of a household guidebook on deep-freezing. Out of season, the hothouse produces tomatoes, parsley, and other delicacies. Chickens, sheep, pigs, and registered Black Angus cattle provide meat...first hung in a butcher's "walk-in," later deep-frozen. Hams and bacon are cured in the nearby town of Brewster; the farm even makes its own soap. All the over- *(Continued on page 239)*

The permanent and the transient in the American character

BY HENRY STEELE COMMAGER

A DISTINGUISHED PROFESSOR OF HISTORY AT COLUMBIA UNIVERSITY, THE AUTHOR OF A COMING BOOK CALLED "THE AMERICAN CHARACTER," EXPLAINS SOME OF WAR'S EFFECTS ON AMERICANS, UNDERLINES THE TRUE AND THE PASSING

War makes or mars the character of a people, accentuating those qualities which it possesses, advertising those which it lacks. During war the best and the worst of character emerge sharply, and the evolution of national character is speeded up. Whoever studies the German character addresses himself necessarily to the history of German militarism; whoever studies the Russian character draws much of his material from the history of the years after nineteen-forty.

The student of the American character draws heavily on the experience of the Civil War, and it is not accident merely that the figure whom we all think of as the most representative American was the leader of the nation during that fiery crisis. But did the recent war run true to form? And which national characteristics that revealed themselves during World War II, and that have lingered on as a heritage of the war, are a permanent part of our character, and which are merely transient?

We might logically expect that the war would have a deep and lasting effect on the American mind and character. For the war, it could be seen, was but a tremendous climax to changes which had been under way for over half a century.

The familiar world of our grandfathers began to break up in the eighteen-nineties, and after 1900 the disintegration was rapid. The physical world changed: the passing of the frontier, the shift of population from farm to cities, the swift industrialization, the coming of the new immigration from Southern and Eastern Europe and from French Canada and Mexico—all these put an end to the old simple agrarian America of the nineteenth century and made the United States more and more like the Old World.

The intellectual and psychological world changed: the doctrine of evolution unhinged religious orthodoxy, Catholicism challenged the Puritan tradition, a new physics and biology substituted determinism for free will, and new currents of thought stemming from Marx and Nietzsche and Freud changed the familiar pattern of American thought. Physically and intellectually America was required to abandon her isolation, take her place in the international scene, adjust herself to new duties and responsibilities.

How did this half century of change, culminating in the most cataclysmic of all changes, affect the American character? That character had developed out of the interaction of the inheritance from the Old World, the environment of the New World, and the experience of the American people. The inheritance, it is well to remember, was itself a varied and complex one, not British alone, though the British element was predominant. For old-stock Americans, the historical experience was fairly long—perhaps two centuries—but only a minority of Americans could trace their ancestry back to the seventeenth century and over twenty millions had come in since the eighteen-nineties. The historical experience had to be enjoyed vicariously, as it were.

All this would seem to be poor material out of which to create a national character: an inheritance, environment, and people whose chief quality was heterogeneity, and an historical experience that was brief and fragmentary. Yet that nation, which foreigners thought without a character, proved to have one of the most distinctive of national characters. By some alchemy America impressed itself upon its people, even upon its most recent recruits, stamping them with a quality that was indubitably American. Certainly no one who saw much of Americans abroad, during the war, could doubt that they had a distinctive character or

could fail to note qualities that marked all of them and differentiated them sharply from the British, French, Italian, German, or other peoples,—the qualities of self-confidence, cheerfulness, carelessness, recklessness, optimism, humour, generosity.

These represented some aspects of permanent qualities in the American character. What were those qualities; what, indeed, are they? The American was fundamentally optimistic, whatever his passing mood; he knew that the past had been good and was sure that the future would be better, and as he had never known defeat or a major tragedy, he was incapable of conceiving a situation where he would experience them.

His optimism led to cheerfulness and carelessness: as the present and the future were both reasonably sure, prudence was a niggardly quality. He was never unconscious of the power and might and wealth of his country, and he took vicarious satisfaction in all this, shared, as it were, credit for Niagara Falls or the Great Lakes, or the iron and steel industry or Willow Run. He was a materialist, finding deep satisfaction in statistics of wealth and growth, and concerned with material comforts which could be translated in "standard of living" generalizations.

Yet his materialism was curiously mixed with idealism and sentiment. He was incurably generous and romantic, and his abiding faith in human virtue and in the triumph of right over wrong and good over evil marked him as the most idealistic of modern peoples. He was intensely practical, had a passion for machines and gadgets, was impatient of precedent or of red tape, and looked with suspicion on theories and abstractions. It was no accident that his philosophy, in so far as he had a philosophy, was pragmatism, and that even his religion came to be largely a matter of social rather than spiritual regeneration.

This practicality, this distrust of theory, was widely regarded as a sign of immaturity, but in some things the American was mature—in politics, for example, where he made a success of a difficult job, and in opportunity for education, where he led the world. He was individualistic, democratic, and equalitarian. His passionate individualism made him impatient of authority and discipline, open-minded about experiments, and tolerant of nonconformity in most—but not all—matters.

His sense of democracy and equality had to be experienced to be appreciated; it was not so much a set of institutions or a body of mechanical devices, as an attitude and a spirit. It was political, to be sure, but it was primarily social, and his sense of social equality permeated business, politics, sports, education, and the military. He was deeply moral, though his practice did not always live up to his profession; accepted almost unquestioningly the body of Christian ethics which he had inherited, and took for granted the validity of honour and justice and truth and the dignity of the individual. He was, for all his experience, singularly innocent—perhaps we should say uncorrupted—and found it difficult to understand the existence of evil or to believe it when he encountered it.

These were some of the permanent qualities in the American character—qualities which had distinguished him for well over a century. They had developed, somehow, out of the inheritance of western Christendom, out of the wonderfully rich and favourable environment, out of the marvellously successful historical experience.

The American had a high sense of fair play and sportsmanship, even in war; did his experience with the Germans and the Japanese undermine this? The American was optimistic about his world and his future; did contact with pessimism and frustration moderate his optimism? The American was adolescent in his interests and his pleasures; did the war and contact with sorrow, starvation, death, and sacrifice mature him? The American believed neither in evil nor in the Devil; did Buchenwald and Dachau corrupt him? The American was sure of his own superiority and his invulnerability, sure that his power was so great and so generally acknowledged that it could not be challenged; did Pearl Harbor and all that it implied of Japanese and German confidence of victory give him pause? The American was a glorious amateur, distrusting the expert and the specialist; did the rôle of the expert in science, industry, and war abate his suspicion and prepare him for a permanent body of experts to conduct his civil affairs?

The American had a strong sense of equality and democracy; did the necessary inequalities of the military, or the triumphs of centralized governmental controls, in any way impair that faith? The American had never acknowledged a military caste or rewarded military service with political and social prestige; did the war make for the creation of a military élite? The American had been careless of authority and of discipline; did the requirements of war, military and even civilian, pave the way to acquiescence in authority and discipline? The American was on the whole theoretically moral, especially in the realm of sex relations; did exposure to different standards of morality, and to the opportunity for self-indulgence, impair those moral standards?

The war confirmed the Americans' optimism, self-confidence, and sense of superiority, for after all it ended in the greatest of victories, one for which they could claim a major part of the credit. They had bet on material power, on machinery and science, on organization and the assembly line, on private enterprise, on a citizen army, on a democratic system of government—and they won. They had been sure that America was the best and the richest and the happiest of nations, and what they saw overseas strengthened these convictions.

They were opportunistic, and they found that their inspired opportunism somehow paid dividends, and few of them realized how much *(Continued on page 250)*

Born into one world

BY HARRIS WOFFORD, JUNIOR

A FOUNDER OF THE STUDENT FEDERALIST MOVEMENT, A FRESHMAN AT THE UNIVERSITY OF CHICAGO, HE WORKS FOR WORLD GOVERNMENT IN THE NAME OF A GENERATION WHICH "STUMBLED FROM COMMENCEMENT TO INDUCTION CENTRES"

HARRIS WOFFORD, JUNIOR JOFFÉ

We of the war generation were born into *one world.* We have never known a sky without an airplane, or a year without a world crisis. We went through high school while the Nazis swept through Europe. We stumbled from the commencement platforms into the arms of the Induction Centres. We graduated to fight a war to hold the world together.

Today this war generation is beginning to work to make world citizenship in a World Government a political fact. More than 4000 students in over 100 chapters of the fast-growing Student Federalist movement are campaigning for peace through "Federal World Government—in our time."

The word *Federalist* rings with notes from America's early history. In the 1780's the first Federalists—Washington, Madison, Franklin, and Hamilton—campaigned to persuade the thirteen sovereign American republics to unite in a common federal union, and to change the weak League of Friendship into a government with a constitution. Today's World Federalists are working to turn the U.N. from a voluntary league of nations into a world government with laws which can be enforced on individuals as well as states. They are working to establish a higher legal order through which we may resolve differences peacefully.

Student Federalists grew from one amateur high school group into a nationwide, and recently international, student movement. It started in Scarsdale, New York, in 1942, where a group of high school students first formed a committee to work for the ideal of World Union. It was never "founded," but instead sprang up in dozens of places, from Minnesota to Florida. Without money, experience, or plans, through speakers bicycling to nearby schools, through a mimeographed newspaper sent to a growing list of subscribers, through a basement office in Scarsdale coordinating activities, a widespread student organization emerged. To quote Supreme Court Justice Roberts: "Student Federalists is the most significant and may be the most effective developer of sound public opinion of our time...the most amazing and hopeful movement of my life."

After Hiroshima, and after veterans began returning to colleges, independent World Government groups started springing up at Wellesley, Yale, Wheaton, Stanford, Missouri, and a dozen other colleges. Student Federalists invited these independent committees to meet in Concord, Massachusetts; representatives of all the student groups came, reorganized, and united into a Student Federalist movement with more than 1200 members. To develop leadership on all levels, separate high school, preparatory school, and college divisions were established. National headquarters were opened at the New World Government House, an old brownstone building at 31 East 74th Street, New York City. This year three summer institutes were held, in the East, in Chicago, and in California.

Each chapter tries to form new chapters in nearby schools. It sets up an office—in a garage or a basement—finds a mimeograph machine, puts out a newspaper, sends speakers out to groups all around the community. Its work, like that of the national organization's, is divided into three major activities:

1. STUDY. Since there is no "party-line" in Student Federalists and no single blueprint for a World Constitution, Student Federalist chapters conduct an intensive study and discussion program. Inside the organization, debate is carried on as to the strategy of achieving World Union and as to the specific powers the Union should have. (During last Christmas vacation, St. John's College held an institute to teach Student Federalists how to conduct chapter seminars *(Continued on page 245)*

Lost in the world

BY LYDIA E. SHERWOOD

SHE SPENT THREE YEARS AS A RED CROSS "DOUGHNUT GIRL" WORKING BACK OF FRONT LINES, SAW AT LEAST 792,000 YOUNG AMERICANS AT WAR; NOW SHE WRITES OF THE G.I.'S WHO "HAD EVERYTHING EXCEPT AN EDUCATION"

[EDITOR'S NOTE: *The following article is a more detailed version of the article which Miss Sherwood, a Brearley alumna, wrote for the Brearley School* Bulletin.]

EVER since my return from overseas, I have been boring friends with my opinions about the American public school system. I have now been asked to set some of these opinions down. I do so with considerable diffidence, since I am afraid I can claim to know very little about the American public school system except its results—its finished, or unfinished products.

During the war, I served with the American Red Cross in the Mediterranean Theatre. I was with a mobile unit whose mission was to supply "doughnuts, coffee, and conversation" to a minimum of 6,000 men a week. My working time overseas amounted to about thirty-three months, or 132 weeks. Therefore I must have seen at least 792,000 young men from all parts of the United States. Naturally, I do not claim to have talked to all of them. But we talked—and listened—to a great many.

We consider it a tremendous privilege to have known as many of them as well as we did; and to have been able, at times, to be of some slight service to them. They were, quite simply, wonderful. They were funny, scared, brave, bored, gay, perceptive, and resourceful. They had humour and dignity. They had ingenuity and "know-how" unequalled by any other army and constituting one of the great strengths of our own. They had everything—except an education; or any of the equipment for living that education is supposed to give.

In my opinion, based on my observations overseas, the principal failures of American education (for which American homes, as well as schools, should be blamed) must be listed as follows:

1. It has failed to give its students a frame of reference into which they can fit ideas, facts, and experiences not previously encountered.

2. It has dulled, rather than sharpened, their intellectual curiosity and desire to learn—causing them to reject, rather than welcome, new ideas and experiences.

3. It has left them, to use Charles G. Bolte's term, "politically illiterate."

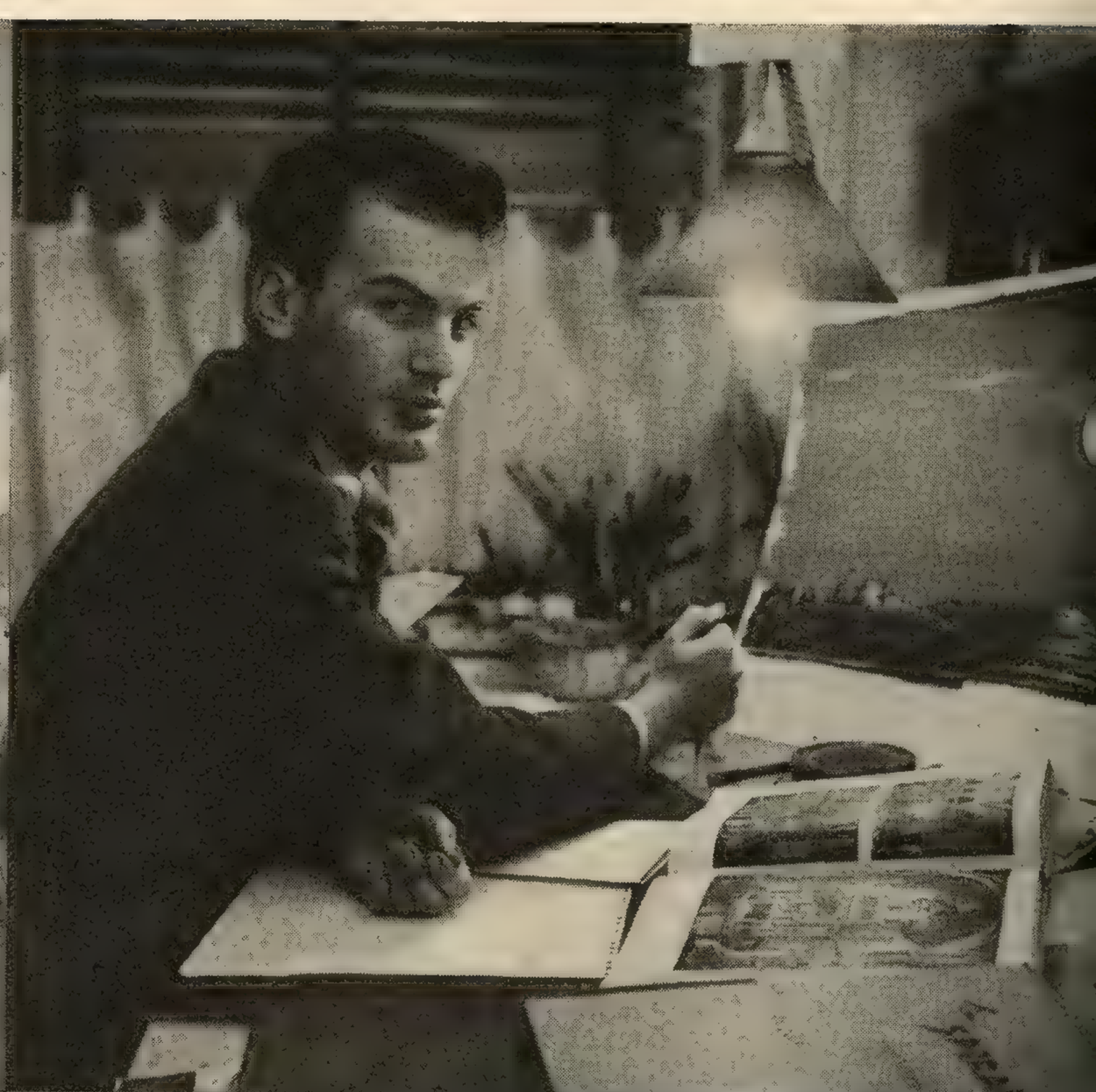
4. It has failed to provide them with any set of moral or ethical values to counterbalance the false set of values offered by movies, radio, and advertisements.

LYDIA SHERWOOD HORST

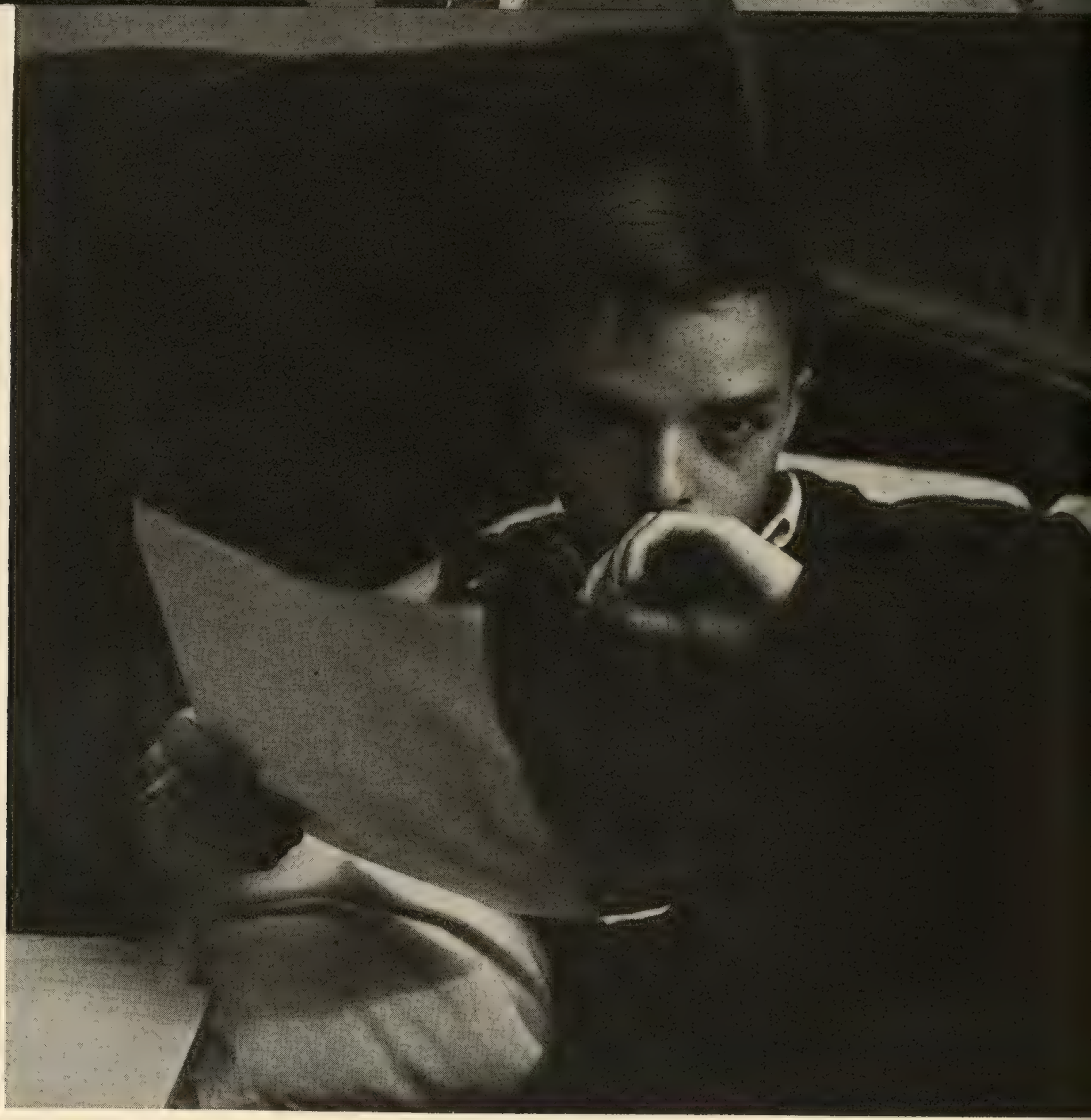
I will try to take up these points, in order, as briefly as possible. First, to explain what I mean by the "frame of reference." It was almost impossible to realize how little G.I.'s knew about even the most familiar aspects of history, art, literature, or languages—how fantastically innocent they were of the cultural heritage with which we assumed everybody had at least a nodding acquaintance. For example: they would gladly walk, with a Red Cross girl, to the ruins of Tiberius' palace at Capri, and a delightful walk would be had by all. But it was hard at first to enthrall them with any accounts of the eccentric Emperor, the palace itself, or the life that went on there, since they had never heard of the Roman Empire.

They were quick to learn, and easy to interest—once you had found a starting point, some fact that they *did* know on which to hang your discourse. The trick was to find it. They had never heard of Michelangelo or Leonardo da Vinci, of Donatello or Titian, of Galileo or Dante; nor were Shelley, Byron, or the Brownings, whose paths we also crossed, more familiar to them. They had never heard of Hannibal (another old Italian campaigner), or of "The Merchant of Venice," or of the Renaissance. They had no historical perspective to make their discomforts more bearable; no knowledge of the arts to make their hours on leave, in the few undamaged Italian cities, more enjoyable. *(Continued on page 222)*

Robert Davison: scenic designer



I. Rice Pereira: painter



Truman Capote: writer

Paul Bowles: writer-composer

BEFORE BAND-WAGONS

These five Americans are important in the circle of their individual arts; all are becoming internationally known.

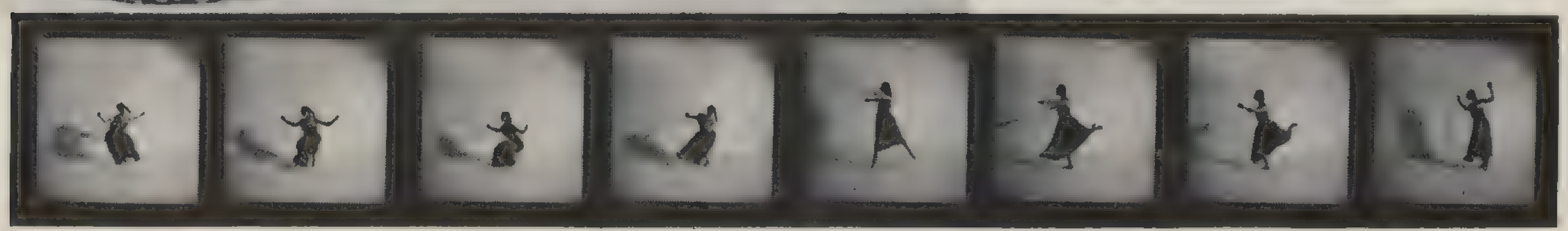
TRUMAN CAPOTE: At twenty-two, he has been called "the most remarkable new talent of the year." His stories: *Miriam, A Tree of Night, Shut a Final Door, The Headless Hawk.* His first novel will be published by Random House.

I. RICE PEREIRA is thirty-eight, has already achieved a solid reputation here and abroad for her experiments in fusing light with painting. Her work was chosen for the Museum of Modern Art's recent show of *Fourteen Americans.*

ROBERT DAVISON has done sets for four Broadway plays, costumes for two; is just twenty-four. His best: the wonderful gaslit sets for the bluster of "Eighty Days Around the World."

PAUL BOWLES'S music is inventive, never merely experimental. Thirty-five, he has composed two operas, music for the theatre and films. He translated Sartre's "No Exit," is adapting Giraudoux's "*Folle de Chaillot*" for America.

JOFFÉ



Valerie Bettis: dancer

VALERIE BETTIS is a leader of the modern dance. Now twenty-six, she is doing a ballet for the Monte Carlo company; arranged dances for "Beggar's Holiday." *More about all five, p. 208.*

We are responsible to the world

BY ERIC SEVAREID

HIS BOOK "NOT SO WILD A DREAM" IS THE HISTORY OF AN AMERICAN IN THE WORLD: THE SUM-UP OF HIS EXPERIENCE AS A C.B.S. WAR CORRESPONDENT. NOW HE LOOKS AT AMERICA IN THE "ERA OF THE LAST CHANCE"

IT WILL be hard now for America to be a country in the world: harder than ever because America is so big and so much in the world's eye. It is, and will be, very hard to be an American in the world. We might have expected that it would be easier, because we are so much stronger in the midst of others who are so much weaker, we are so rich now and the others are so poor. But it hasn't turned out that way at all, except for the most superficial Americans in the most superficial sense.

We had plenty of precedent and forewarning. There were the Spaniards long before us, in their "great age," the French of Napoleon's time, and the British throughout the nineteenth century. Each in turn earned a share of fear and loathing. The British made the best job of it, but none really carried it off with much dignity or mercy.

These peoples came of age in different times, in different cultural eras, which stamped their authority and were stamped by it. Now it is our turn, America's turn, and God knows if we shall make hash of the job or not. Whether we are ready for it or not, we have suddenly come of age in the world and we may as well dispense with any nostalgia for our happy, irresponsible youth. The responsibility is upon us, the greatest, I suspect, that any country has borne since the modern age of nation-states began.

There is immeasurable, unutterable drama in this giant coincidence. Social forces have fastened upon our country the leading responsibility for an era at the precise moment when the driving forces of science have made it inevitable that if this era is mishandled, there will be no more forthcoming, not in terms of Western civilization, at any rate. The price of failure now is more than fear and loathing. For modern man this is the era of the last chance. This era is chiefly in the keeping of America. And America is in our keeping, we who live and breathe and are Americans today. So we are IT.

The big searchlight of Time is burning directly down on us, and if we aren't dazzled, it's only because we haven't yet quite opened our eyes. God's finger is resting right on our heads, and if we don't feel it, it must be because we have heads of stone.

All this is the awe-inspiring truth of the matter; nevertheless, stone-headed or not, we won't and can't go about our work and our relations with the rest of the world full of cosmic thoughts of the Apocalypse, issuing stark utterances of the Either-Or. How we get along with the rest of the world depends very much upon how we get along with ourselves.

Before the First World War, the rest of the Western World pretty much ignored us. Our Army was a source of humour to the French and Germans, our Navy was the same to the British. Our eager literary societies were a source of easy wealth to the condescending intellectuals from all three, who revelled in our bathrooms and went home to condemn us as a people who regarded good plumbing as the chief symbol of culture. A few discerned an unquenchable energy, a basic generosity, and a deeply imbedded strength containing a portent for the future of the world. In that period, most of the Americans who travelled in Europe were genteel acolytes of intellectuality, eager to worship in the various Jerusalems of their religion. Personal acquaintanceship with a couple of million Americans in the *(Continued on page 224)*

AMERICAN INDIANS . . . LIVING IN THE FOOTNOTES OF HISTORY

THE Indian women on the next three pages were photographed by Andre de Diénes in the Southwest. Most of America's 400,000 Indians live apart from the world...continue the old tribal ways, the dances and ceremonies; scratch a poor living from poor land, live and die on reservations. Many never go to school at all. But always, a few have been able to make the leap into the life of America: today, there is D'Arcy McMickle, a Rhodes scholar and an official in the Office of Indian Affairs; Evelyn Yellowrobe, who teaches English at Vassar; Tom Dorsey, a curator at the American Museum of Natural History; Awa Tsireh, whose paintings hang in the Museum of Modern Art; Maria Tallchief, ballerina of the Monte Carlo Company. Now a hopeful sign for the future is the formation of the National Congress of American Indians, whose aim, among others, is to win for them the American right to a basic elementary education.

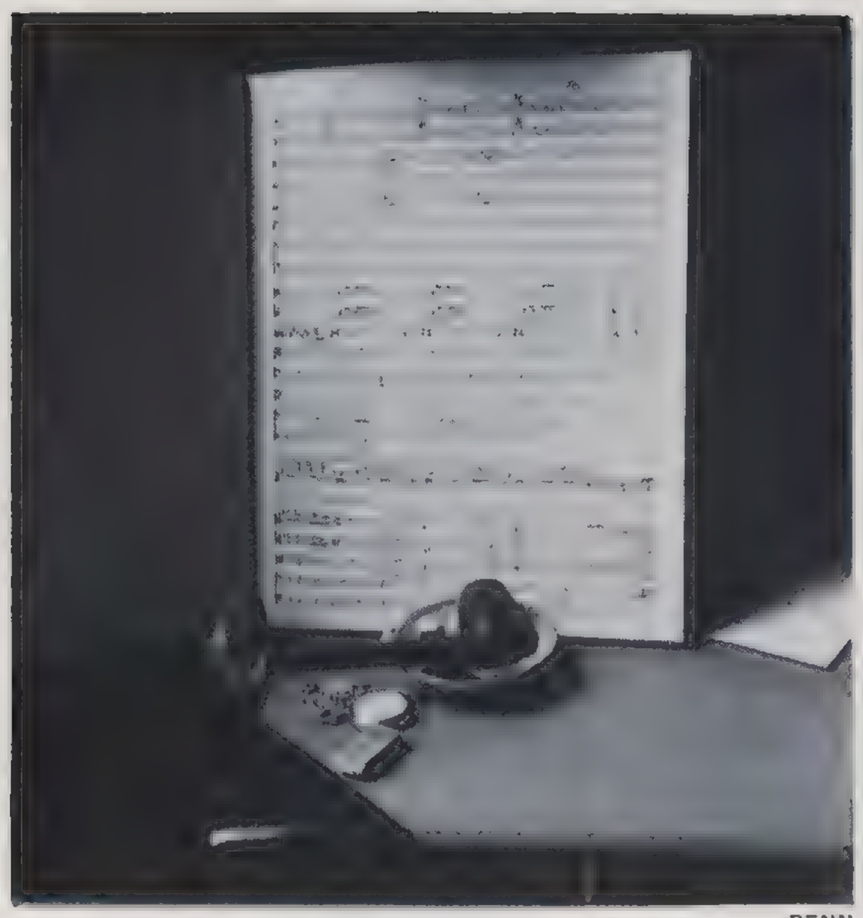
DIÉNES

INDIAN WOMAN IN THE SUN...IN HER ATTITUDE, THE SENSE OF SEPARATENESS

YEI-BA-CHAI DANCERS...THEIR FACES, A MOULD OF BEAUTY APART FROM THE CLASSIC IDEAL: QUIET, INTENT, SINGULAR

DIÉNES

HOPI BUTTERFLY DANCER...A BEAUTY BY UNIVERSAL STANDARDS; STILL WITH THE STAMP OF A RACE INTENT IN ITS OWN WAYS



PENN

Some American composers

BY MINNA LEDERMAN

THE BOUNDLESS ENERGY OF OUR COMPOSERS; AND SEVEN WHO ARE ESPECIALLY IMPORTANT...CHARLES IVES, AARON COPLAND, ROY HARRIS, VIRGIL THOMSON, WALTER PISTON, MARC BLITZSTEIN, AND ROGER SESSIONS.

The American composer, 1947 style, is a mystic, scholar, poet, pioneer, explorer, any or all of these—at times even an old-fashioned promoter. He has strong convictions about life and art, he writes books, he lectures. His talk is engaging and makes sense. Sooner or later this talk will lead, in the most natural, unabashed way, to his own music. A generation ago there were a few dozen serious composers (serious as distinct from Broadway). Now several hundred exert a large collective power. Composers direct higher musical education—at Juilliard, Columbia, Peabody, Eastman, Harvard, Princeton, Yale. They advise foundations on patronage, influence publishers, conduct orchestras, write criticism. They work hard at these jobs, which are no Continental sinecures, and out of boundless energy they also compose music.

What makes that music American—its response to language, rhythm, landscape, or its more subtle expression of temperament—is not easily resolved. But American in the most obvious sense is the variety of individual talent now on view. No cross-section can represent that range or suggest its full quality. A few mature artists stand out sharply. Belonging to no group, but a living, pervasive force today, is Charles Ives, a patriarch at seventy-two. Of the generation between forty and fifty, there are Aaron Copland, Roy Harris, Walter Piston, Virgil Thomson, Marc Blitzstein, Roger Sessions—all at some time under the guidance of the great French

teacher, Mlle. Nadia Boulanger. By the special character of their music, by their mentality or influence, these figures are clearly defined in the immediate scene.

Charles Edward Ives is not the father of this age but he is its great discovery. He is the Yankee inventor, the practical dreamer. About 1900 he began to mould the common American musical speech with a realism unknown before. His use of popular and folk tunes was racy, harsh, flavoursome, altogether direct and unprettified. He made experiments, too, with rhythm and tonality, more daring than the advances of Schönberg and Stravinsky ten years later. These innovations gave his simple material a bite still sharp today. Because of—or in spite of—its heresy, Ives's music had no audience until he was over fifty. Now it is an unfailing surprise, delight, and refreshment to the spirit. Ives grew up in a small town full of vigorous local characters—the Danbury, Connecticut, of the seventies and eighties. He himself became a salty Connecticut optimist, a believer in Hard Living, High Thinking. He investigated acoustics, studied music, played football for Yale, married, raised children, and established his own successful insurance firm in New York. This total activity gave him immense enjoyment. Before retiring fifteen years ago (he is now a semi-invalid and sees only close friends), he wrote, "I have experienced a great fullness of life in business"—for any artist, a unique testament.

An artist he has been always, a prolific composer, writing furiously at night and on Sundays, in all the forms—symphonies, orchestral suites, chamber works, solo pieces, innumerable songs. This body of music is a large genre picture of New England, a tender evocation of the sights, sounds, and reveries of Ives's boyhood. It recalls the competing town bands, out of tune and out of rhythm, the congregation in church singing ecstatically off pitch, the village fiddler joyfully running ahead of the *(Continued on following page)*

Charles Ives: home-grown revolutionary

Some American composers *(cont'd)*

dancers. His *Concord Sonata* (its movements are named "Emerson," "Hawthorne," "The Alcotts," "Thoreau") is a loving tribute to the Transcendentalists. The *Third Symphony* revives the tumult and the piety of a camp meeting, his *Fourth* inquires into the meaning of life and gives three separate answers, with a final apotheosis in "*Watchman, Tell Me of the Night.*"

All this human detail is inscribed with a passionate naturalism that sometimes makes performance a hazard. Ives invites his interpreters to relive each scene with him. They are to play loud if so moved (he hopes they will be), but soft if uninspired. Chords may at times be more—or less—full of notes, as the performer chooses. "Beat time, Rollo" is one of his directions to a second fiddle. Or elsewhere, "Join in again, Professor, all in the key of C." (Ives's marginal scrawls, footnotes, prefaces are like nothing else in music or literature.)

When re-created with insight, this music comes wonderfully to life. It can also sound blurred, uncouth, formally incoherent. To American purists Ives seems full of faults; to Europeans, from Mahler to Milhaud and Manuel Rosenthal, his freshness has been an endless fascination. Ives's naturalism, poetry, restless invention were responses to an already dissolving environment. Fading too, in this specialized age, is his ideal of the rounded life. He has no patience with the theory of a separate destiny for artists. "A month in a Kansas wheat field," he advises young composers, "is better than three years in Rome." Like Emerson, he believes in the creative urge within every man, and in his *Essays Before a Sonata* he paints an idyllic vision—the farmer resting at sundown with his children and a symphony rising from his own dream. *(Continued on page 231)*

Walter Piston: American classicist

Virgil Thomson: neo-romantic

Aaron Copland: dean of American music

AMERICAN FASHION marvels

THE wonder of American fashion, like the wonder of American cars and of the by-products of American peanuts, is the result of a certain happy mix of national idiosyncrasies. The miracle of millions of pleasantly well-dressed, inexpensively dressed women is the direct result of mass production, sound basic design, and a strange unexplained talent, of American figures *and* designers, for ready-made fit. The three are as interinvolved as a monkey-puzzle tree, of course. Clean simple lines are the obvious choice for mass manufacture; they also adapt themselves to many sizes, and leave small room for the wayward paths of careless taste. If this statement brings to mind a race of neat little women wearing adjustable uniforms in a sort of national sister act, it is because it is a generalization. Generalizations have a habit of being at once reasonable and misleading.

More than a billion pieces of clothing for women were made in this country last year—generally speaking. That *is* mass production; but it breaks down like this: of these pieces the dresses alone are made by over 2,000 manufacturers in about fifty times that number of designs. Any of these dresses could be cut in any of 43 sizes—juniors, misses, women, and a multiplication table of in-betweens. Of course, no manufacturer makes more than a few of these sizes, or sells them to all the cities large enough to have a clothing store. With the business of price range, the generalization breaks down again. A ready-made costume can cost from hundreds of dollars to less than five; but about three quarters of the dress dollar volume is spent on dresses from nine dollars down. This implies a lot of clothes when six to seven billion dollars are spent in a year on women's wear.

The statistical combinations that anyone with that turn of mind and free time could get, are close to endless. But without more than a passing glance it is apparent to anyone at all that the number of specific things-of-a-kind that stem from mass production is great enough to satisfy, if not bewilder, the individual tastes of any woman. Out of these things-of-a-kind, not everything is good looking, not everything is worthwhile. But there is still that big, true first number: over a billion things for women's wearing were made in this country in one year. Under this circumstance, and with a thought to the number of possible, unalike parts in the sum, it is plain that, in America, to be well dressed is a matter of taste and choice rather than of price and place.

On the next few pages are some of Vogue's convictions on the matter. They are clothes chosen within a limited price; chosen because they, or their peers, can be found in any part of the country—and chosen, of course, because there is no reasonable stop on their fashion possibilities. These pages are just a crumb of the cake for anyone's eating. *Because* of mass production, there is no reason for an American woman not to be attractively dressed. *In spite* of mass production, there is no reason for an American woman not to pick from such multiplicity a completely individual fashion formula. Vogue thinks it's a marvel, a blooming American marvel.

ON THE NEXT PAGES:

EXAMPLES OF AMERICAN FASHIONS—NO PRICE TAG VISIBLE

CECIL BEATON

The value of unclutter *...can be unlimited. This dress is tagless from the finish of its small points to its long single line, its good single grey. Wear it with more grey, pearls, fresh flowers, to keep the secret priceless. By Henry Rosenfeld. $18. Peck & Peck. Woodward & Lothrop.*

Unpriceable white...*unpriceable when it is all-white...clean, unmixed as laundry on a hedge. Celanese rayon crêpe dress by McKettrick Classics. $11. Dawnelle's short gloves. All, Bloomingdale; Halle Bros. Sally Victor's floppy-brimmed hat. Peggy Sage's Shimmer lipstick.*

Priceless classic

Left: *Shirtwaist dress, American marvel in its range—of price, of place, of time. In rayon crêpe by L'Aiglon. $14. At Lord & Taylor; L. S. Ayres. Goatskin case; Arthur Gilmore.*

CECIL BEATON

Timeless stripes

Right: *Unfailing pattern, unfailing line—long-sleeved shirtwaist, with the spring's coming colour shock: heavy orange. Majestic; Bates cotton. $13. Franklin Simon; Carson Pirie Scott.*

CECIL BEATON

Bold investment *...but a sure one: coat to make a black skirt part of a strong suit, to make a whole new thing of a plain dress. Farnsworth tweed coat. $25. Glentex silk scarf, $11. Both, Lord & Taylor; Hudson's. Berns jewellery. Harriet Hubbard Ayer's "Turkey Red" lipstick.*

cloth MARVELS - COMING

The chemistry of war revolutionized the further field of fashion—is now the front line in cloth marvels. The character of materials—their weight, texture, finish—has changed for the better. The list of great expectations —soon coming your way—may be divided into four parts. Cloth, warm and weightless, is being made. Stretch without elastic is tested, fool-proofed: tough, tissue nylon for foundations and lingerie is on its way; new cloths—spot-less, shrink-less, fade-less, crush-less—are now fact.

Spot-less, fade-less: Steps forward to take the drawbacks from your favourite fabrics include "Air-fast"—a chemical finish to keep the colour in acetate rayons—a change in the weather and laundries notwithstanding.

Crown-tested Soap-'n'-Water fabrics have added the attraction of guaranteed spotproofing. By the yard and in the shops soon—rayon Shantung, rayon gabardine, butcher linens that refuse to be marked by the puppy's paws, drinks, train travel.

If you have ever wrapped a pair of silver brocade slippers in black tissue paper to keep the tarnish away, you will be glad to know (department of understatement) that there is a new yarn process which keeps gold gold—and silver silver indefinitely. Already non-tarnishing lamé taffeta evening dresses are in the shops; soon this non-tarnishable "Lurex" yarn by Dobeckmun will be combined with cottons, wool, rayon, and silks.

New and without a name: Dupont's white glass curtains are treated to resist mildew, dirt, and moths—and to dry on the rods, without wrinkles, in 30 minutes.

Shrink-less: "Resloom" was used during the war to "set" wools —to keep a soldier's size eleven socks, size eleven. A "Resloomed" wool muffler, washed in scalding soapsuds, shows no loss in size, colour, finish, or block. "Resloom" woollens for a child's clothes, for bathrobes and blouses can now be tossed into the washing machine with composure—no worry that they'll not reappear the same size, same shape, same colour.

Stretch without elastic: Nylon continues to be the wonder child of threads. Right now the priority news is a paper-thin, very strong new nylon—stretchable without a bit of rubber. WIZARDRY COMING: nylon pantie-girdles to be patted dry with a terry towel—and nylon bathing-suits that dry before you can reach the showers. On hand now are the absorbent, feather-weight, tricot-knit rayon jerseys. Bathing-suits and girdles in this fabric have elasticity to last hundreds of baths.

Crush-less: "Resloom" means, literally, no wrinkles. A linen suit, treated and packed for a trip to Florida, may be worn on arrival—trim, uncrushed. Knitted jerseys will be next to get the red light on shrinkage via this new process.

Cloth, warm and weightless: Skinner, single-minded enthusiast for two-faced fabrics, produced "Sunbak" during the war, altitude-tested a helmet of it to 50 degrees below zero—is now making its new cloth for general use. Satin on one side, peach-fuzz fleece on the other, "Sunbak" takes the place of bulky inner linings—thins and lightens the load of winter coats—introduces the completely reversible housecoat and bathrobe.

Only a fistful of fabric, the treated "Fortesan" weather jacket—snow cape, ski blouse, or raincoat—will ward off chill and dampness all day in the open. It is so light, it can be folded compactly into an airmail envelope and mailed home—all for the cost of forethought and a stamp.

Tough, tissue nylon: Currently on our blue ribbon list for sheer, tensile strength, for fifty per cent. cuts in weight, and for the ability to combine with other substance for a new surface. Bur-Mil's nylon satin is down-soft, drapes without pulling, can be pressed quickly with a hot iron. Its appearance in the shops this spring puts a new face on lingerie fabrics —makes slips, panties, foundations worth trimming.

Skinner has made a cotton-backed, satin-faced nylon and a reversible silk and nylon that halve the weight and double the life of foundations. They test to the durability of parachutes, dry in four to six hours.

hat AMERICANA—*chosen once and then again, country-wide. The reasons are three: they are made ready-to-buy in six head measures, just like a man's; they are ready to wear out in many colours and fabrics; they vary with the wearer, a jewel, a veil.*

The sailor perennial—*an American signature from the Gibson girl to now. This spring, platter-brimmed, in rough, wheaten straw; $13. Knox. Kislav doeskin gloves; $13.50. Best's.*

CECIL BEATON

The beret annual—*unadorned classic, seasonally changed by shape, by the angle of wearing. This spring, it sits softly to one side—takes one great jewel. Dobbs' navy fur felt, $13. Jewels, Guitel Montague.*

nylon MARVEL *You order stockings and it's ten to one that the word that you and fifty-eight million other women use is an Americanism—"nylons."*

The wonder now is the sandalfoot nylon. What it is: a film of colour shaped to the foot and leg, and transparent at the toes. You see it above as it's now dedicated—to skeletal evening shoes. But there are other wonders, too. First, the sandalfoot in metallic tones, by Gotham; actually metal-covered threads in pale, pale gold and silver for evening. Second, the sandalfoot in a somewhat less breathtaking transparency to wear days and nights this summer. And some happy returns now: the seamless stocking; the non-run nylon mesh. Taupe, the smoky costume-shade most desired at the moment—is being made in quantity; but being able to buy the very size, name, shade that you want will still be a matter of chance. And these facts again, because widening choices may be bewildering: denier *means weight of yarn (the lower, the finer);* gauge *means stitches per square inch (the higher, the finer). Photographed: sandalfoot nylons by Artcraft. Shoes, Delman, at Bergdorf Goodman.*

NYLON marvel—*like a cat, it has nine lives and the strength of ten. It stretches and relaxes as needed, is always controlled—sheds water in record drying time*

The news now is the size within a size. American ready-to-wear foundations today offer a bevy of varying measures—hip, waist, bust, length—within one specific size. Nylon lends itself to the trick of scale; is an important factor in the mass production of corsets with custom fit. First—it is pale and pretty; comes as net for brassieres, nylon elastic for give and stretch, tough nylon satin for control. Second—it weighs almost nothing; can be worn half an hour after washing. (You pat it dry with a terry towel.) Buying note: turn a foundation inside out; look for plush-covered slide-fastenings or hooks, reinforced stitching at the strategic pull-points, tape-bound, stitched flat seams. Photographed: a mould of three kinds of nylon, stretching while in motion, relaxed in repose, controlling at all times. "Smoothie Controleur," Altman, $22.50.

18 ANSWERS

A first spring dress?
Here they are—varied as spring days
and, like them, growing longer.

The cowl back

New line: soft folds at the back;
new, circular cut for the skirt.
A dress of beige rayon crêpe,
$110, at Lord & Taylor.

Pegged pockets

A coat-dress of black alpaca,
below-the-elbow sleeves.
Cuffs and collars: white handkerchief linen.
$115, at Bergdorf Goodman.

Sunburst pleating

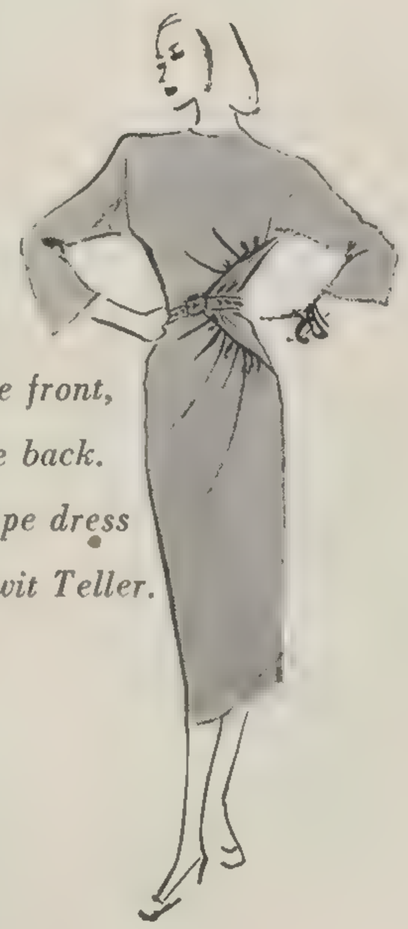
Pleats stitched down
above the belt, released below.
A dress of beige rayon crêpe,
by Adele Simpson, $50, at Altman.

Five o'clock wool

A wide neckline,
diagonally buttoned.
Grey wool jersey;
$50. Saks Fifth Avenue.

Draped, pleated

A navy-blue wool dress,
the top draped across the hips,
the skirt accordion pleated. About $180.
Hattie Carnegie; Neusteters.



Wrap-around skirt

Curved and draped in the front,
with an overskirt in the back.
A black rayon crêpe dress
by Adele Simpson, $45. Bonwit Teller.

The fishtail back

A dress of black silk Shantung—
draped around the hips,
a cascade of drapery at the back.
By Nettie Rosenstein, $135; Bonwit Teller.

Soft dress...men's wear

Wool with small checks—
a man's cloth—with white linen tie,
collar, and cuffs.
Ben Reig design; $135, Lord & Taylor.

Horse-blanket plaid

Bold red and blue on white;
the design is the pattern.
A rayon dress by Mildred
O'Quinn; $145, at Milgrim.

The bloused top

Deep folds above the waist of a dress of navy-blue rayon crêpe, with a pink suède sash. By Charles Armour, $46, at Gunther.

Tucks into pleats

Black rayon crêpe, all in pleats: stitched at the top, free in the skirt; Eta design, $145, at Bergdorf Goodman.

The side cascade

Draped at the shoulders, at one side of the skirt. A late-day dress of black rayon crêpe. $80, at Saks Fifth.

Spiral fagoting

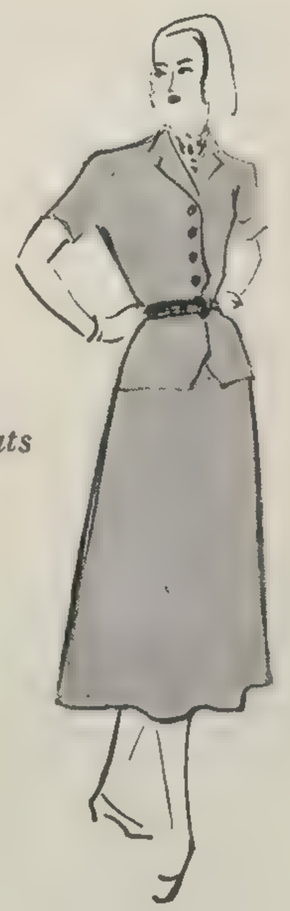
For late in the day, bands of fagoting slanting across the hips. Black rayon crêpe by Herbert Sondheim, $60, Bendel's Young-Timers.

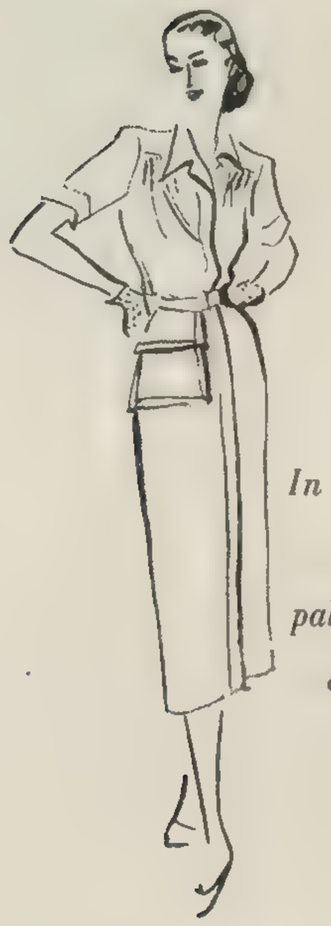
Middy over pleats

Navy-blue wool for the long line of the overblouse, the many-pleated skirt. By Mollie Parnis, $60, at Gunther.

Two-piece linen

Grey linen—a dress with a flaring skirt, box pleats at the back of the jacket. $65, at Altman.





Fly-front classic

In the news again—tradition of the "Spectator" dress—pale beige Oxford crêpe. By Adler & Adler, $30, at Henri Bendel.

Box pleats, again

A shirtwaist dress, tailored, big pleats in the skirt, red snakeskin belt. A Rose Barrack design, $90, at Altman.

Jacket over pleats

Full-pleated skirt for a dress of navy-blue rayon crêpe. Short pink wool jacket. By Charles Armour, $90, at Bergdorf Goodman.

sports clothes AMERICAN SPECIALTIES

America's most favoured sports—

played by more people than ever.

America's sport clothes—at their classic best.

Miss Constance Bradlee, Vogue Junior editor,

who is good at all four, is photographed in

the clothes that are the spine of sports wardrobes.

The complete golfer

2,351,000 Americans played golf back in 1941...more play it now. For the women in those millions, golf dresses are functional art...all much alike, all handsome, being simple, mobile, and of a good cloth. The unwavering shoe: low-heeled Oxford, cleated or rubber-soled. Miss Bradlee wears a white dress of Stonecutter rayon sharkskin, with a flared skirt and opened collar. By Habitmaker. $30. Lord & Taylor; Thalhimer's.

The complete tennis player

7,000,000 Americans play tennis—(so guessed the National Lawn Tennis Association). All serious players wear white on the courts; Miss Bradlee wears one of the best dresses in the strict limits of women's tennis clothes; Moygashel linen fitting to exaction, sleeved and collar-banded in knit cotton, worn with well-cut linen shorts. $50. Bergdorf Goodman.

The complete skier

More than 1,000,000 Americans ski. They dress with the whole idea for light, tough, warm, bulkless clothes. They always wear black, grey, blue, or beige on the hills. They take care with tailoring, with the fit of their boots. Above is Miss Bradlee in one of the best spring skiing outfits: navy-blue gabardine shirt, $19, and pants, $15. By White Stag. Saks Fifth.

FRANCES MCLAUGHLIN

The complete swimmer

There is no census on American swimmers—and sunners. There is nearly no limit to what they may wear. When swimming and diving are seriously active sports (87,000 people passed the Red Cross Life Savers tests last year), the regulations are as for any sport—simplicity, comfort, action. The example: one-piece, clear orange wool and Lastex suit by Jantzen. $10. From Lord & Taylor; Famous-Barr.

FRANCES MCLAUGHLIN

Double-breasted... beige gabardine *The suit is the tailoring, pure by tradition, with a slim and longer skirt, a close and longer jacket. $50. Harrold design. At Russeks; Filene's.*

good AND ready TO WEAR *with the American contradiction of ready-made individuality—this spring's suits, man-tailored, of men's-wear materials.*

Double-breasted... grey worsted

Worn a new way—the small V-neck closing simply, on pearls, on gold. Pin-stripe suit; $85. Franklin Simon. Red saddle-leather, saddle-stitched bag by Jana. $25. Saks Fifth Ave.*

* PLUS TAX

Double-breasted... plaid worsted

A classic comes back. Blue Glen plaid, new again in a slender, inches-longer suit. By Joselli. $35. Mary Lewis. Bolder gloves, white and handsewn; by Aris. $4. Stern's.

Perfect suit shoe, tan calf, Cuban heel. Arnold Authentics, about $14 at Best's.

Top: White bucko and tan calf, by De Liso Debs, $13 at Bonwit Teller. *Right:* Black calf shoe by Urbanites, higher heel, $24 at Altman.

THE *opera* WALK-ON

To get back to the walking opera—it began in the 'twenties as the most natural shoe, one of the prettiest shapes, to wear below fluctuant but not floor-length skirts. It became perennial, classic. Now it returns, in a season of lengthening skirts. Now it is gently reshaped to a more narrow, more natural toe. It comes back as good as before-the-war. All the pumps on this page are of leather; some have built-up leather heels. Special note: the return (to its affectionate popularity) of the brown-and-white "spectator," in the country.

Top: Amber-tan calf pump, "Easi-Gait" by Walk-over, about $15. *Right:* Tan pump, of alligator lizard. By Valley, $20 at Lord & Taylor.

Left: Black calf pump, narrow toe, medium heel, by Rhythm Step, $11 at Altman. *Right:* Tan calf shoe. By British Walkers; $16 at Bonwit Teller.

Top: Wine calf pump, medium heel, from J. & J. Slater, about $25. *Right:* New low heel on a perforated, unlined pump of tan calf. By Urbanites, $22 at Altman.

BAKER

take time off!

. . . and *really* scrutinize your skin. Are tiny lines and wrinkles telling your age? To help you gain back a younger, softer bloom, Helena Rubinstein blends her ESTROGENIC HORMONE CREAM—blends it with the science and high art that have made her famous throughout the world. ESTROGENIC HORMONE CREAM contains an active, natural ingredient which your skin absorbs (the equivalent of a substance rich in young skins, but decreasing as you grow older). Each night, smooth on this silky cream. By the time you're ready for your second jar, you'll notice a rewarding change—a younger look!

ESTROGENIC HORMONE CREAM 3.50 ESTROGENIC HORMONE OIL (so rapidly absorbed you can use it on face and throat by day and night for an "invisible" treatment) 5.00

plus tax

helena rubinstein

PARIS • 715 FIFTH AVENUE, NEW YORK 22 • LONDON

Favorite of the Month

SHUR-TITE

A bucket-shaped handbag that's as American in its originality and design as George Washington and his fabled cherry tree. Clean, fresh lines are dimpled and draped to create a handbag of richness and warmth . . . a handbag you will love because it makes all the difference to your season's ensemble.

In black plastic patent, and black, brown and navy calf grained plastic.

$5.00* plus tax

Goldsmith brothers mfg. co., inc.
New York • Chicago • Los Angeles

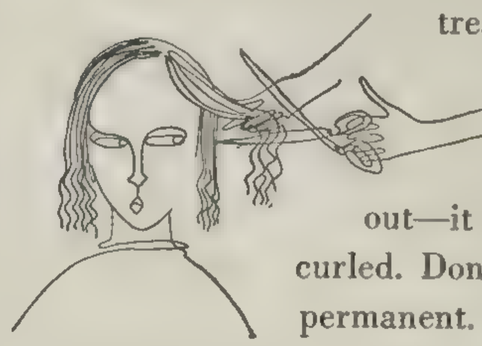
Many other Shur-Tite originals at your favorite counter at various prices

* slightly higher in some localities

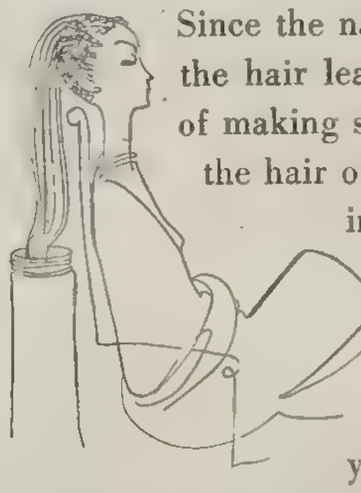
BEAUTY CLASSICS

XII. PERMANENT WAVES

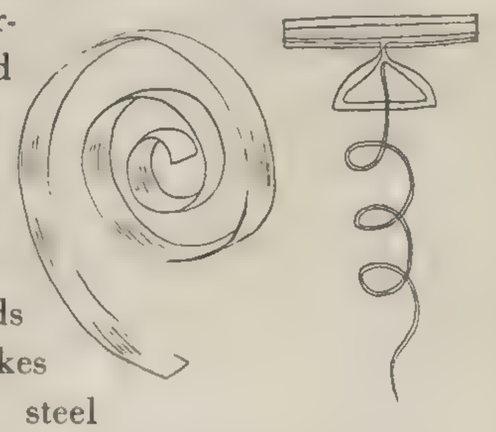
A PERMANENT wave is such a big event in the life of your hair that you should put your hair in the best possible condition beforehand. Have a series of corrective treatments (for oily or dry hair), have the last lengths of the previous permanent cut off, have all your hair shaped and thinned out—it will seem much thicker when curled. Don't clip the split ends before the permanent. You'll probably get a few more during the process and they can all be cut off later.

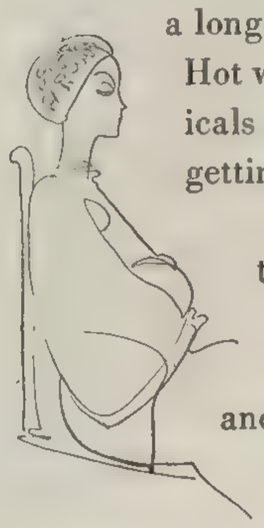


The reason for this careful build-up: a permanent effects a major change in the basic structure of the hair and the healthier the hair is, the better it will "take it." Curliness of hair is determined by the form of the hair shaft: round hair (like a pole) is straight, while flat, ribbon-like hair is curly. Since the natural form of the hair is fixed when the hair leaves the scalp, the only way we have of making straight hair lastingly curly is to take the hair outside the scalp and, through stretching, winding, using heat and/or chemicals, force a rearrangement of hair cells within the hair shafts, changing the form of the shafts from round to flat. So you see your hair has a lot to put up with, but if it is in good condition a good permanent will not hurt it.



Two principal kinds of permanents are hot waves and cold waves. (New lightweight version of the old heavy-heavy-hangs-over-your-headmachine is sketched above.) Hair can be wound by either of two methods for a hot wave. Croquignole makes ends tightly curly (like a steel spring), length of hair less curly; spiral gives entire length of hair equal curl (like a corkscrew), suitable for a long-hair coiffure in which the ends do not show. Hot waves have the advantage of employing chemicals *and* heat, *two* controls over the problem of getting the desired amount of curl.





Cold waves have no heat, achieve the curl through solutions alone. Therefore, the thick, felt pad placed below curler in the hot wave to protect the scalp is not necessary and the hair can be wound (croquignole method) much closer to the scalp making the curl last longer. The time required for a cold wave (hair in solution and under covering cap) depends on the type and texture of your hair.

PHOTOGRAPH BY JOFFÉ—VOGUE STUDIOS

WEDDING GOWN BY MURRAY HAMBURGER

- COLONIAL MANOR
- ENGLISH SHELL
- AMERICAN VICTORIAN
- WILLIAM AND MARY
- MODERN CLASSIC

THE BRIDE'S Sterling is more than just the traditional wedding gift. It's a whole host of things that become more important, more deeply cherished as time goes by. It's home, family, and friends. It's a lasting symbol of good taste, gracious living, and a pride in worth while possessions. Because all these things have such real meaning, little wonder that so many brides turn to LUNT Sterling, for here are patterns famous for their exquisite craftsmanship, rare beauty and lasting loveliness. Write for your copy of "*Sterling for Gracious Living*", and please address your request to Department A-7.

LUNT

Sterling of Lasting Good Taste

Lunt Silversmiths

GREENFIELD • MASSACHUSETTS

BEFORE BANDWAGONS

(Continued from page 179)

TRUMAN CAPOTE—WRITER

In four published stories Truman Capote has established himself in the vanguard of contemporary fiction's mainstream—magic realism. *Miriam, A Tree of Night,* the two most fully realized, are the most recent revolutions of that screw which Henry James set turning almost half a century ago. His tradition is the great American one of Irving, Hawthorne, and Poe.

His half-completed first novel, *Other Voices, Other Rooms,* will be published by Random House, probably late in '47. It is set in the South, in small, dusty towns, in mouldering mansions, in miasmic swamps. His basic, all-embracing theme is loneliness—the inevitability of aloneness. He presents it either as impeccably written legends or as horror. His chief preoccupation is the everyday monstrous—modern Gothic; real people who haunt or are haunted.

Miriam, the alter ego in his most publicized short story (in the *O. Henry Memorial Award Prize Stories of 1946),* is at first glimpse a curiously fascinating, very real little girl of ambiguous age and anonymous antecedents. At the end she is a horror; the fears of Mrs. Miller, the "real" character of the story; perhaps an insidious malignant growth—a cancer personified.

Born in New Orleans of Southern parents, Truman Capote is totally Deep South. His formal education was almost non-existent: six different schools in five different parts of the country. "Mostly," he says, "I didn't go to school much for any time at all, and I didn't study much of anything at all." Despite this, he is not naïve, not a primitive. He is an instinctive. His writing is Southern in inflection and vocal content, colloquial. "How hard to say why a writer chooses his particular material: the actual, the unadorned, all so-called naturalistic subjects have for me small interest; neither do their opposite extreme: fantasy, that is, or pure symbolism. There is in between somewhere a spiritual territory, uncharted and not too soft, shifting, imaginative: it is the country below the surface, and, as an artist, I feel less blind there."

I. RICE PEREIRA—PAINTER

Until now, I. Rice Pereira has not been well known outside the small, interlocking circles of painters, critics, and museum curators, but her experiments with unconventional mediums have built a solid groundwork of recognition at home and abroad, clinched by her inclusion in the Museum of Modern Art's recent show of *Fourteen Americans.* Her paintings are a "translation" of the geometry of contemporary living. Distinguished for their technical innovations, their neon-light colours, they diminish the boundaries between painting and sculpture.

Miss Pereira is a Bostonian by birth; studied at New York University and the Art Students' League; later in Italy and France. Until 1936, her work was semi-abstract: usually large, formal designs using quite recognizable marine engineering forms—ships' funnels, portholes, hawsers. Ten years ago she turned to pure abstract painting. On parchment, canvas, on double and triple layers of glass, she lays designs of blueprint precision. Her materials are the conventional oils, porcelain cement, ceramic fluid, lacquer, varnish, emulsions, glyptal resin—anything which is durable, anything which can produce beauty.

In all of her experiments she has sought to find the way to incorporate light in painting—her pictures look like multi-coloured neon-lit aerial photographs. A world of chaos is formalized into orderly and distinct patterns by the perspective of vast distances...a rainbow world, seen through a huge, intricately cut glass prism.

Pereira paintings hang in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Museum of Non-Objective Painting, the Walker Art Center, and Howard University. One of her compositions, called "Red, Yellow and Blue," won a five-hundred-dollar award in the Third Annual Pepsi-Cola Competition. She was exhibited in London's controversial "Two Hundred Years of American Painting" exposition; has had a score of one-man shows.

ROBERT DAVISON—DESIGNER

A very young man, Robert Davison has already designed sets for four New York productions: "The Day Before Spring," "O Mistress Mine," "Around the World in Eighty Days," "A Flag is Born"; the costumes for another two: "Song of Norway" and "Embezzled Heaven." Now he has plans for two more, "The Belle of New York," a revival of an 1897 smash hit, and a new Ferenc Molnar play.

Davison's background is U.S.A. melting pot. Born in California, he is half Portuguese, half Nova Scotian: his mother's forebears were Portuguese whalers in the Azores, his father is a civil engineer-architect from Nova Scotia. When he was ten, he began learning drafting from his father; at fifteen, he heard Nijinsky's story over the radio, went to his first performance of the ballet. For four years he worked on projects for thirty-three ballets, designing the sets, choosing the music, arranging tentative choreography, inventing librettos.

Later he worked in the scenic departments of Paramount and M.G.M.; designed windows for Los Angeles and New York stores. When he came to New York, he sold sketches of his idea for a film of Proust's "*À la recherche du temps perdu*" to Charles Jackson for six hundred dollars, to keep him afloat until his stage-designing career began. He did the set for the Monte Carlo Ballet's "*Comœdia Balletica,*" is now working on another, "Billy Sunday," for Ruth Page. His most successful achievement was the magic, gaslit backgrounds he made for Orson Welles's "Eighty Days Around the World"; he worked on them seventeen hours a day, seven days a week for six weeks. Now he is planning to go to Paris, to design for the ballet and the

(Continued on page 211)

Hands holding Camellias

The hand that holds the camellias is a young hand. It may well be yours. It is young and beautiful not by the calendar but by the care . . . of Elizabeth Arden hand essentials. Here is how the soft texture can be transferred from petal to palm:

Smooth in Camellia Hand Cream . . . a new, improved cream, rich with emollient oils, 1.50. When used overnight, wear under Ardena Fabric Night Gloves, 3.00

Stroke on Ardena Hand Lotion . . . to help prevent chapping, keep hands soft, smooth. 1.00, 1.75

Groom with Ardena Cuticle Cream: clear pink cream to help soften and lift back cuticle, 1.50

Add Ardena Nail Lacquer . . . the final brilliant finish for fingertips. Everlasting, its lustre lingers. All lipstick colors. 1.00. Topcoat, 75c.

prices plus taxes

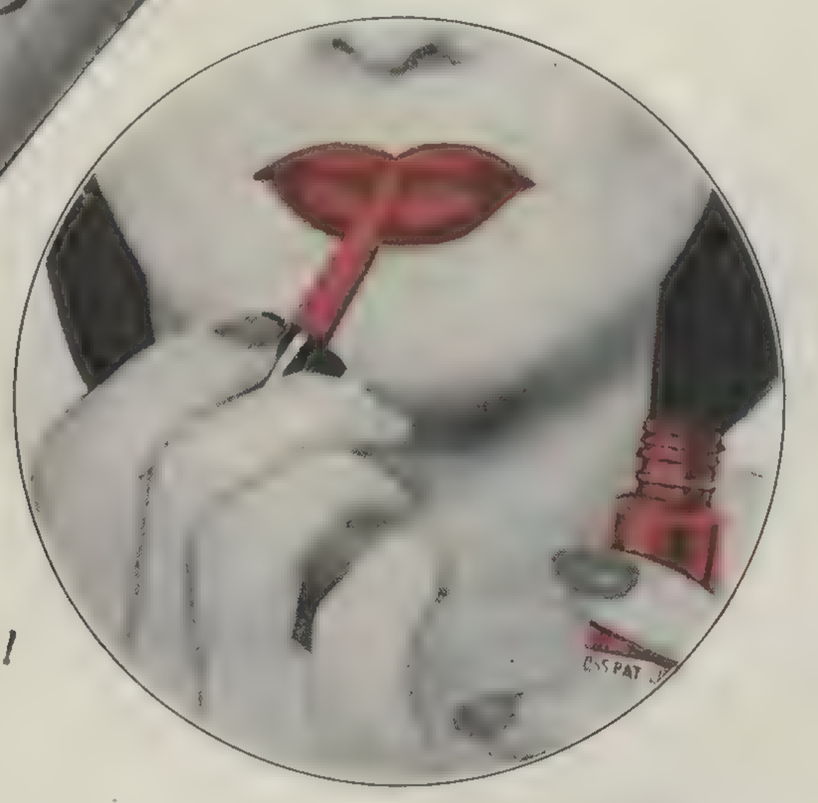
Elizabeth Arden

A test . . . Place your kerchief to your lips—
discover smearproof lips at last!

NEW! a *liquid* 'LIPSTICK'

the first and only 'lipstick' that really stays on!

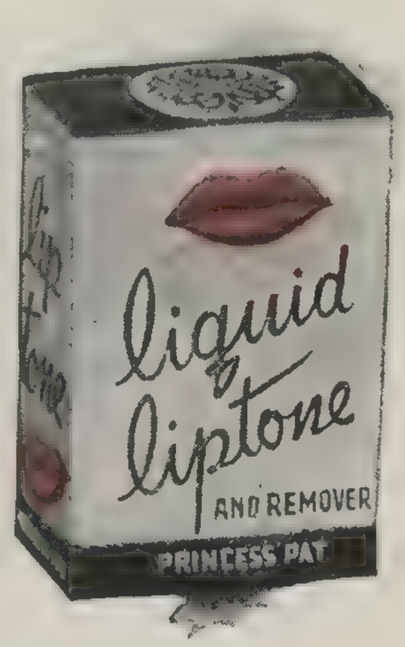
Here is the most important charm discovery since the beginning of beauty. A 'lipstick' at last that *can't smear!—really won't rub off!* It isn't a lipstick at all. It's a liquid that instantly makes *your* lips more thrilling. And it's so permanent! You put it on at dusk—it stays till dawn or longer. You need try it only once to wonder how in the world you ever got along without it. At fine stores everywhere.



As easy to use as ordinary lipstick

And such exquisite shades!

MEDIUM—natural true red
GYPSY—vibrant deep red
REGAL—rich burgundy
SCARLET—flaming red
ORCHID—exotic evening pink
ENGLISH TINT—inviting coral pink
PARISIAN—vivid poppy red
LIGHT—amber red
CYCLAMEN—fuchsia red
TROPIC—sunny outdoor red
JEWEL—brilliance of rubies
GAY PLUM—deep wine shade
CLEAR—use over creamy lipstick for smearproofing
OILY REMOVER—leaves lips smooth, soft



liquid liptone

BEFORE BANDWAGONS

(Continued from page 208)

opera, to paint. One of his most interesting projects is for Oscar Wilde's "Salomé," which he has set in a Montmartre dance hall of the nineties. His pictures are in the style of romantic surrealism, derived from Chirico and Tchelitchev, like his designs. They are overlaid with the strong accent of San Francisco baroque, of U.S.A. melting-pot richness.

VALERIE BETTIS—DANCER

Five years ago Valerie Bettis gave her first solo recital in New York. In 1944, John Martin, lining up his *Dance Honor Roll* in the New York *Times*, wrote "This year's list numbers an even dozen, but with one name at the head of it which should really count for two or three. This is Valerie Bettis...."

Today she is one of America's great young dancers, experimenting in new forms; is also a teacher and choreographer. Back from an enormously successful tour of South America, she designed dances for the Duke Ellington-John La Touche "Beggar's Holiday," is now working on a commission for the Ballet Russe de Monte Carlo. She is the first dancer solely identified with the modern dance to compose a production for a major ballet company.

Her dances fall into none of the much parodied categories of antic modernism. She tries to interpret life in both its external manifestations and its more obscure emotional deeps, through a strongly individual style: a combination of ballet and modern movement. Texas-born, she is blond, tall, beautifully proportioned; has been praised for her intensity, strength, looks, precision, and originality.

Three of her dances sum up her very personal idiom. "The Desperate Heart" is danced to a poem written for her by John Malcolm Brinnin; it tells of a woman lonely for love, for passion. Sometimes the piano underscores her lament, sometimes the words of the poem, from the wings, underline the despair, the agony, the rage of the desperate heart. In "Daisy Lee," a dance play by Horton Foote, she dances a woman tortured by her memories, reviewing her tragic life. To the accompaniment of four recorded voices and a short piano score by her Brazilian concert-pianist husband, Bernardo Ségall, she dances and acts—speaking dialogue without detracting from the quality of the dance. In "Theatrics" she is a comedian hilariously satirizing a ballet dancer, a magician, a modern dancer, a fan dancer. The satire is incisive, the fun is inherently broad, definitely American.

PAUL BOWLES—COMPOSER

A musician, a music critic, a sensitive translator of contemporary French drama, Paul Bowles has composed incidental music for "Twelfth Night," "Jacobowsky and the Colonel," "Watch on the Rhine," and "The Glass Menagerie." He has also done full theatre scores for Orson Welles's "Doctor Faustus" and "Horse Eats Hat"; film scores, especially for "Congo," made by the Belgian Government in Exile during the war. One of his two operas, a setting of a sequence from a play by Federigo García Lorca, was sung at the Museum of Modern Art in 1943.

After short apprenticeships with Aaron Copland and Virgil Thomson, he studied briefly with Nadia Boulanger in Paris.

His interest in basic music patterns, particularly those of the Hispanic cultures, has taken him to the Sahara, the Antilles, Central and South America, the West Indies. Bowles' own music is delicate, elegantly surfaced, built around a core of strong musical intelligence. Although he has created new musical subtleties, fresh harmonies, used curious instrumental combinations, his music has never debased itself with experiment for experiment's sake.

In addition to composing, he has been a music critic of the New York *Herald Tribune*; translated the French argot of Jean-Paul Sartre's "*Huis Clos*" into the Americanisms of "No Exit," the play which was recently produced on Broadway. Now he is in Jamaica, working on a translation of the great Paris success "*La Folle de Chaillot*," Jean Giraudoux's posthumous play.

PREJUDICE—A POST-WAR MENACE

We can not afford a divided America. But there are danger signs—surveys show a rise in racial and religious antagonism in this post-war period.

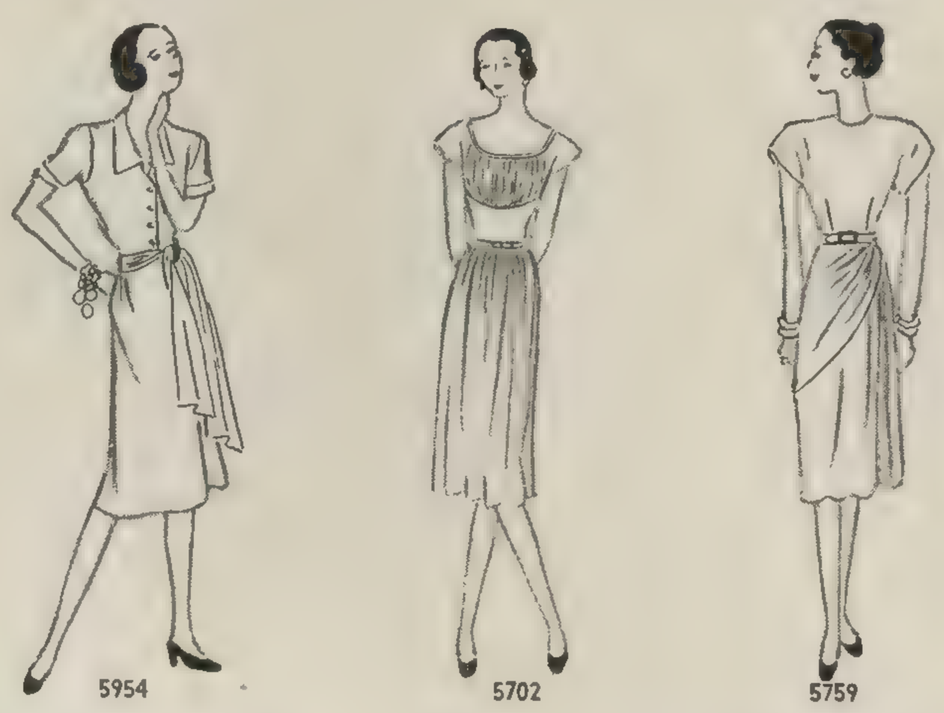
These antagonisms are anti-American and serve only to make America seem weak in the eyes of the world. To combat these antagonisms, the American Brotherhood asks us all to help. Asks every citizen to do three things.

One, to isolate and quarantine group antagonism. (Don't stand by without protest listening to someone run down a neighbour's race or religion.)

Two, guard ourselves and our family against the infection of racial or religious prejudice. (Don't spread prejudice now any more than you would have spread enemy rumours during the war. It's just as dangerous.)

Three, work in the community, work for understanding between churches, between businesses, between trade unions; don't limit this work to the church or union which carries before it the pronoun *my*.

DESIGNS FOR DRESSMAKING



Designs—which begin on paper and are then materialized by the woman who wears them—are a particularly American coup. Here are ten examples. Vogue Design No. 5954, classic shirtwaist dress with a cascade of sash. No. 5702, street dress with a scooped-out neckline, infinitesimal sleeves. No. 5759, dress with asymmetrically draped skirt.

Vogue Design No. 273. Dancing dress for after five. The hip swath ends in a puff of bustle, the high bateau neck in a low squared-out back. Vogue Junior Design No. 3125 has cap sleeves, a rounded, easy skirt; shows a triangle of bare neck. Vogue Design No. 5886, dress with a high neckline climbing up; a wealth of skirt, fully gathered.

Vogue Junior Design No. 3107. The line is princesse, the sleeves long, full. Vogue Design No. 6004, dress with a simple, falling skirt drapery, cap sleeves, crossed-V neck. No. 343, the outline is narrow; the drapery within, multiple. No. 5930, here, an inches-wide girdle, unpressed pleats, deeper armholes. For back views and sizes turn to page 218.

A VERY FINE FACE POWDER

WITH THE MOST TREASURED NAME IN PERFUME...

CHANEL

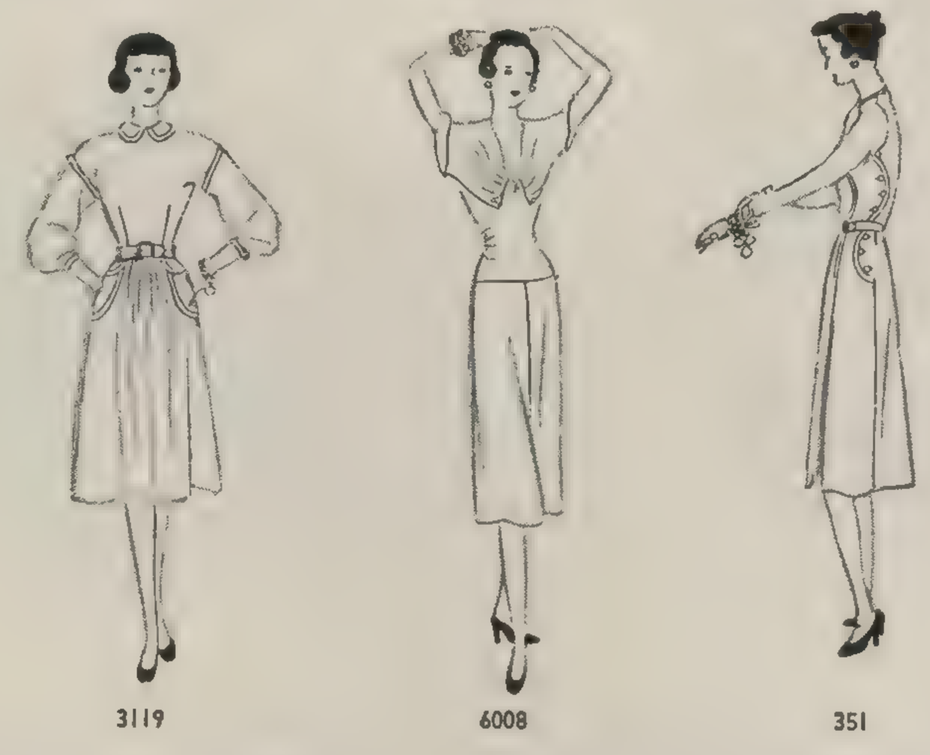
Special Edition

FROM THE DESK OF JENNY

BRILL & BRILL 171 MADISON AVE., NEW YORK 16, N.Y.

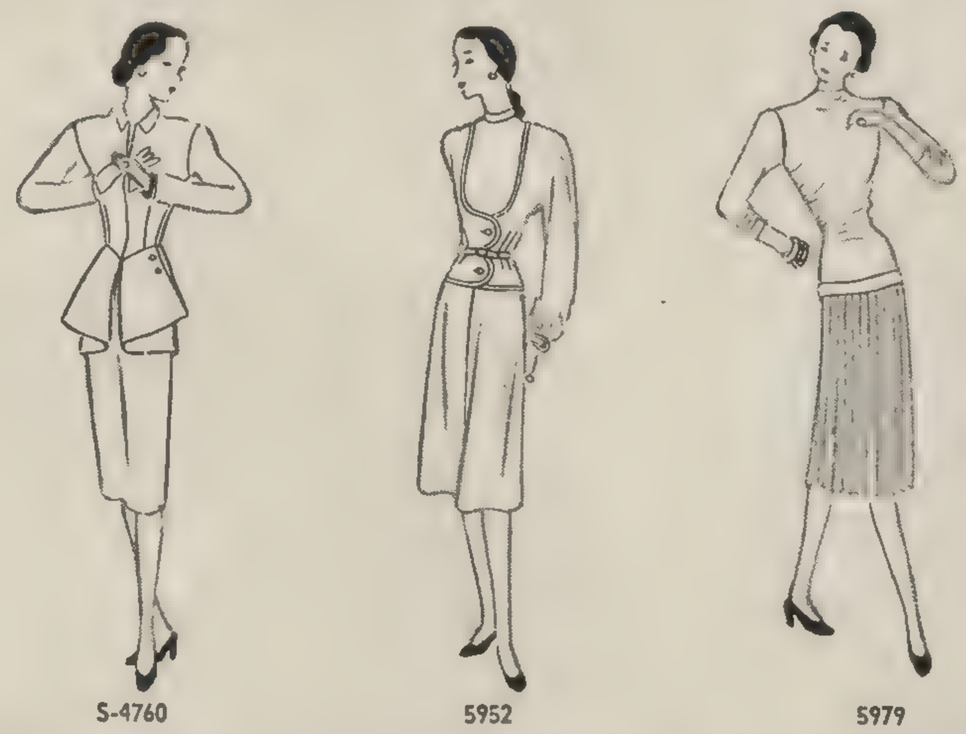
Here is my calf bag for February — Jenny

DESIGNS FOR DRESSMAKING



3119 6008 351

Designs for dressmaking are a peculiarly American pleasure, give every woman the opportunity to make her own variations on fashion. Here, ten examples. Vogue Junior Design No. 3119, sports dress with big hip pockets. No. 6008 Vogue Design, cocktail dress with a longer draped top. No. 351, spectator dress, buttoning in an S up the side.



S-4760 5952 5979

Vogue Design No. S-4760, the dress looks like a suit, is one-piece, has a peplum folding back like a patch-pocketed jacket. Vogue Design No. 5952, street dress with the lowest possible gilet-front, broad scallops around the buttons, the sleeves long, slim. Vogue Design No. 5979, inches-longer fitted top with a knife-pleated-all-around skirt.

3124 S-4772 326 340

Vogue Junior Design No. 3124, dancing dress, longer measure for evening. Vogue Design No. S-4772, here, lines are diagonal, shoulders dropped. No. 326, the sleeves are two-tiered, the back peplum a swallow-tail. No. 340, one-piece dress with shaped, lapped seams simulating a bolero. Back views, sizes of all designs for dressmaking, on page 218.

No one ever wishes to escape

its consuming touch

the "forbidden" perfume by Dana

1947, Dana Perfumes, Inc.

strata-grey Fabulous color mutation by Hollander... molded by Evergrey into a Moiré Lamb jacket of extraordinary elegance.
AT BETTER STORES EVERYWHERE, OR WRITE
evergrey
FURS, INC.
350 7th Ave.
New York 1
LINED WITH
Earl-Loom*
A QUALITY
Bur-Mil*
RAYON FAILLE
Created by
evergrey
Chambers
*REG U S PAT OFF

New! Blush-cleanse your face—*for that Engaged-lovely look*

See it give *your* skin:

—an instant clean, refreshed look

—an instant softer, silkier feel

—a lovely blush of color

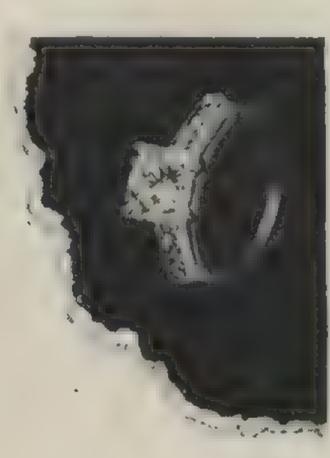
You'll see results tonight—with the new blush-cleansing with Pond's Cold Cream.

You blush-cleanse—Rouse face with warm water. Dip deep into Pond's Cold Cream. Swirl it on your receptively moist, warm skin in little creamy "engagement ring" circles up over your face and throat. Tissue off.

You blush-rinse—Swirl about 25 more creamy Pond's circlets over your face. Tissue well. Tingle with cold water. Blot dry.

Extra clean, soft, glowing—your face will feel! Pond's *demulcent* action softens, loosens dirt and make-up—helps *free* your skin! *Every night*, this full blush-cleansing. *Every morning*, a once-over blush-cleansing with Pond's.

PRISCILLA THOMPSON—her cream-smooth complexion is blush-cleansed by Pond's



PRISCILLA'S RING—a star-brilliant solitaire, diamond-studded at sides.

She's Engaged!

She's Lovely!

She uses Pond's!

PRISCILLA THOMPSON beautifully expresses today's new look of young elegance—with accent on her smooth-gold hair, her smooth-ivory complexion.

One of Chicago's fashionable young set, she is the daughter of Mrs. Thomas Bruce Thompson and the late Mr. Thompson—and is engaged to William Paul Henricks of Chicago, Ex-Navy Lieutenant Commander.

Priscilla is an enthusiast about blush-cleansing with Pond's. "I've never known anything to give my face such a *lovely* waked-up, *soft* feeling," she says.

Have the Pond's blush-cleansed look. Get Pond's Cold Cream *today!* You'll find the 6-oz. jar is especially nice to use.

Among the beautiful women of Society who use Pond's

LADY CHARLES CAVENDISH

MRS. ANTHONY DREXEL DUKE — MRS. FRANKLIN D. ROOSEVELT, JR.

THE MARCHIONESS OF CARISBROOKE

MRS. ALISTER McCORMICK — THE LADY ROSEMARY GRESHAM

MRS. WILLIAM RHINELANDER STEWART

Engagement-ring diamonds for some of America's loveliest girls

Travel

far more conveniently

with a

Hartmann

WARDROBE TRUNK...

it carries more,

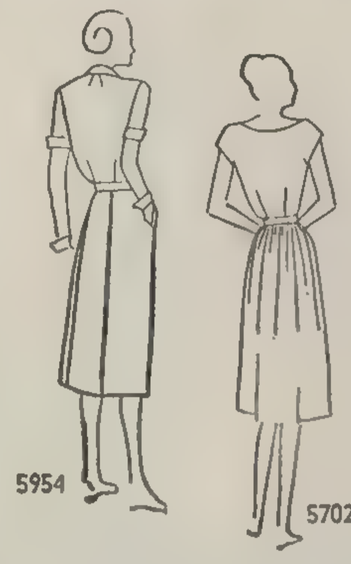
leaves less for

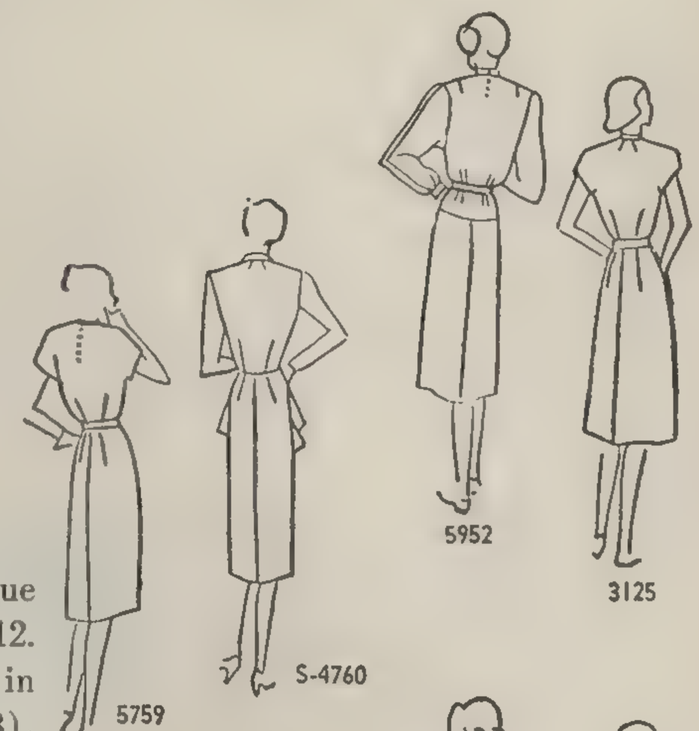
you to carry

Hartmann

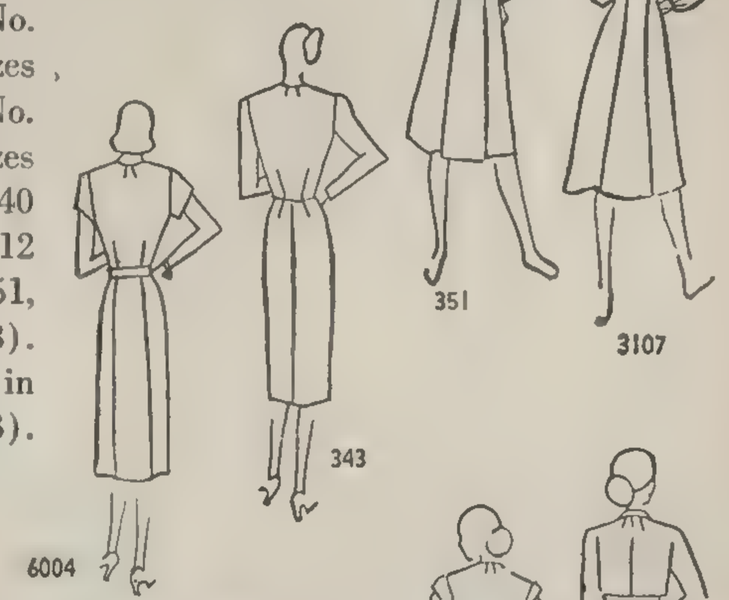
HARTMANN COMPANY • RACINE, WISCONSIN

DESIGNS FOR DRESSMAKING

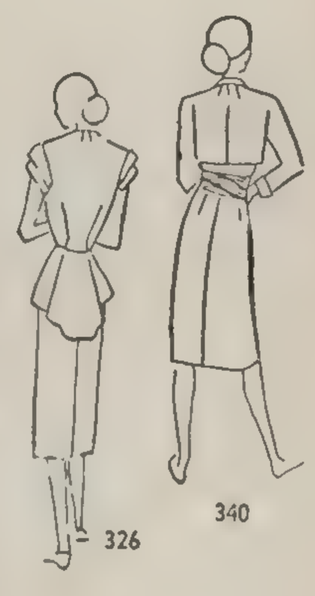


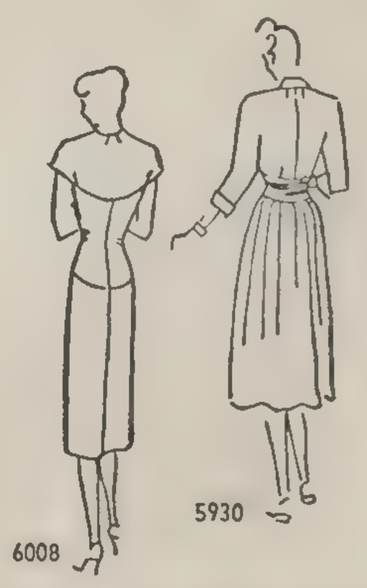


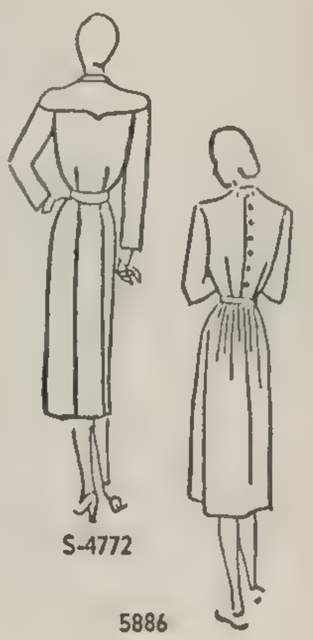
OTHER views of the Vogue Designs on page 212. No. 5954, Easy-to-Make, in sizes 12 to 20 (30 to 38). No. 5702 in sizes 12 to 18 (30 to 36). No. 5759, No. S-4760 & No. 5952 in sizes 12 to 20 (30 to 38). No. 3125, Easy-to-Make, in sizes 9 to 15 (29½ to 33). No. 6004, Easy-to-Make, in sizes 14 to 20 (32 to 38) and 40 to 44. No. 343 in sizes 12 to 18 (30 to 36). No. 351, sizes 12 to 20 (30 to 38). No. 3107, Easy-to-Make, in sizes 9 to 15 (29½ to 33).



ADDED-FACT sketches and sizes of the Vogue Designs shown on page 214. No. 3124, Easy-to-Make & No. 3119 in sizes 9 to 15 (29½ to 33). No. 273 in sizes 12 to 16 (30 to 34). No. 5979 in sizes 12 to 18 (30 to 36). No. 6008 and No. S-4772 in sizes 12 to 20 (30 to 38) & 40. No. 5930 and Easy-to-Make No. 5886 in sizes 12 to 20 (30 to 38). No. 326 in sizes 12 to 18 (30 to 36). No. 340 in sizes 12 to 20 (30 to 38).







VOGUE PATTERNS MAY BE BOUGHT IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 245.

Presenting
a brilliant new star in the
world of fine sterling
Princess Ingrid
DESIGNED FOR ROYALTY . . . DESTINED FOR YOU
There's a regal splendor about this newest Frank M. Whiting creation which instantly speaks of old-world quality . . . and whispers of candle-lit banquets at the court of kings. Once you touch this surpassingly fine example of the silversmith's art — sense its massive weight, thrill to its superb design — you will know in your heart that Princess Ingrid is truly a royal possession . . . destined for you! Princess Ingrid awaits you today at America's finest stores.
SOLID STERLING BY
Frank M. Whiting
AND COMPANY
MERIDEN • CONNECTICUT
GOLDSMITH AND SILVERSMITH TRADITION SINCE 1840

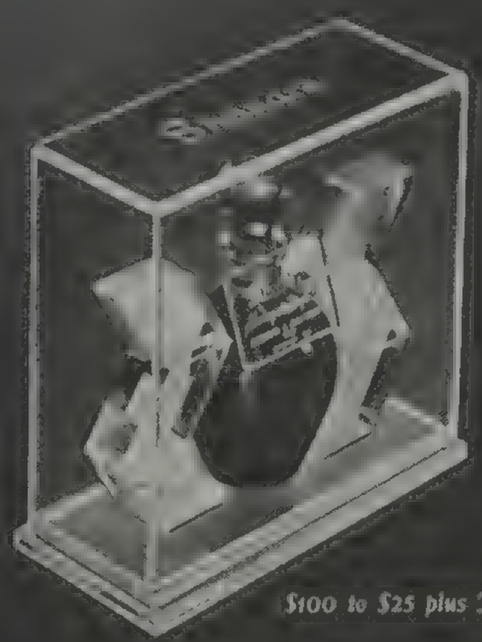
Dramatic splash of stark white
against cool, tranquil black . . . brilliantly
executed in Julius Werk's Bouclene.
The Cocktail Slacks, $49.95 The Dress, $49.95

Margaret Newman
ORIGINALS
NEWMAN and WINTER • MIAMI, FLORIDA

At BERGDORF-GOODMAN, New York • B. F. DEWEES & CO., Philadelphia • L. L. BERGER, INC., Buffalo • WILLIAM H. BLOCK CO., Indianapolis
NEIMAN-MARCUS CO., Dallas • HIMELHOCH BROS. & CO., Detroit • NEUSTETER'S, Denver • MARGARET NEWMAN, Miami Beach and Palm Beach

The Scene
is Sherman Billingsley's *Stork Club*

Throbbing rhumba music permeates an atmosphere
brimming with subdued excitement.
A stirring tempo heightened by the presence of celebrities
and the "Who's Who" of New York society.
You're there,
and Wearing . . .



Shandra Perfume

Five Exquisite Fragrances
Halcyon Nights • Scimitar
Three-Quarter Time
Devil-May-Care • Vagrant

$100 to $25 plus Tax

Distributed by
HOUSE OF KRAMER, Ltd.
16 West 55th Street
New York 19, N. Y.

©STADDON & KILBOURN, LTD., 1946

GOWNS BY WILMA

Hand trapunto work
on faille . . .
one of a group of
high style bags
by Paul Brown.
Black, brown, navy.
About $13.50
plus tax

PB
Paul Brown
8 East 32nd St., N. Y. 16

LOST IN THE WORLD

(Continued from page 177)

Their horrified contempt for the squalor and misery of Italy could be tempered by no recognition of Italy's contribution to world culture.

I am not saying that I advocate a morbid preoccupation with the past. But a world in which the past simply does not exist seems to me appallingly flat, grey, and one-dimensional. It seemed especially so overseas, where the present was dreary and dangerous and the future hypothetical. To sum up, it seemed bitterly ironical that men should be asked to suffer and die for Western civilization, without having previously been told what Western civilization was.

Proceeding to point 2: Their schools, or some home influence, seemed to have convinced most of the G.I.'s that it was somehow un-American and disloyal to make any attempt to learn a foreign language or to understand the attitudes of any foreign people. Even the Italian-American boys who spoke at least "kitchen Italian" used to conceal the fact from their derisive buddies. And yet I believe that this attitude of scorn and rejection was mainly a defense—a sort of compensation. Lonely and homesick for family life as they were, many of them, on meeting a friendly family, would have loved to be able to communicate by some other means than gestures. Some, of course, did in desperation pick up Italian. But many others retired into a shell of bitter, fanatic nationalism.

MOM'S APPLE PIE

About point 3—the political illiteracy. This is by now too well documented to need much amplification from me. The G.I.'s knew they were supposed to be fighting for Democracy, against Fascism, but they couldn't tell you what either of them was, for sure. It is hard to fight for something you don't understand, harder to die for it. The materialistic explanation—that they were fighting for "the American Way of Life"—was the most comprehensible, yet it remained obscurely unsatisfying. The G.I.'s realized that Mom's Apple Pie, as a reason for a bloody offensive, just wasn't good enough. But it was the only reason they had.

This brings us to point 4—the question of moral and ethical values. Many boys I knew (fundamentally kind, decent boys) seemed to have no personal code of morals or ethics, no behaviour pattern except what had been imposed by the American society in which they grew up. Overseas, they were not only uprooted from that society, but exposed to almost irresistible temptations. The desperate civilians would pay anything for a can of rations, a cake of soap, a warm blanket—and they did. But you can not censure the black-marketing or looting G.I. without also censuring the system which sent him out with no clear idea of right and wrong *as such;* and with an ingrained conviction that money and possessions, however acquired, spell Success.

That there is nothing wrong with their basic qualities of heart and spirit is proved by the gallantry with which they fought, and the fortitude with which they endured the months and years of suffering. They had (as I have tried to outline) no political or ideological conviction to fight for; no feeling that they were defending the Right against the Powers of Darkness. They had no motive of revenge for a ravaged homeland. They fought simply for each other—because the lives of a whole squad depended on each man in it. When the cheering people acclaimed them as "liberators," they just looked sheepish. They weren't fighting to liberate that particular town, but to stand by their friends. When men show such magnificent qualities of loyalty and devotion to their own countrymen, it should not be too difficult to transfer their allegiance to a larger fellowship—the human race.

METHODS OF CURE

In this enterprise, I think the public schools could perform a vitally important work. I have left myself little space to suggest remedies for the conditions I have described above, even if I were competent to do so. I am not. But at the risk of seeming presumptuous, I should like to suggest some methods of filling what seem to me to be the principal lacunae in the education of most young Americans.

American History is, obviously, taught in all public schools, beginning at the grammar-school level. But it appears to be taught as a sort of isolated phenomenon, a separate, self-contained success story which has no foundation in and no connection with the history of any other country or civilization. This can be, and has been, productive only of a nationalistic and appallingly provincial outlook on events, past and present, in the world at large. Surely, equal emphasis should be given to each of the following: Ancient History, Mediaeval History, English History, and (at the high-school level) Modern European History. The teaching of American History should be integrated with, at least, the two last-named.

The study of one foreign language—any foreign language—should, in my opinion, be compulsory; should be begun as early as possible; and should be accompanied with some study of the history, geography, and culture of the country selected. In the case of children with foreign-born parents, the children should be encouraged to learn (rather than reject) the language of their national origin, and to be proud (rather than ashamed) of knowing something about the "Old Country." We are all refugees, or a few generations removed from it. This should be our strongest link, not only with one another, but with the other nations on this shrinking globe. Art and music, the two great supra-national factors, should also be stressed as much as possible.

Some English literature is undoubtedly taught in most public schools. Yet the vast majority of G.I.'s (or the ones I knew, anyway) preferred

(Continued on page 224)

A YOUNGER LOOK

THAN YOU'VE

DREAMED POSSIBLE...

WITH AMAZING

NEW-FORMULA

ESTROLAR

For the woman over 30, here is thrilling news!... The two most significant developments in the chemistry of beauty—now combined exclusively in Estrolar, to help you achieve a younger, more vital look than you've believed possible!... Thousands of women have found Estrolar a wonderful aid in offsetting the appearance of aging... and now new-formula Estrolar contains *two* special ingredients, to encourage *both the inner and outer skin* to function more actively!

One ingredient, which the inner skin absorbs, is an Estrogenic Complex—the equivalent of a precious body substance abundant in youth, but diminishing as birthdays increase... The other special ingredient releases an extra supply of Vital Oxygen into the depths of the outer skin. This supplies moisture, supplements natural oils... helps skin look smoother, firmer, sparkling-fresh!

Apply Estrolar regularly on face, neck, hands and arms. It is fastidiously bland and unscented... to work discreetly while you sleep.

30-day supply, 5.50. Twin jars, 10.00 *Plus tax*

At fine stores, or

THE HOUSE OF

16 East 55th Street

write directly to

GOURIELLI

New York 22, New York

Copyright 1947, Gourielli, Inc.

Inspirations by

Tailored Tred

FRENCH MODERNS

$5.95 and up

MANUFACTURERS AND DISTRIBUTORS • D. MYERS & SONS, INC.
BALTIMORE 18, MARYLAND • EST. 1910

WE ARE RESPONSIBLE

(Continued from page 180)

First World War served mostly to confirm the average European's prejudices and suspicions about the average American, and vice versa. It did prove to new classes of Americans, however, that there was land on the other side of the salt water stretching eastward from the Battery; and with the crisp new dollars of the war's false prosperity, thousands of these newly rich subjected Europe to a new invasion—this time of pilgrims bound, not for the Sorbonne, but for the tourists' version of too-casual Montmartre life. They left an image of America in the minds of millions of Europeans that was not to be erased until the arrival of the new wave in uniform.

In the beginning of the liberations it was a bright, heroic image of America that our soldiers brought. But already that image is fading—like others, I have to make a conscious effort to recall the earnest, sweaty handclasps, the husky voices of the men, and the overflowing eyes of the women; to remember one little town in France where a whole village lined up, each person waiting his turn tenderly to lay a bouquet of field flowers on the new grave of an American youngster who had forfeited his life for the rescue of their community. Later on, any of the village girls who went out with an American was a likely subject for parental punishment and a cutting from her social peers.

G.I. AMBASSADORS

There is no need for detailed explanation here; we all know what has happened; we all had to admit long ago that the remark that "the G.I. is our best ambassador abroad" was fatuous nonsense and that Americans in the flesh are thoroughly disliked by a great many fellow human beings in foreign lands.

In terms of history, what our men accomplished can never be diminished; in terms of history, there is really nothing new or strange about this reaction to the invasion or the enforced residence of soldier hordes from the New World. When has history ever seen it happen differently? Did the Spanish soldiers in their days of power treat the Dutch burghers so gently and so wisely?

Did the rum-swilling British seamen of Elizabeth's expanding day win an empire by gentle discourse? What of the men in any other great army that fought far from home for long, cruel, and lonesome years? In this war, who smashed up more staid old English pubs than England's brother Australians? Who seduced more Italian girls than the French colonials under indulgent white French officers who hated the Italians?

There are many strong tales of the Russian youths who burst into central Europe after many bitter months in the wilderness of defeat; and we won't even speak of the German soldiers in France, Belgium, Holland, Norway, Greece—a dozen other places—who were always so correct until their officers gave them the signal to burn and rape and pillage.

The point is simply this—that no mass of foreign soldiers, enemy or ally, can be popular for long in anybody else's homeland. It is true we are involved in the animosities of Europe and other continents, but we are not yet really mixed up in the hatreds, and the hatreds are now beyond compare. Let us not expect to be loved; but let us try to be respected, and if we can win respect, we can win trust. Nobody can expect more.

There are profound psychological reasons for the attitude of others, particularly the Europeans, towards us. They spring out of the profound readjustment of the Western World in terms of national power. We must understand that the wheel of history has just taken a tremendously important and irrevocable turning.

(Continued on page 226)

LOST IN THE WORLD

(Continued from page 222)

comic books to any other form of reading matter. Perhaps the study of English literature is not begun early enough, or continued long enough; perhaps our shockingly underpaid and overworked teachers, hampered by crowded classrooms and obsolete equipment, can not invest the subject with the fire and magic it should have. In this, as in languages, geography, and many other subjects, there seems a great opportunity for the use of modern teaching aids, such as movies and recordings. Laurence Olivier's "Henry V" would make Shakespeare's chronicle plays come alive for all but the dullest pupils. And most of the pupils, I am convinced, are not dull. They are just bored.

Two more courses, in my opinion, might profitably be introduced, perhaps at the high-school level. One would be a course outlining at least the underlying composition of each of the following forms of government: Democracy, Fascism, Socialism, and Communism. (What are they? What are the basic differences between them? How many of the liberties we now enjoy do we owe to the ancient Greeks? How many to the long struggle of the British for civil rights?) The other would be a course, or series of courses, in ethics, giving some idea of the trend of man's thought on moral and spiritual questions throughout the ages, emphasizing the basic theme of man's responsibility to society and to his own best self which appears in all religions.

Admittedly, the curriculum is only one of many things about our public school system that needs reforming. But it is one of the most important.

Like a rare first edition of a classic book, Sportleigh Coats possess an enduring classic charm that grows with the years.

Sportleigh

THOROUGHBRED
CLASSICS

Sportleigh Classics, in a variety of classic styles for Juniors and Misses, are featured exclusively by one leading store in your city.
Priced at 25.00, 29.95, 35.00.
Fabrics by The American Woolen Company.
Quality lined with Rayon Earl-Glo.

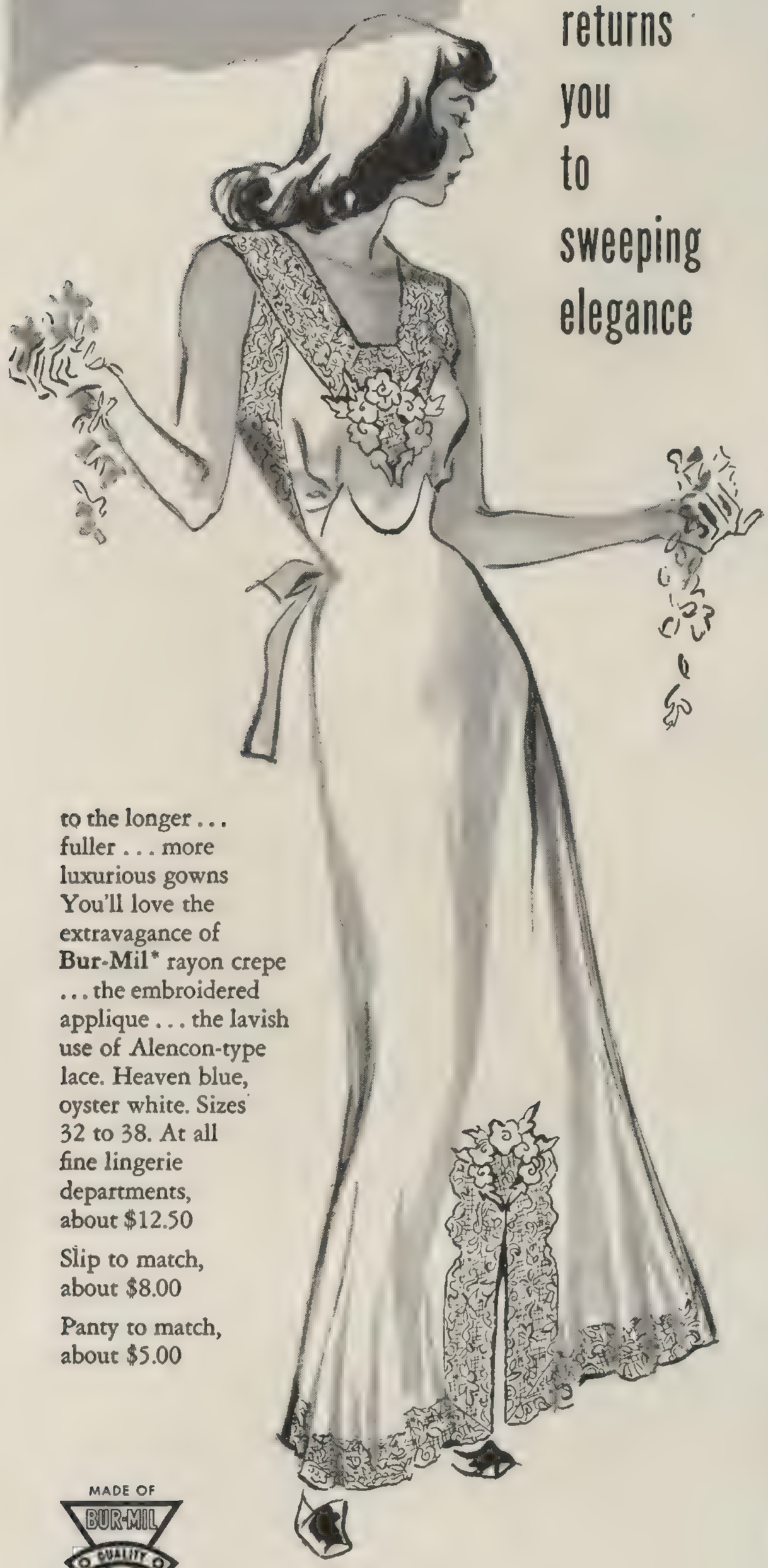
Sportleigh "Preps" for Growing Girls are 19.95 - 22.95 - 25.00.

A "Must" for Every Wardrobe

TAILORED AT SPORTLEIGH HALL, HARRODSBURG, KENTUCKY

Lady Duff

returns you to sweeping elegance



to the longer . . . fuller . . . more luxurious gowns You'll love the extravagance of **Bur-Mil*** rayon crepe . . . the embroidered applique . . . the lavish use of Alencon-type lace. Heaven blue, oyster white. Sizes 32 to 38. At all fine lingerie departments, about $12.50

Slip to match, about $8.00

Panty to match, about $5.00

MADE OF BUR-MIL QUALITY RAYON FABRIC

De Garcy Inc.

38 East 32nd Street, New York 16, N. Y.

*T. M. Reg.

WE ARE RESPONSIBLE

(Continued from page 224)

The primacy of Europe has suddenly been destroyed; she no longer has the balance of power within her borders. She is fast losing control of her subject continents—Asia and Africa—and she suddenly sees, rising out of the Western Sea, the cultural black sheep of her family. America rises as a genie, the single great power; and the accepted relationships of centuries are abolished overnight.

The condition of his nation affects the very nerve cells, the talk, and the personal manners of any intelligent man, no matter how intellectually "emancipated," no matter how philosophically advanced he may be beyond the clasp of nationalism. We are all more deeply rooted in our nationality than we like to think. If a country suffers defeat and military shame, and then loses her relative position of power, her men suffer personal defeat and shame. They can never again, as human individuals, be quite what they were, and they simply can not avoid acting with ill-mannered petulance and lack of imagination toward those whose aid they had to have and those who are now their superiors in strength. This is why people don't get along quite so well as they once did with their French and English friends. We are all children of our soil and of our time.

THE "SPECIAL STARE"

If we feel that some of our British friends are not playing with grace their new rôle of the poor relation, they feel equally strongly that we Americans are not carrying off with much natural dignity *our* new part as the Master of the House and the Protector of the Poor. And they are right. Maybe we never shall be very graceful about it. The British never quite achieved naturalness in that rôle in spite of their long experience at it. They were always self-conscious. Until the time when this war ended, an upper-class Englishman entering a room full of people of mixed nationalities instantly betrayed a fabulous self-consciousness, revealing his inner conviction that everyone in the room—and in the world—was staring at him with a special stare. And everyone was, more or less.

Now it is beginning to be the same with us. At the moment in history when the intellectual and political effort of good men is to diminish the effects of nationality, the psychology of nationalism, the sense of one's *national* identity has become stronger than ever before. It is one of the dangerous paradoxes of the time. Just as the French, for example, are bedevilled now by a feeling of outraged pride, the Italians by humiliating guilt, and the Russians by a "new boy" suspicion, so are we Americans involved in this psychological snarl-up.

We won't suffer all the pangs the others will, but if we have any conscience left, any sensitivity at all, we are going to have our torments. Everybody knows that the biggest and richest kid in the block is apt to be unpopular with the others, but the big, rich kid may not be enjoying it as much as the others think he is. Remember in "Green Pastures," De Lawd broke down and confessed, "Even being God ain't no bed of roses." Americans aren't really used to playing God.

The whole world is watching us as a nation and as individuals. The comforts of anonymity are gone forever. Henceforth the relationship of any single American with the people of other countries is going to be different, be it an ambassador in his salon, a G.I. visiting a working-class family in Naples, the American youth entering a classroom in an Oxford college, a correspondent ordering a drink on the Champs Élysées. Make no mistake about it—vast, historic changes in world power positions are sensed and responded to by the lowliest Sardinian fisherman or Shanghai coolie.

I am not sure what this change of position is going to do to our manners or our native American morale. I happen to be one of those naïve persons who believe there is a great, simple goodness in American life; but I do not know how we may be changed by the new compulsions upon us.

Despite our current disrepute abroad there is also deep admiration of us, a secret longing by others to recapture what we still have. The intellectuals of the Left Bank may faintly condemn America's blundering optimism and lack of a sense of the essential tragedy of human life, but deep in their hearts they know they would give anything if they and their countrymen could have the sense of Hope, the belief in Progress, the conviction that Everything Will Turn Out All Right, which is still part of the very fibre of American life.

We must never, never lose this particular thing we have. But we can not for long continue to show this image to the world unless we show it much stronger to our own countrymen. We can not be this strong and clean-limbed bigger brother to the world unless we cure the many private sores we ourselves are conscious of. We have to try to make ourselves whole if we want to make the world whole again.

What we have to do is simply to fulfill the American destiny. A man does not come of age merely in terms of years or in terms of comparison with others; he comes of age as he fulfills the special, private promise that has always been within him. It is the same with nations. As the English scholar, D. W. Brogan, said, "The American people can only contribute to the world community as Americans."

BY APPOINTMENT PERFUMERS TO H. M. QUEEN MARY. YARDLEY, LONDON

An English Complexion with Holly-Red lips by YARDLEY

To brighten your smile... a merry lipstick shade that's alive with the wonderful red of the berries that gladden English thickets... aglow with the young, fresh look that's the essence of an "English Complexion." With it, you'll want an undertone of Yardley Make-up Base to "Color-light" your skin, and a touch of matching Cream Rouge in Holly Red. And to perfect your look of dewy freshness there are eight flattering shades of soft, silken "English Complexion" Powder lastingly perfumed with "Bond Street." Lipstick comes in a distinctive case. Cream Rouge in a cunning little jar, 85c. All others $1 each, plus tax.

Yardley products for America are created in England and finished in the U.S.A. from the original English formulae, combining imported and domestic ingredients. Yardley of London, Inc., 620 Fifth Ave., N.Y.C.

THE

perfect Valentine gift

Give her a Valentine gift
That's enduring—
A compact exquisitely smart and alluring!

A gift that is useful
Yet glowing with glamour—
Elgin Americans always enamour!

"Heart's Desire" compact in sterling silver, $24

COMPACTS BY

Elgin American

ELGIN, ILLINOIS

"Hearts Afire" compact in jeweler's bronze, $5.95

♥

Other compacts from $5 to $500 each
At better stores everywhere

© 1947, ELGIN AMERICAN

COMPACTS • CIGARETTE CASES • DRESSER SETS

For Valentine's Day Feb. 14th

Seaforth!

GOES TO A MAN'S HEART

You can make a man give you his heart all over again...
when you give him Seaforth's heather-fresh requisites for successful grooming.
$1.00 each plus tax.

Eleven handsome gift sets,
smartly boxed in brown tweed.
$2.00 to $7.00 plus tax.

Alfred D. McKelvy Company
10 Rockefeller Plaza, New York 20

FOR MEN WHO REFLECT GOOD TASTE

Marguerite Chapman

in "MR. DISTRICT ATTORNEY"

A Columbia Picture

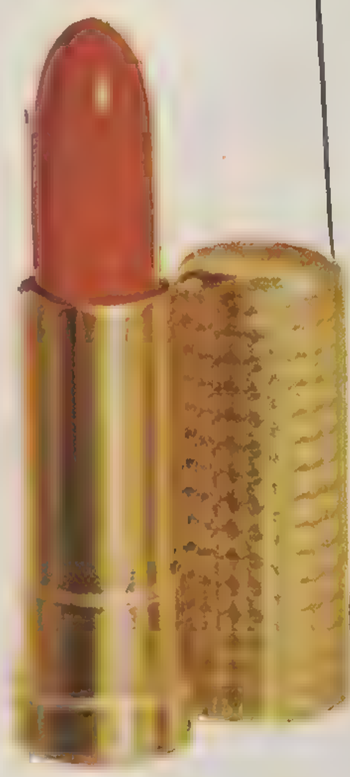
Hollywood's New fashion in Lip Make-Up

A NEW rainbow of lipstick reds...to harmonize with every coloring...to blend with every costume...to match every mood.

- ✶ The color stays on until you take it off
- ✶ New original formula does not dry the lips
- ✶ New kind of lip make-up... oh! so s-m-o-o-t-h

These new exclusive reds are based on an exclusive formula discovered and developed by *Max Factor Hollywood.* Note the chart. See for yourself the shades recommended for your type...then try this new *Max Factor Hollywood* Lipstick today. See and feel the thrilling difference.

COBURN



U. S. Patents No. 2157667 2211465

In a modern-design metal case...$1.00

THREE SHADES FOR YOUR TYPE

correct for your coloring...correct for your costume

	CLEAR RED	BLUE RED	ROSE RED
BLONDES	CLEAR RED No. 1	BLUE RED No. 1	ROSE RED No. 1
BRUNETTES	CLEAR RED No. 3	BLUE RED No. 3	ROSE RED No. 3
BROWNETTES	CLEAR RED No. 2	BLUE RED No. 2	ROSE RED No. 2
REDHEADS	CLEAR RED No. 1	BLUE RED No. 1	ROSE RED No. 1

Color Harmony Make-Up...

"PAN-CAKE"•POWDER•ROUGE•LIPSTICK

Max Factor ✶ Hollywood

SOME AMERICAN COMPOSERS

(Continued from page 186)

AARON COPLAND

Few artists have Aaron Copland's air of confident power. This singled him out in the early twenties when he was not far removed from the drab Brooklyn street of his childhood. His spare body—all triangles, as the caricaturist Frueh once said—the beaked head with its extraordinary thrust, the wide, blue, near-sighted look which measures everything coolly and yet radiates brotherly beneficence—these were and, at forty-five, still are his physical distinctions.

His music, however, has travelled far. The distance from *The Cat and the Mouse*, the slight baggage he brought home from Paris and Boulanger, to the richness of this new *Third Symphony* is the length of a deeply felt, triumphant coming-of-age.

He has already lived through three deliberately contrived periods. The first marked his shift from Paris to New York; *Music for the Theatre*, a chamber orchestral piece of typical jazz inspiration, is its best example. The second revealed the very core of Copland—the *Piano Variations*, the *Short Symphony*, the *Statements*. These are difficult to play, and almost painful to listen to because of their insistent reiterations of inner conflict. They gave depth to a reputation established earlier for sensational scoring and rhythmic drive. But the Copland most people know best belongs to the last decade, the writer of folk-ballets—*Billy the Kid*, *Rodeo*, *Appalachian Spring*; of music for movies; of appealing or declamatory orchestral pieces—*El Salon Mexico*, the *Lincoln Portrait*.

All his experience adds up to the *Third Symphony*. Violence and lyric reflection, his two most characteristic moods, are its emotional material. From his more popular style he carries a supple melodic line so that the movement is less repetitive, less nervous, more freely flowing than in any earlier work. The *Symphony* is not flawless, its end seems a little grandiose and hollow. But it is a noble statement.

Copland's music has the most personal sound, the sound of a solitary human voice. This quality has been so much remarked that he might almost be called Mr. Lonelyheart. Actually he seems always to be in the society of others. He lives in a New York hotel and works austerely in a loft studio. But he is a restless wanderer, a founder of societies, an inveterate writer. His curiously impersonal yet compelling warmth makes him a centre anywhere in the music world. In New York, Paris, Mexico City, London, or Rio he can be seen almost nightly at a café surrounded by composers and a sprinkling of intellectuals. When not at work he is usually at some gathering. And no matter how crowded it may seem to others, he always asks, "Where is everybody?"

ROY HARRIS

The homely backwoods flavour, the sweep and eloquence of his music at its best, give Roy Harris a size his own naïveté can not permanently diminish.

Harris was born in Oklahoma and his admirers never let one forget it. He is their diamond-in-the-rough, a musical Cowboy of the Plains. Having been finished off by several years with Boulanger, he is not exactly the self taught composer of legend. In Harris, Boulanger felt she had reached down to the grass roots of America. There is indeed something irreducibly native about him. Living in France he firmly resisted its language, preferring his own musical meditations in the suburbs to the sprightly chatter of Paris.

Tall and a little gaunt, he carries himself in a somewhat Lincolnesque style, though he is the least humble of men. He has a winning way of identifying the fate of American music with the vicissitudes of his own career. As Piston once wrote, "His honest appreciation of the beauties of his own work is refreshing."

His fame—no ill-advised term, for the *Third* of his six symphonies has been played all over the world—rests chiefly on a remarkable melodic gift. Melody seems to rise out of him simply, naturally, as out of a spring. He can spin a tune or several tunes through the length of a slow movement so that they go straight to the heart. His *Quintet for Piano and Strings*, his *String Sextet*, the *Johnny Comes Marching Home* overture added serious musical support to the radio poll of 1935, voting him America's Number One composer.

Harris is Composer-in-Residence at the University of Colorado, one of the few such posts in America. The University has given him a large house where he lives with his wife, the pianist Joanna Harris, and their children. He is surrounded by a group of students, a mediæval guild of apprentices, eager to perform any service, proud to copy his scores. From this Western eyrie, Harris makes sudden forays on musical gatherings all over the country; his arrival always sends the group temperature up. For some time to come he is destined to be American music's perennial White Hope.

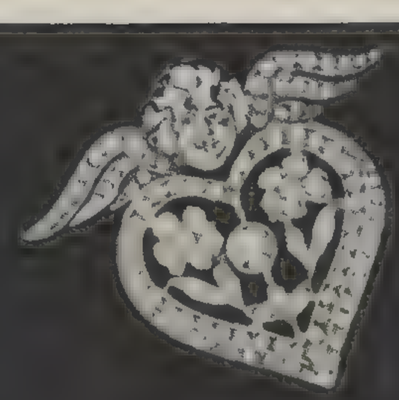
VIRGIL THOMSON

Virgil Thomson, of Kansas City, *Four Saints*, and the New York *Herald Tribune*, has been a Parisian for over twenty years and a New Yorker for the last six. But his music, by constant reference to early background, is a reminder of Scotch-Irish, Southern origins.

In point of view and way of life Thomson is elegantly cosmopolitan. He lives, in fact, exactly as he pleases. To his furnished flat at the Chelsea he has added a piano, Florine Stettheimer's handsome portrait of himself, a well-constructed wardrobe, including his famous Charvet camel's hair dressing gown, and a dour black cook to whom he has taught a few esoteric items out of Escoffier. He is a small man, a little rotund, and quite sandy.

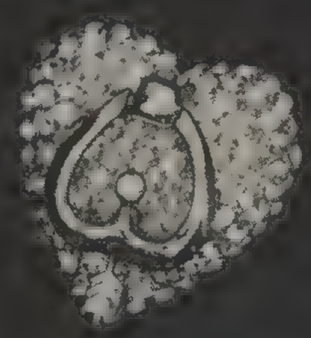
Neat, unhurried, and brilliantly plain-spoken is his daily column. It is also contemporary music's gift to the larger intellectual life. Its range is wide, its penetration deep, and it is so highly charged that the area of impact

(Continued on page 232)

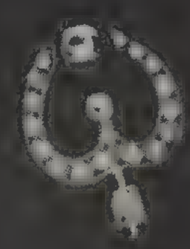


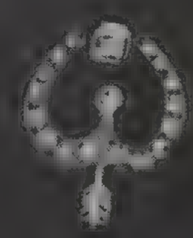
Capitolon Brooch
$20.00*

to live as long
as the memory of love...
the starry brilliance
of magnificent rhinestones
set in sterling

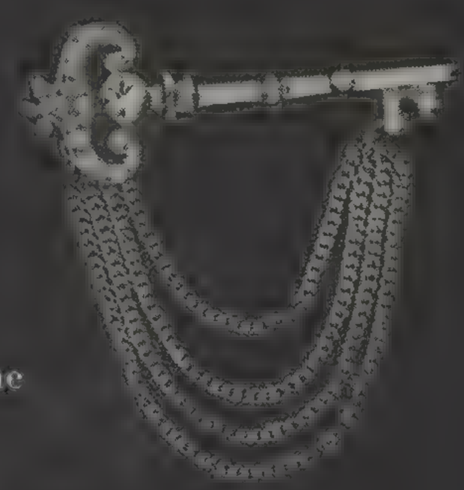


Heartbeat Brooch
$25.00*





Ear Jewels
$20.00*



Clef D'Amour Chatelaine
$12.50*

Wherever fine jewels are sold.

Master-Craft

15 West 36th Street New York 18, N. Y.

*plus tax

SOME AMERICAN COMPOSERS

(Continued from page 231)

extends far beyond purely musical territory.

Thomson's loquacity has a little obscured the seriousness of his intentions as a composer. He is, however, deadly serious about all his music—his symphonies, chamber works, the suites from his film scores *The River* and *The Plough that Broke the Plains*, the ballet *Filling Station*, all the vocal and choral pieces.

The *Portraits* are at present his most performed scores. Over a hundred people have gravely sat to Thomson, as they would to a painter, while he jotted down a spontaneous musical impression. Later his subjects appear as pieces for piano, harpsichord, or as chamber music. Picasso, Copland, Mayor LaGuardia, Dorothy Thompson have recently been unveiled as bright orchestral numbers.

Thomson is anti-pomp, anti-heroic, or, as he himself puts it, neo-romantic. His intent is to communicate, not by assault, but by direct and winning speech. He is the most articulate American disciple of French clarity and ease.

His allusions to American everyday music are more artfully simple than any other composer's. By a Stein-ish free-association process, his hymn fragments flow smoothly into nursery doggerel, ragtime, patriotic tunes. All his works are made up of this homespun material, and all seem to quote each other.

Thomson's greatest distinction is in the setting of texts. His instinct for prosody (in any language) is flawless. *Four Saints in Three Acts* seemed at first view a rococo confection. Later, in strict oratorio form, one could properly judge its remarkable flow and variety, the exactness of its emphasis. His new opera, *The Mother of Us All*—on the libretto Gertrude Stein wrote for him in 1945—has provided an opportunity, long overdue, to bring this special talent into fullest use again.

WALTER PISTON

The country's leading classicist, its most exquisite craftsman, is Walter Piston. Even Stravinsky has stepped out of his usual self-concentration to greet him as one of two "non-provincial" Americans (the other being Copland). Piston's mastery of form is appreciated by all Europeans. For observing this high international standard he has in due course been reproached by his fellow Americans. Copland wants him to be more adventurous, Thomson finds his music too "impeccably tailored." Piston, nevertheless, remains an unregenerate apostle of perfection.

He is a quiet, reserved man of about fifty, with a massive greying head and an unassailable dignity. But he is not too slow to anger. The look of shyness is almost as misleading as his capacity for understatement. A downeaster from Rockland, Maine, he had one Italian ancestor, a grandfather Pistoni. Always a little sharp, when aroused he can be more acid than Thomson, whom he has publicly excoriated for taking up the peculiar "racket" of newspaper criticism.

Ever since his return from Boulanger in Paris, almost twenty years ago, Piston has been teaching at Harvard, where he is now a full professor. He lives quietly with his wife, the artist Kathryn Nason, near Cambridge, and produces at least one, often two works a year, generally on order. More commissions have fallen to Piston than perhaps to any other composer.

Except for the single wild oat of a ballet, *The Incredible Flutist*, and one choral score, his music is altogether instrumental. There are two important symphonies (a third is on its way for the Koussevitzky Foundation) and a great deal of chamber music—two *Quartets*, a *Quintet for Flute and Strings*, a recent *Sonatina for Violin and Harpsichord*, and, in 1946, a *Divertimento for Nine Instruments*.

Like Hindemith, Piston learned all about the orchestra early in his youth by playing a number of instruments, in dance halls, restaurants, and theatres, to make a living. Like Hindemith, too, he is a master of contrapuntal device. Any problem seems to work out for him with transparent ease. A typical slow Piston movement will be poignant, clearly expressive of simple, deep feeling; a fast one brilliant, gay, and of an incredible lightness.

Piston's known aim as a composer is a normal musical language which shall have absorbed all the discoveries of his time. By example and by pedagogy this is the inspiration he passes on to the gifted young men now under his influence.

MARC BLITZSTEIN

Marc Blitzstein is one of America's freshest, most original talents. His reputation was made in the theatre; the theatre fulfilled his delayed musical promise. A child prodigy in Philadelphia, he took himself eventually to Boulanger, and to Schönberg in Berlin. After one early success, he seemed, in the early thirties, to be an accomplished, intelligent, but maladjusted composer.

The solvent of his career was a meeting in America, in 1935, with the great German poet, Bert Brecht. Brecht's theory of the Epic Theatre—a theatre to teach, not narcotize, the masses—had won the early collaboration of composers Kurt Weill, Hanns Eisler, and Hindemith. Contact with Brecht brought all Blitzstein's energies into focus. It led directly to the outpouring of music and words for his celebrated left-wing opera, *The Cradle Will Rock*.

His feeling for language is not so distinguished as Thomson's, but, as he himself would point out, it is entirely his own. He now writes all his texts. By a kind of terrier-like harrying and teasing, he extracts from words exactly the sound and meaning that he, and he alone, needs.

Blitzstein has set himself a mission—the communication of musical form to a new public. It is the public that knows music chiefly from the radio and movies. His melodies therefore are simple; they sound popular and so do the words. But the accompani-

(Continued on page 234)

For the Day....and the days to come

IT'S SMART TO CHOOSE THE FINEST STERLING

On your wedding day your gown, *and your choice of your silver pattern,* will inevitably reflect the excellence of your taste. And through all the days to come your sterling silver will show the soundness of your judgment.

In choosing Reed & Barton, you enjoy the advantage of a continuous silversmithing tradition of over a century and a quarter. Any Reed & Barton flatware pattern or tea service will give you timeless enjoyment.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER:
Send 10 cents for "How to be a Successful Hostess" to Reed & Barton, Box 990, Dept. V, Taunton, Mass.

Reed & Barton
STERLING SILVER

One of the season's most beautiful gowns...in silk taffeta trimmed with rich lace . . . by Henri Bendel

FRANCIS FIRST
STERLING

FRAGRANCE
FRENCH RENAISSANCE
GUILDHALL
GEORGIAN ROSE
POINTED ANTIQUE

A Group of the World's Most Beautiful Sterling Patterns

Arrow aims at allure

Arrow aims at basic good lines.
Arrow aims at perfection in fitting for every type of figure.
Arrow aims at beautifying, up-swinging curves.
All of which the COPA BRA achieves due to skillful styling, quality-fabrics, and accurate sizes, A, B, C cups with varying lengths.

Arrow Bra
230 FIFTH AVE., NEW YORK CITY

SOME AMERICAN COMPOSERS

(Continued from page 232)

ments are built to give this audience a gradual enrichment of musical experience. He can make a song grow right out of the spoken dialogue and fall back into it, and he can set, below the prose of talk, a subtle musical underpinning.

He is wonderfully adept at irony and the sharp edge of spite. No one who heard *The Cradle* can quite forget Mr. Mister and his brood, the *Croon-Spoon* duo of Junior and Sister Mister, the Reverend Salvation's *Theme and Variations on War*. Haunting also is his occasional tenderness—the love song of Francie in the opera *No for an Answer*, the "Letter of the Bombardier" in the *Airborne Symphony* (dedicated to the Eighth Army Air Force, in which Blitzstein served), and, in the same work, the hushed melancholy-after-disaster of the opening stanza in *Wounded Cities*.

Blitzstein's moods so far have been limited. His *Comes-the-Revolution* choruses are not yet the stirring calls he hopes them to be. But he is only forty-two and seems, in his restless energy and undefeated ambition, to be still a member of the younger generation. The two operas he has now been commissioned to write have set him new problems. They will also test his further reserves of power.

ROGER SESSIONS

An extreme individualist is Roger Sessions, the slow perfectionist, the composers' composer. His works are more often talked about than played. But he is a distinguished figure, of large intellectual and moral prestige.

Sessions is the descendant of preachers and scholars of Hadley, Massachusetts. Years ago the critic Paul Rosenfeld astutely pointed up this Protestant background as a determinant in his life and work. Sessions resigned from the Cleveland Institute because of its dismissal of Ernest Bloch, he protested the Sacco-Vanzetti trial, and in 1933 he visited the Berlin hospitals to inspect victims of Nazi massacres.

All his adult life he has written and lectured on two themes. He believes in an almost priestly devotion to art, and unlike many others, he also believes that artists should assume a completely responsible attitude toward the state. His form of address is sometimes a little lofty, as if he had his own private line of communication to the Higher Authorities, but persuasive in its appeal to reason and feeling.

His best-known works, perhaps because they are easiest to perform, are early ones—the Suite made of the incidental music to Andreyev's *Black Maskers*, a *Piano Sonata*, and *Four Preludes for Organ*. The beautiful slow movement of his *Violin Concerto* is familiar in a number of versions. The recently completed *Second Symphony* has not yet been presented. As a rule it is unwise to set a fixed date for the début of a new Sessions work. Each piece is an Unfinished Symphony to his friends until, after all hope is gone, it does finally arrive.

Sessions' music often seems so intricate that the line is difficult to follow. But though his melody is not rich, it is deeply expressive. For all its complexity, each new piece reveals a rare personal quality and gives the sense of a new discovery.

Sessions has lived and worked in Rome, Paris, Berlin, in an Alpine chalet, in the small stone houses of Italian lakeside villages. He is enormously admired by Europeans. His great gift of tongues has won him friends in almost every country. He is a professor of the University of California at Berkeley, where he lives with his wife and their two children. Now he is working on a monumental opera, *Montezuma*, his collaborator being, typically, a distinguished European intellectual-in-America, G. Borgese.

[EDITOR'S NOTE: *A founder and the editor of* Modern Music, *an authoritative critical review, Minna Lederman is known for her articles on æsthetics, music, and the dance.*]

AMONG THEIR BEST RECORDINGS

CHARLES IVES:

Concord Sonata. John Kirkpatrick, pianist. Columbia.

67th Psalm. Lehman Engel, conductor; Madrigal Singers. Columbia.

AARON COPLAND:

Appalachian Spring. Koussevitzky; Boston Symphony. RCA Victor.

Lincoln Portrait. Koussevitzky; Melvyn Douglas, speaker; Boston Symphony. RCA Victor.

Music for the Theatre. Hanson; Eastman Rochester Symphony. RCA Victor.

ROY HARRIS:

Third Symphony. Koussevitzky; Boston Symphony. RCA Victor.

Quartet. Composer conducting; Pro Arte Quartet. RCA Victor.

Soliloquy and Dance. William Primrose, violist; Joanna Harris, pianist. RCA Victor.

VIRGIL THOMSON:

Five Portraits. Composer conducting; Philharmonic. Columbia.

The Plough that Broke the Plains. Stokowski; Hollywood Bowl Orchestra. RCA Victor (scheduled for spring).

WALTER PISTON:

Sonata for Violin and Piano. Krasner and Piston. Columbia.

Suite from *"The Incredible Flutist."* Boston Pops; Fiedler. RCA Victor.

Prelude and Allegro for Organ and Strings. Koussevitzky; E. Power Biggs; Boston Symphony. RCA Victor (scheduled for March).

MARC BLITZSTEIN:

"The Cradle Will Rock." A play in music; original cast. Musicraft Album.

No for an Answer. Excerpts from the opera. Keynote Album.

"The Airborne" Symphony. Leonard Bernstein, conductor; City Symphony; Robert Shaw, narrator and conductor; RCA Victor Choral. RCA Victor (scheduled for March).

Raymond's *sleep-no-more gown and robe . . . organdy flowers on BEMBERG rayon sheer. 10 to 18. The ensemble, about $55.*

For store nearest you write Raymodes Negligees. Inc., 105 Madison Avenue, N. Y. C.

THREE SMART VERSIONS

OF ONE NEW SILHOUETTE BY

Tailleur-Town

"Spring Fancies"...the same distinctive hat in three different versions. New folded-crown, ribbon and veil trimmed, brimmed to a frankly flirtatious angle. In all headsizes.

Above:
ITALIAN MILAN . . in black, brown, toast, white, navy, red, kelly. About $16.00.

Center:
TISH-U-TEX . . the quality felt in all new Spring Butterfly colors. About $6.00.

Below:
CRACKERJACK STRAW in black, brown, navy, white, red and natural. About $8.00.

In N. Y. City—exclusively at Franklin Simon
Abraham & Straus, Brooklyn
Jordan Marsh, Boston
Snellenburg's, Philadelphia
Jelleff's, Washington

Tailleur-Town HATS
417—5th Ave., New York 16
At stores listed or write for name of store nearest you

"SO I SAID, 'DUKE' . . ."

As the seat of the United Nations, America—particularly New York—is entertaining more foreigners than ever before in its history. And, like all hosts, most Americans want to pay their guests the compliment of addressing them correctly. (The only exception so far recorded is a Chicago publisher who, perhaps as a symbolic gesture of some kind, is reported to have addressed the British Ambassador as Mr. Innes-Kerr instead of Lord Inverchapel.) By all odds, the most involved forms of address are those of the British, who have brought to the matter a long history and a most fertile and romantic imagination. This is particularly true, of course, in the case of Britishers with titles. Here is a brief refresher course on the subject:

To begin with, there are six hereditary British titles: duke, marquess, earl, viscount, baron, and baronet—in that order of precedence. In conversation, dukes are addressed—a little ungraciously perhaps—as "Duke," and baronets, with somewhat surprising familiarity, as "Sir Charles" or "Sir Anthony." But marquesses, earls, viscounts, and barons, as peers of Britain, are conveniently gathered together under the catch-all "Lord" and spoken to as "Lord Reading," "Lord Mountbatten," or whatever the title happens to be. The wives of all these gentlemen—except for duchesses—are addressed as "Lady ....."—"Lady Reading," "Lady Mountbatten." Duchesses are called, flatly, "Duchess."

(Besides these six hereditary titles, there are knighthoods, which are not hereditary. But apart from this technicality—which is, after all, only genetically significant—to the naked ear knights are indistinguishable from baronets. All the forms used in addressing baronets and their wives are followed in the case of knights and their ladies, so it is unnecessary to complicate further a subject already far from simple by adding a seventh category to the basic six.)

PROTOCOL FOR EVERYDAY

In writing to most British peers and baronets, their full title is given on the envelope: "The Duke of Sutherland," "The Marquess of Reading," "Sir Anthony Spencer." But there are little catches in this deceptively simple picture. The first—and biggest—is that the title "Baron" is not used: for example, an envelope addressed to Baron Stonor is written, "The Lord Stonor." The second pitfall lies in the two letters, "of." All dukes are "Duke *of* .....," and an envelope addressed to one of them is always written, "The Duke of Sutherland" or "The Duke of Westminster." Most marquesses and earls are also "Marquess (or Earl) *of* ....." But some are not ("The Marquess Camden," for example, and "The Earl Russell"). This unfortunate lack of follow-through is true also of viscounts and barons: most of them are either "Viscount ....." or "The Lord .....," but some are "Viscount *of* ....." or "The Lord *of* ....." In addressing an envelope, if one wants to be a stickler, one can look up the exact title in *Burke's Peerage* or *Debrett's*, but otherwise one can trust to the law of averages—an "of" out of place is not apt to be a very serious matter. The salutation of a letter goes back to the spoken form of address: "Dear Duke"; "Dear Lord Russell"; "Dear Sir Anthony."

On an envelope addressed to the wife of a peer, the title is written as for the husband: "The Duchess of Sutherland," "The Marchioness of Reading," "The Countess of Clarendon," "The Viscountess Hereford," "The Lady Stonor." But, again, there are piquant little touches of inconsistency—an envelope addressed to the wife of a baron *can*, formally, include the title "Baroness," instead of "Lady," and an envelope sent to the wife of a baronet is written, "Lady Spencer." The letter begins with the spoken address: "Dear Duchess," "Dear Lady Reading," "Dear Lady Stonor," "Dear Lady Spencer."

GRACE NOTES FOR FORMALITY

This is the basic framework, but it is not by any means the end of the matter. All the forms suggested here are half-way between the noble formality of "My Lord Duke," and the intimacy of "Dear Freddie." But there are one or two other little grace notes that can be added before reaching the point of "My Lord Duke." Barons—and their wives—(and all members of the Privy Council, too, for that matter) may be addressed on the envelope with the prefix "Right Hon." or "Rt. Hon."—"The Right Hon. Lord Stonor," for example (or "The Rt. Hon. Winston Churchill"). Viscounts and earls are also "Right Hon." with an extra "The"—"The Right Hon. the Earl of Clarendon" or "The Right Hon. the Viscountess Hereford." Marquesses are addressed, "The Most Hon. the Marquess of ....." or "The Most Hon. the Marchioness of .....". Dukes are entitled to the prefix "His Grace" and an extra comma: "His Grace, the Duke of Sutherland" or "Her Grace, the Duchess of Westminster."

When titles and military rank must be combined, the address on an envelope becomes a little more complicated. The rule is that the military or naval title comes first followed by the usual address: "General Sir John Dill," "Admiral the Viscount Mountbatten," "Major the Lord Gardner." In writing to any of these gentlemen, the military or naval title is forgotten once the envelope has been addressed, and the letter begins as though they had no naval or military rank—"Dear Sir John," "Dear Lord Mountbatten," "Dear Lord Gardner." (In beginning a letter to anyone who has no title other than "Right Honourable," one clings to the military or naval rank. If Mr. Churchill were a major, as well as a member of the Privy Council, the envelope would be addressed, "Major the Right Hon. Winston Churchill," and the letter would begin, "Dear Major Churchill.")

Beyond this point one enters the wide field of the sons and daughters and widows of peers and baronets—a field peppered with honourables and courtesy titles. But this is the domain of the Heralds and Pursuivants—the Rouge Dragon, the Rouge Croix, the Portcullis and the Blue Mantle—gentlemen of great erudition. A brief refresher course must end here.

"MALABAR" RECIPES

BY MARY BROMFIELD

[EDITOR'S NOTE: *Mrs. Bromfield is the wife of author Louis Bromfield; they live with their children (and guests!) at "Malabar," their famous Ohio farm; serve famous food.*]

EACH one of these recipes is contributed by one of us, or by one of our house guests, so it is fair to call the whole " 'Malabar' Menus and Recipes." All of them have been used by us on one occasion or another. Some I know are original, and most, I believe, are not generally known.

EMERGENCY LUNCHES

These were born in days of acute distress, days such as happen to every one of us: the day when the husband announces blithely over the breakfast table, or calls gayly from the office, "There will be three or four or five extra for lunch today." Or when a distant cousin writes she will be there *that day*, and hopes that it won't be an imposition on you if she brings the relatives with whom she is staying—aunts, uncles, cousins, and kiddies; or a friend passing through on his way here or there telephones that unfortunately he is travelling with friends, may he bring them?

The first of these recipes was given us by a French friend who was visiting us, and is of English origin. It is very easy and quick to do, and looks and tastes as if a world of gourmet cooking had gone into it.

ŒUFS SCHENFIELD

4 hard-boiled eggs
1 pint cream
6 tablespoonfuls meat jelly
Worcestershire sauce
Anchovy paste

Chop the whites of the eggs very fine. Add the Anchovy paste to taste, the Worcestershire sauce ditto, and half of the jelly to the yolks, and mix well. Then add the whites, and the cream, which must be whipped lightly. Season with salt and pepper to taste. When this is well mixed, cover with the jelly and leaves of estragon, place in a mould or bowl, and chill in the refrigerator. Serve cold.

With this we serve—and it is a very good combination—a green or mixed salad, with Salad Dressing Malabar, invented by one of us.

SALAD DRESSING MALABAR

¾ cupful olive oil
¼ cupful vinegar
1 sliver of garlic
1 teaspoonful Worcestershire
½ teaspoonful salt
½ teaspoonful pepper
2 teaspoonfuls mustard
1 pinch Cayenne

Chill and shake well before using. (Can be kept in refrigerator for future emergencies, so make as much as you can at a time.)

Naturally, hot rolls or biscuits would go well with this, or toasted cheese and crackers.

For dessert serve compote of fruit, or raw fruit, such as strawberries or raspberries and cream, depending on the season or the supply on hand.

If this does not measure up to a full meal—and if there are members of the male sex about, it most probably won't—I suggest starting with a good substantial soup. Here is a quick, rich, and easy recipe, presented to us by Inez Robb when we needed just that sort of thing:

BLACK BEAN SOUP À LA HURRY

Can of black bean soup
Can of consommé
Freshly ground black pepper
Sherry

Mix the can of black bean soup with the can of consommé; add pinch of pepper. Heat slowly; let it scorch. When piping hot, put a generous tablespoonful of sherry in the bottom of each soup plate, and serve.

Another easy luncheon menu, from which certain items may be omitted depending on the sex, number, and tastes of the guests, is built around canned Boston baked beans. I have two recipes for the baked bean course, which is the main dish.

One is Malabar Baked Beans, tossed up one day in a moment of sheer panic, and a huge success. The other is Baked Beans à la Haste, a recipe given me by Inez Robb, which is truly delicious.

MALABAR BAKED BEANS

Can of Boston baked beans
Frankfurter sausages (about 6)
Bottle of catchup

Mix beans with diced Frankfurters and bottle of catchup. Put in casserole to heat in oven. Serve in casserole. This really tastes good, and is ridiculously simple.

BAKED BEANS À LA HASTE

Boston baked beans (any tinned brand will do, as long as they are Boston baked, and not cooked with tomato sauce)
Tablespoonful of brown sugar (if not available a tablespoonful of molasses will have to serve)
White onion about the size of a medium egg

Sauté the onion, chopped fine, in butter, until it is done but not brown. Remove from the beans the pieces of salt pork which were baked with them. Mix the beans, onions, and sugar or molasses. Put mixture in a casserole, arrange the salt pork on top, and bake in a slow oven for two hours. Serve with Boston brown bread, if available.

A good salad to go with this, which is both salad and dessert, is a cherry salad, with a fruit-salad dressing concocted by our cook Reba, who has a talent for such things.

CHERRY SALAD

Can of Queen Anne cherries
Can of toasted almonds

Drain and pit cherries; stuff them with almonds. Serve on crisp lettuce leaf, with fruit-salad dressing. (Other nuts may be used in place of almonds.)

FRUIT-SALAD DRESSING

2 eggs beaten well
½ cupful cherry juice
½ cupful lemon juice
½ cupful sugar
A pinch of salt

Cook the above ingredients in a double boiler until thick. When ready to serve, add one cupful of whipped cream. (The first four ingredients may be cooked and kept several days, and the cream added when used.) Orange juice or any other juice may be substituted for the cherry juice.

My husband's special recipe for potato soup and Vichysoisse (in one) can be served before the meal if the lunch appears to be on the sparse side.

POTATO SOUP MALABAR / VICHYSOISSE MALABAR } in one

8 medium sized potatoes
3 medium sized onions
1¼ cupfuls of chopped celery
2 tablespoonfuls chopped parsley
2 tablespoonfuls chopped chives
2 tablespoonfuls chopped dill

Boil together until the potatoes are cooked to pieces. Add a bay leaf for taste the last fifteen minutes of cooking. Before serving, add plenty of cream and butter. Season to taste. Top each serving with chopped chives and parsley.

To turn into Vichysoisse, strain, and cool in the refrigerator.

(Continued on page 238)

1/20 12 KARAT *Gold Filled*

PINS, EARRINGS, BRACELETS
FOR EVERY COSTUME . . .
FOR EVERY OCCASION

FASHION TRENDS ARE ALWAYS REFLECTED IN
NEW JEWELRY BY . . .

Look FOR THIS SIGN
AT YOUR JEWELER'S

VAN DELL CORPORATION • PROVIDENCE • RHODE ISLAND

"MALABAR" RECIPES

(Continued from page 237)

While still on quick and easy luncheons, I suggest a recipe we received from France a few weeks ago, which can be used as an entrée, and which looks and tastes like something worked and brooded over for days.

COLD FISH SOUFFLÉ

1 pound of tomatoes
1 pound of white fish (cooked)
½ pint of cream
3 tablespoonfuls of aspic jelly

Pound the fish and add the aspic jelly. Season to taste, then whip in the cream. Place in mould on ice till frozen. When the soufflé is set, add tomatoes on top.

We like to serve asparagus or broccoli with this, with a Sauce Mousseline, the recipe for which also comes from France.

SAUCE MOUSSELINE

2 eggs
4 ounces of butter
A dash of lemon
½ pint of fresh cream

Put the yolks of the eggs in a double boiler, stirring over a low fire. Add little by little the butter, cream, lemon, and seasoning. If the sauce appears to be turning into oil (and there is danger of this), add a little cold water and stir briskly. At the last moment, add chopped parsley and the whites of the eggs, which must be beaten solid. Sauce Mousseline is also very good on poached eggs, or fish, other easy entrées.

The following three recipes are for *dinner* entrées. They are not quick and not too easy. They are dishes to be prepared and worked over for a particularly good and really delicious dinner. They are all from France, but they did not all originate there. One is Flemish and one is English, but they were used and improved by the French and taste as only a good French cook can make food taste. After all, the best and easiest recipe in the world can be ruined by a dull and heavy hand mixing and stirring it, and the most horrid food can be made palatable by a light and clever hand. (I have been told that even powdered eggs and Spam were made more than bearable by a French cook in the Army.) These recipes are actually simple enough to do, given the proper person at the wheel; and they are not full of either the "chichi" or the heavy elaborateness which make one falter and give up when reading the recipes which so often appear in the pages of magazines or newspapers. They do not require too many ingredients, or ingredients which are today difficult to get. Added to that, and above all else, they make your guests wonder at your taste in food, for they are luscious.

PORC À LA FLAMANDE

3 pounds of filet of pork
1 quart of milk
2 ounces of butter
3 tablespoonfuls of flour
2 onions
Bouquet garni (parsley, thyme, and bay leaves tied in a small bunch)

Put one ounce of butter in a saucepan on a low fire. When the butter sizzles, place the pork in it and sauté to a golden brown. Remove the grease from the pork and roll it. Add the onions, well chopped. After cooking the pork for ten minutes, pour boiling milk over it. Add pepper and salt to taste, and the bouquet garni. Cover the saucepan, and cook in the oven for an hour and a half.

Serve with this turnips prepared in the following manner: Peel three turnips, and dice them. Cook in 3 ounces of butter, added little by little. When the turnips are done to a golden colour, place a piece of brown paper on top and put the cover on the saucepan. When they are cooked, add two tablespoonfuls of sugar, and salt. Shake the saucepan over the fire until the sugar becomes caramel. Stir with a fork, and add more butter if necessary.

COQ AU VIN

1 chicken
3 tablespoonfuls of oil
1 large onion
1½ ounces of flour
1½ ounces of concentrated tomato
8 ounces of bacon
6½ ounces of mushrooms
1 wineglass of cognac
1 wineglass of red wine

Cut the chicken into pieces while still raw. Dip these into hot oil. Sprinkle with flour. Add concentrated tomato, and cognac flambé. Pour the red wine in slowly, and season to taste. Cook for two hours. Cool. Heat again before serving, adding diced bacon, onions already cooked in butter, and the mushrooms (which have already been cooked). Two hours is the time required for a three-pound chicken; for a larger chicken, cook proportionately longer.

BLANQUETTE DE VEAU

3 pounds of H-bone veal
½ pound carrots and turnips
3 onions
1½ quarts of bouillon made with the bones of the veal
A large glass of milk
Half a lemon
2 ounces of butter
1 tablespoonful of flour
1 egg yolk

Cut the meat in pieces and start cooking while the water is still cold. Add the carrots and turnips, sliced. Season to taste with salt and pepper; add the onions, and cook for an hour. Put the butter in a casserole, and add the flour. Stir on a low slow fire, adding the bouillon little by little. Add a little milk, a dash of lemon, and the yolk of an egg. Mix well and add to the meat. Cook for 40 minutes without boiling.

LATE-AT-NIGHT SNACKS

Snacks are much in order at Malabar Farm, as guests and family follow a practice of cooking up something before retiring, on a hotel-size stove. As the Farm is deep in the country, there is a quick freeze, a refrigerator, a vegetable garden, a dairy, and a grocery-size store room, always available for raiding purposes. Often enough, each guest concocts something to suit his own taste. Two recipes for quick snacks which ordinarily take considerable time for preparation may be of interest. These are my husband's inventions.

QUICK WELSH RAREBIT

Place in a frying pan a good-sized lump of butter and melt until brown. Then stir in, slowly, grated or finely cut cheese, stirring constantly with a fork. When cheese is melted, stir in cream until texture of mixture is about right to spread on toast. The cream should be heated before adding in order to prevent the cheese from separating. Then add pepper, Worcestershire sauce, and any other flavouring ingredients, and serve on very dry toast.

The whole trick of the dish is the speed and dexterity with which it is made. It should be ready within two to three minutes after the cheese is added. If a Golden Buck is preferred, stir in a well-beaten egg. This does away with the hocus pocus of double boiler and chafing dish. Rarebit for four persons is nearly the limit. In the case of a larger quantity, speed and dexterity lose out and the cheese may separate. A virtue of this recipe is that any kind of yellow cheese may be used.

QUICK CHEESE SOUFFLÉ OMELETTE

Put a quantity of butter in a frying pan and heat till brown. Then stir in two tablespoonfuls of grated yellow cheese, stirring with fork until melted. Then add three eggs, as well-beaten as possible, stirring slowly to mix butter, cheese, and eggs until cooked. Naturally, salt and pepper must be added to taste. This makes a quick and delicious, and fluffy, soufflé-omelette in three or four minutes. Grated cheese may be added lightly, while stirring as the eggs cook.

COUNTRY FARE

(Continued from page 173)

supply—everything not used at Dog Hill, or in the Cochran's New York house is sold. An expert kitchen organizer, Mrs. Cochran often cooks on Sunday nights. One of her favourite menus begins with vegetable soup; then an *omelette baveuse*, or steaks or chops, cooked over charcoal; a green salad; thin pancakes, or frozen strawberries and raspberries with sour cream, and coffee—almost the only thing Dog Hill doesn't produce.

When she cooks, Mrs. Cochran begins by organizing all the raw materials that will be needed; excludes all kitchen interlopers...people who hang over the stove, Martini in hand, asking if there isn't something they can do. Cooking, she feels, requires calm and concentration. The vegetable soup is made from a meat stock kept ready in the deep freeze; when she makes crêpes or rice pancakes for dessert, the batter is ready on the back of the stove, to cut down the interval between courses.

At Cochran Farm, all meat is cooked over a charcoal broiler..."the best way of bringing out the real flavour." A portable charcoal broiler is kept on the flagstone terrace just outside the kitchen door all the year round. Three-inch steaks are served well seared on the outside, seasoned with nothing but salt and pepper before broiling. Occasionally a mustard sauce, a *Sauce Maître d'Hôtel*, or fried bananas are added to heighten the flavor.

Here are some typical Dog Hill recipes:

MUSTARD SAUCE

2 tablespoonfuls butter
½ small white onion, peeled and finely chopped
2 tablespoonfuls flour
1 cupful milk
2 tablespoonfuls prepared mustard, thinned with ¼ cupful milk
½ teaspoonful salt
Dash pepper
3 tablespoonfuls sherry

Heat until slightly cooked and serve hot or cold.

MAÎTRE D'HÔTEL SAUCE

Take ¼ pound butter and juice of half a lemon. 1 teaspoonful of finely chopped parsley, 1 teaspoonful finely chopped fresh (or dried) tarragon. Stir all up with fork, adding a little cream, and blend. Then make a roll of it and put in refrigerator to harden.

LEEK SOUP

Sauté thoroughly 1 bunch of leeks, cut finely, in two tablespoonfuls of butter on a low fire, making sure not to brown the leeks. Add about 1 tablespoonful of flour, and let simmer for about 5 minutes. Gradually add chicken broth, milk, and cream enough to make the quantity needed. Season with salt and Cayenne pepper.

RISOTTO SPOLETO

Chop 2 onions fine. Fry in butter or oil until nearly brown. Put onions in saucepan, add 1 pint Bovril or soup stock. Put in 1½ pints rice. Add stock as necessary to keep in stirrable condition. Keep adding stock as rice expands. When just soft enough, serve with grated Parmesan cheese. Add ½ pound butter during cooking.

ONIONS GLACÉS

Take 18 or 20 young, tender onions—clean them well, leave whole. Fry in butter until a nice brown; add about ¾ ounce powdered sugar. Continue to fry until quite brown, then put in baking dish with about a quart of consommé. Put the whole in oven for about one hour.

The onions must be so well cooked they will glaze in their own juice.

MACARONI AND SOUR CREAM

Boil macaroni in salted water until tender; drain; put in baking dish (about 2 inches of macaroni). Then pour a cupful of sour cream in centre of macaroni and bake in oven to brown (very short time).

FRIED TOMATOES

Select firm tomatoes; cut each one making three slices (flat). Lay on flat platter, sprinkle each slice with a little sugar, pepper, and salt, and allow to stand about 15 minutes. Dip each piece in flour and fry, not in deep fat, but in butter (or vegetable shortening or margarine), until a light brown. Take tomatoes out of pan and make gravy of what is left in the pan by adding milk and stirring. If too thin, add a little flour.

PANCAKES
(3 persons)

1½ cupfuls flour—sifted
4 teaspoonfuls baking powder
1 egg—well beaten
1 tablespoonful melted butter
1¼ cupfuls milk
½ teaspoonful salt
2 tablespoonfuls sugar

Mix dry ingredients, then add beaten egg and milk. Bake on hot griddle, grease griddle with vegetable shortening, *not* butter. For *rice cakes* add boiled rice. Fry in butter in skillet.

TOMATO SOUFFLÉ
(8 to 10 persons)

Cut 4½ to 5½ pounds of ripe tomatoes in halves and boil until soft. Drain off water and put through fine strainer. Boil once more until of thick consistency.

Add 2 to 2½ ounces butter (melted), 8 to 10 tablespoonfuls grated Parmesan cheese, pinch of salt, pinch of sugar, 1 tablespoonful flour, and fold in 6 stiffly beaten egg whites.

Put mixture in buttered baking dish and bake 25 to 30 minutes in hot oven. (Canned tomatoes may be used instead of fresh tomatoes.)

SAUTÉED VEAL CHOPS

Cover surface of frying pan well with good olive oil or peanut oil. Slice in one clove of garlic. Cook until slightly brown. Put in veal cutlets or veal chops. Salt and pepper slightly. Sprinkle lightly with tarragon seed. Cover pan with lid. Turn occasionally and cook until tender.

CORRECTION

In its December 1 issue, Vogue, in the article called "School for Skiing and Cooking" on page 285, printed a recipe for Norwegian Sauerkraut. The directions for cooking said: "Boil up, then simmer ½ hour...." The sentence should have read, "Boil up, then simmer 1½ hours...."

On page 286, in the recipe for Chocolate Soufflé, *ten* tablespoonfuls of sugar should be used—not one tablespoonful, as printed.

Vogue apologizes to those readers who have tried these recipes and have eaten unsimmered sauerkraut and bitter chocolate soufflé.

"Few will believe I've a son in high school"*

How fortunate is the woman with face and throat skin so young-looking and lovely that it belies her actual age! Ask your mirror frankly before you put on your make-up tomorrow if the youthful appearance of your skin flatters you this way. If it does not, you should try ENDOCREME at once. For nearly ten years now this scientific face cream has been helping thousands of women have firmer, fresher, smoother face and throat skin to a degree hitherto thought impossible through cosmetics. Today, it remains unequalled in the way it can help most women recapture "honeymoon" loveliness and "Spring Flower" allure for skin that has commenced to show even tiny traces of fading. Contains *Activol***, which, absorbed by the skin, helps restore normal growth to ageing cells and tissue. Many report marked results in as few as 30 days. $3.50 (plus tax), 30 days' supply.

**(Statement typical of those in thousands of letters Endocreme receives from grateful users monthly.)*

Endocreme

FACE CREAM

Helps Restore Spring Flower Beauty to Fading Skin

only Cream containing Activol** (TRADEMARK)**

on Sale at Better Beauty Counters Since 1937

HIRESTRA LABORATORIES, INC., 487 PARK AVE., NEW YORK 22, N. Y.

DISCOVERIES IN BEAUTY

Very soft, very sweet reminder of what a perfume can be—Devastating by Anjou in a jewel-faceted bottle—a bright green satin box. This fragrance (and its *eau de parfum* counterpart, not shown) follows the new train of thought—perfume creating a subtle aura instead of a sharp note. Altman.

Check these for winter travel: Mary Chess's very-hard-to-spill dusting powder, her fat and fuzzy little bath mitt—easy-to-manœuvre soap and washcloth in one. And, in tightly capped bottles: Hand Lotion; Strategy Friction Lotion; Toilet Water; Cooling Lotion for tired feet and ankles. Best's.

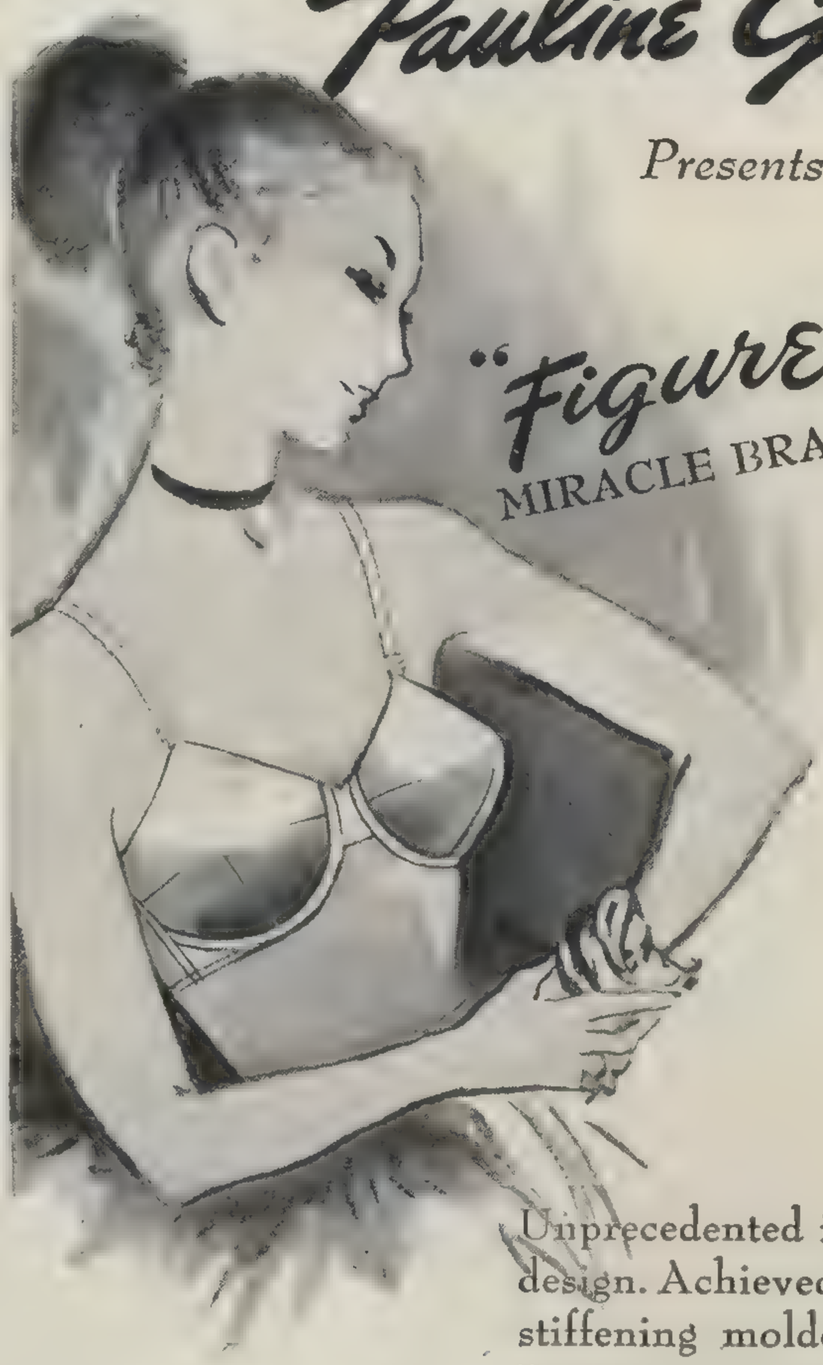
Fine-spun scrim between you and the winter elements—Tussy's Wind and Weather Cream. Palest pink chapping and windburn preventive that doubles as a powder-base, skin softener. Geometrically shaped black jar to accompany you to points north, or just at home. Bloomingdale's has it.

Pauline Gordon

Presents

"Figure-Free"

MIRACLE BRA *with* NO WIRES



Unprecedented in modern brassiere design. Achieved by pliable, covered stiffening molded under the cups. Busts separated but held firmly without wires or metal contrivances. White or nude nylon in A, B or C. $3.50

at the Better Stores

PAULINE GORDON, INC.
112 MADISON AVENUE
NEW YORK 16, NEW YORK

DISCOVERIES IN BEAUTY

Two in one—Lucien Lelong's Balaiza—a fragrant combination of cologne and emollient. One new and soothing way to take care of winter rough spots; hands, elbows, and heels. Balaiza comes in three fragrances: Indiscrète, Balalaika, and Whisper. Hobnail bottle makes attractive décor. Altman.

What looks like a top executive's gold pencil is really a lipstick with a high rating for outline efficiency. It works on a pencil's swivel principle—brings outline errors down to a new low. Gold-plated Kissline lipstick is boxed with two refills. There are several shades to choose from. Saks Fifth.

If you believe in keying your make-up to your wardrobe colours—consider Mary Dunhill's Copper Lustre rouge, lipstick, and powder. These three were planned to use with the browns, greens, and beiges in your wardrobe. The deep-toned lipstick and rouge blend with tawny powder. Lord & Taylor.

BAKER

Look for this label...
It identifies Lacher originals.
At fine stores everywhere.

La Femme designed by Lacher

LACHER BLOUSE And NOVELTY CO., INC. 525 Seventh Avenue, New York 18, N. Y.

Eisenberg Originals

LIPSTICK

Out-and-out flattery for your lips! Five fashion colors, scented with Excitement. Precious-looking black case with metal base. $1.50*

PERFUME STICK

Fragrance in solid form—to take with you—everywhere! The same proud case in moonlight white. $1.50*

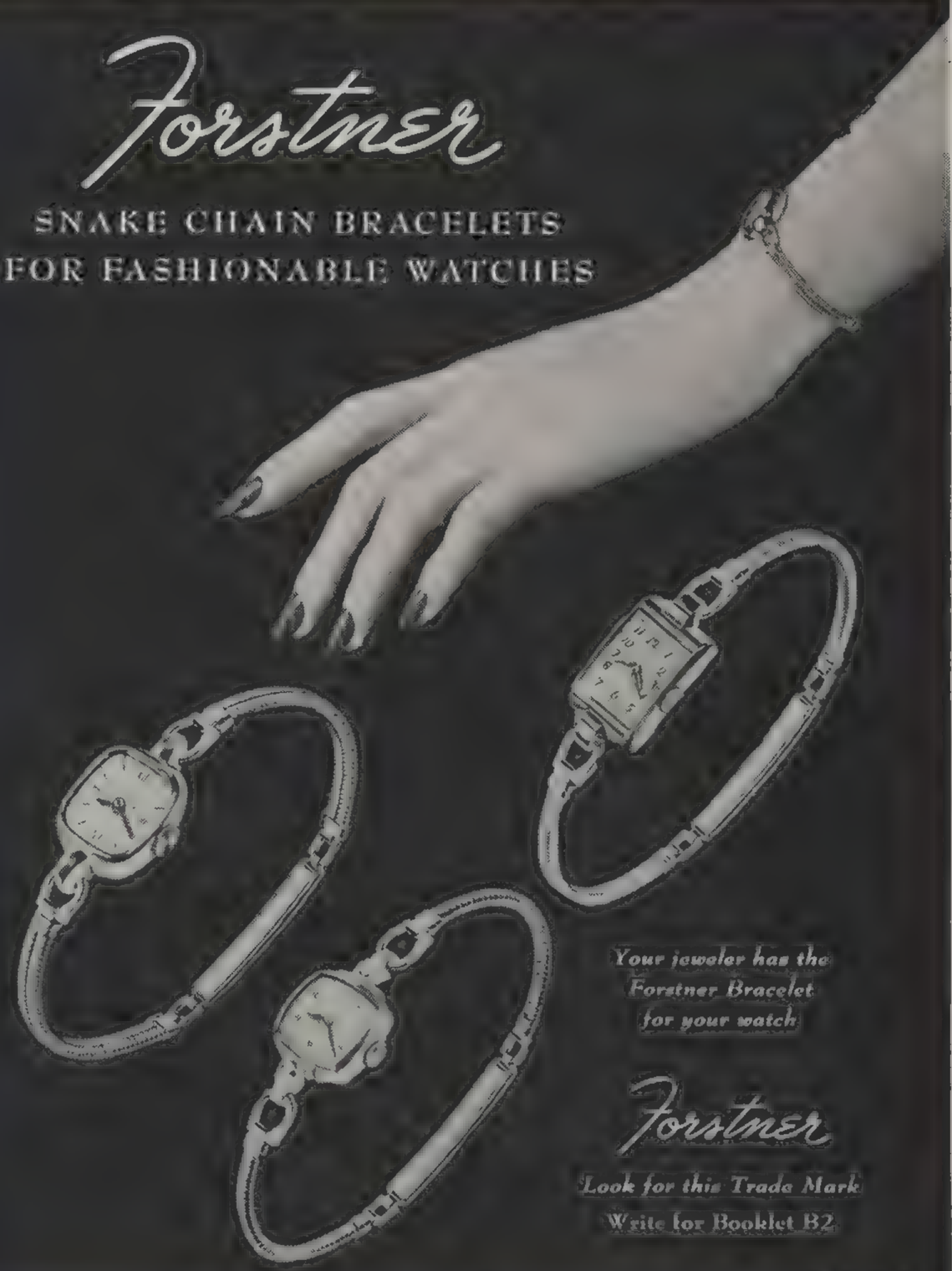
EXCITEMENT—fresh, buoyant
STIRRING—light, nostalgic
STARTLING—heady, dramatic
ENTICING—piquant, provocative

EISENBERG & SONS
Merchandise Mart
Chicago 54, Illinois

*plus Federal tax

Forstner

SNAKE CHAIN BRACELETS FOR FASHIONABLE WATCHES



Your jeweler has the Forstner Bracelet for your watch

Forstner

Look for this Trade Mark
Write for Booklet B2

FORSTNER CHAIN CORPORATION, IRVINGTON 11, NEW JERSEY, U.S.A.

NORTHERN FURNITURE COMPANY
MAKERS OF BEDROOM AND DINING ROOM FURNITURE
Showrooms in BOSTON • CHICAGO • CINCINNATI • CLEVELAND
DALLAS • DETROIT • KANSAS CITY • MILWAUKEE • MINNEAPOLIS
NEW YORK • PHILADELPHIA • PITTSBURGH • ST. LOUIS • SHEBOYGAN
Visitors welcome. Purchases only through Rway dealers

DISCOVERIES IN BEAUTY

There comes a time, for most of us, especially, during the winter, when the figure becomes less or more than it should be. If you find that, of a sudden, your shadow-box silhouette is not as you like, consult Claire Mann at 112 East 55th Street (just off Park Avenue). In Miss Mann's attractive studio you can work toward straw-in-the-wind slimness (see November 1 Vogue), help yourself to a moulded, well-coordinated silhouette. Each session (ten cost $25) consists of non-strenuous exercise, musical therapy, invigorating face and body massage. Wonderful—all this—for tired nerves.

Still-life portrait of an excellent treatment for oily skin: Ella Baché's Tar Lotion to tighten the pores (small purse bottle for during-the-day applications), Soap Cream to keep blackheads and blemishes under control and herb packets for a twice-a-month facial steam bath. 24 East 55th St.

Two creams by Scandia that do their work pleasantly and efficiently are Crème Rose and Crème pour le Bain. The former is an all-purpose cream, delicately scented, which serves as a cleanser *and* lubricant. Crème pour le Bain acts as a satin-smooth, pre-bath body softener. Saks Fifth Avenue.

BAKER

Crystal flame caught and held forever in radiant talisman diamonds—brilliant promise of a whole new life to come . . . Their burning depths again dramatized by exquisite gold mountings, exclusively designed by Treasureland craftsmen. Excellence is assured, value guarded by the Treasureland Certificate of Guarantee and Registration . . . $50 to $500.

At Leading Jewelers

THE TREASURELAND RING COMPANY
Box I, Chicago 90, Illinois

Relax . . . breathe in . . . you never knew such comfort, such exquisite freedom in a bra.

It's the exclusive three way strap control, the patented Charma Underlift, that softly molds and lifts from beneath to eliminate frontal pressure, shoulder strain and underarm bulge.

Change now to Charma, relax and look your loveliest.

You'll find Charma bras and foundations at fine stores everywhere.

CHARMA BRASSIERE CO., INC.
30-34 W. 26th St., N. Y. 10, N. Y.
In Canada: KAYMAR, LTD.
In England, Australia, New Zealand: BERLEI, LTD.
In Denmark, Sweden and Norway: NICOLAI KANTER

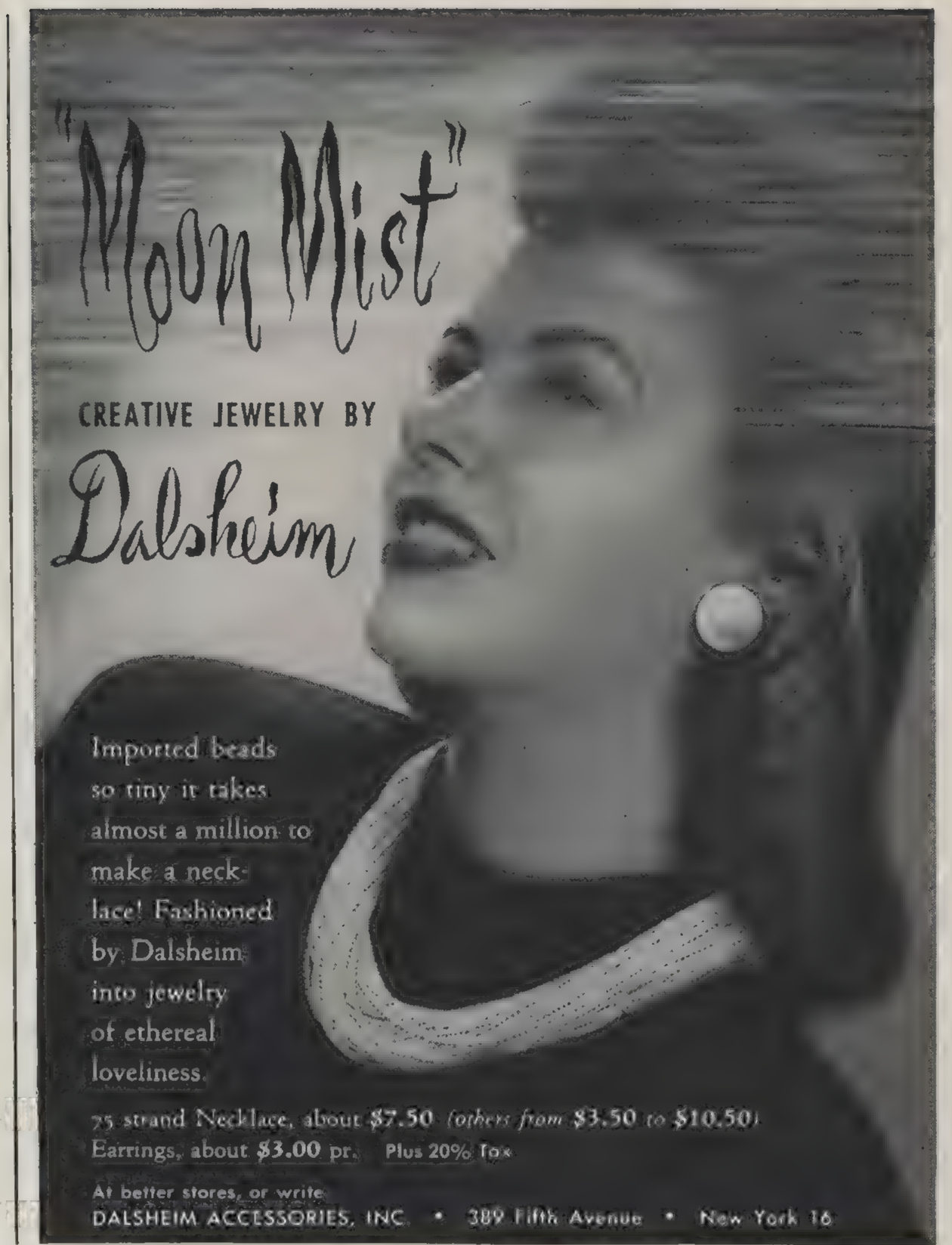
DISCOVERIES IN BEAUTY

All in the spirit of hearts and flowers—Prince Matchabelli's little valentine box, reminiscent of Victorian découpage. There is just room enough inside to house one of the tiny crown perfume bottles with Crown Jewel, Stradivari, or Duchess of York fragrances—you can choose. Bonwit Teller has it.

Schiaparelli's Shocking Pink family grows pinker and larger—new and excellent members, in pink-coated, gold-capped jars, include: pale pink Cleansing Cream, Foundation Tint, Night Cream, and Skin Freshener in the dressmaker dummy Shocking Pink bottle. Saks Fifth Avenue has them.

Lanvin announces a new cologne, Eau de Lanvin, in three of their very special scents: My Sin, Arpege, and Scandal. This is good news for those of us who heretofore have measured each portion of the perfume—for although the cologne is milder, it is wonderful to use freely. Bergdorf Goodman.

BAKER



PEGGY PARKER

subtracts inches . . . multiplies charm . . .

for sizes 38-44

100% Virgin Wool Chenille coat sweater* hand-fashioned by PEGGY PARKER has nipped-in Lastex waistline that does wonderful things for a woman's figure. Luscious colors: alpine rose, beige, navy, grey, amethyst, winterberry, green, blue and black. Priced about $13.00. In New York at Arnold Constable & Co. For store nearest you write

*U. S. design pat.

PEGGY PARKER, 1384 Broadway, New York 18

PEGGY PARKER Sweaters

The Suit with the

Greger "Flair"

Greger NEW YORK

In Kanmak's All Worsted Birdseye Cloth.

Retails at about 70.00

Write for the store in your locality.

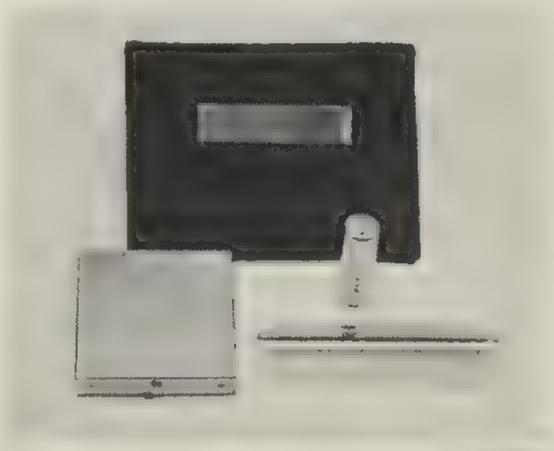
GREGER SUIT CO.
251 West 39th Street
New York 18, N. Y.

DISCOVERIES IN BEAUTY

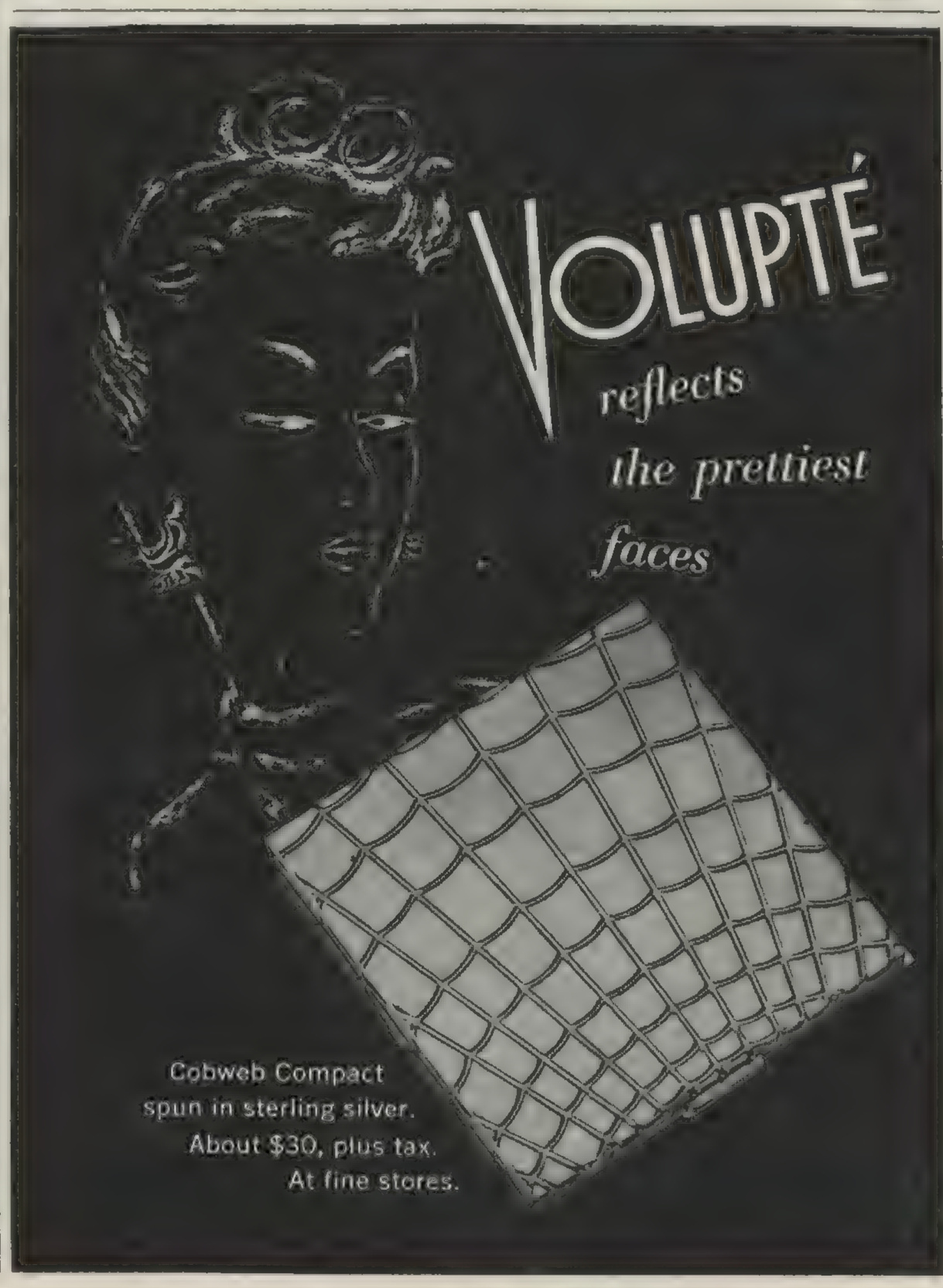
Georg Jensen rises to the occasion of Valentine's Day with a charming bouquet of unreal flowers—its multicolour streamers punctuated with tiny bottles of Jensen's new perfume, Fire Orchid. This new fragrance is warm, fragile, and was inspired, we hear, by a delicate orchid. Georg Jensen.

Protective measure for chapped winter hands—Yardley's Hand Cream. This scented pink cream concentrates on hand care only, creates a protective film without a trace of stickiness. If you want to smooth, soften, and whiten winter-rough skin, keep Yardley's Hand Cream in mind. McCreery's has it.

Incoming—smaller bags (see January 1 Vogue). This one, by Rex, was built for beauty and its needs. Inside its black grosgrain exterior are the things you need for evening: compact, lipstick, and comb. And there is just enough margin for a handkerchief or some change. Bonwit Teller.



BAKER



Good news

THE NEW DETECTO ALUMINUM HAMPER IS NOW AVAILABLE IN LIMITED QUANTITIES AT YOUR DEPARTMENT STORE. IT'S THE MOST BEAUTIFUL HAMPER YOU'VE EVER SEEN

Since we refuse to tamper with the quality and accuracy of DETECTO SCALES they'll be a while getting to you. Just remember, DETECTO SCALES are worth waiting for.

DETECTO SCALES and HAMPERS
SINCE 1900
DETECTO SCALES INC. BROOKLYN, N.Y.

Custom-Made Comfort

Ann Stuart of the Earl Carroll Theatre Restaurant, Hollywood

the NU ADJUST way

—makes this brassiere perfect for full figures. By adjusting the front straps of the Nu Adjust you obtain the right amount of lift at all times. Sizes 34 — 46.

Sho-form BRASSIERES of hollywood

BORN INTO ONE WORLD

(Continued from page 176)

on the great books of federalism.)

2. PUBLIC INFORMATION. A major job of every chapter is letting the whole town know about world government, making it a popular issue, and putting the community on record for it. For instance, in Massachusetts, Student Federalists worked with the Massachusetts Committee for World Federation in putting a World Government question on the election ballot by petition: before November 5, the students canvassed their districts, found 638,000 people were for turning the U.N. into a world government, 74,000 against.

3. INTERNATIONAL. Student Federalists International Committee at headquarters sends a stream of information to sister organizations in Britain, Holland, and France. Student groups for world government are forming in South America, Canada, China, India, and elsewhere in Europe. Each American chapter has an International Committee which writes letters to foreign contacts, carrying on projects which further the interests of a world community, supporting U.N. economic and social agencies, and student exchanges. Next summer dozens of American Federalists are planning to study in Europe and to attend the first convention of Federalists in Geneva.

4. POLITICAL. Student Federalists work in both parties in order to get men who understand world government nominated and elected. Local Student Federalist Political Committees urge members to volunteer for work in the political parties to see firsthand how American politics operate. On a state level, Federalists are campaigning to get world government resolutions passed in State Legislatures. Chapter speakers go before civic organizations urging them to flood the State Legislature with resolutions for world government. Student Federalists are aiming to make world government the major political issue in 1948. Now, while the United States holds such a large share of the world's leadership, we have the responsibility to use that leadership to unite the world under law. This is a time for greatness. We need great leaders and a great people with the vision of the World Republic who will support such leaders. How we achieve world government—whether by amending the U.N. Chapter or calling a world constitutional convention—can be determined later.

Student Federalists feel it is up to them, the war generation, to lead the frontal attack on complacency, to storm the pill-boxes of prejudice and nationalism. They remember Victor Hugo's famous lines: "There is no force on earth as strong as an idea whose time has come....I represent a party which does not yet exist—civilization. This party will make the 20th Century. From it will emerge the United States of the World."

How to order

Vogue Patterns

by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

273	$2.00
326	2.00
340	2.00
343	2.00
351	2.00
352	2.00
356	2.00
S-4760	1.00
S-4772	1.00
S-4774	1.00
5702	.50
5759	.75
5886	.60
5930	.60
5952	.60
5954	.50
5979	.75
5993	.75
6004	.50
6006	.60
6008	.75
3107	.50
3119	.50
3124	.75
3125	.50
3126	.75

Admiration for two

You'll find admiring eyes stealing glances at your lovely hands – and your precious watch – when you enhance your watch with a dainty Hadley bracelet. Exquisite designs, faultless craftsmanship, combined for perfect grooming! At better jeweler's everywhere.

*Federal and Excise Taxes not included

WATCH BRACELETS BY Hadley

THE HADLEY COMPANY, PROVIDENCE, R. I.

80 Proof • Joseph H. Reinfeld, Inc. • Newark, N. J.

FARMING WITHOUT MUSK OX

BY DAVID GRAHAM

THE most compelling arguments are those that appear in print. Hardest to resist, I find, are the seductive little articles on farming that every year blossom in trade journals and even the slickest periodicals long before the frost is out of the ground. Of this type of inspirational literature the most convincing I have read in many a day was an article on musk ox. This was *Farming Without Barns,* by Vilhjalmur Stefansson, in which the noted explorer enthusiastically and with splendid logic advocated the raising of musk oxen on run-out New England farms. The time has come, he wrote, to domesticate an animal that would thrive on our harsh climate and grudging soil. His ringing message intoxicated me, being myself the owner of a submarginal Maine farm which has not produced a cash crop since 1935, when we sold the standing hay for twenty dollars.

If, as Mr. Stefansson seemed more than confident, musk oxen could rustle a living on a run-out New England farm—which I could not—why not let them have a go at it? In answer to several gushing letters which I wrote to Mr. Stefansson, thanking him for solving our problem and asking him how soon I could get delivery on a family-sized herd, I finally received a release signed by the musk ox man's secretary, stating that he was away on an extended lecture tour and that for the time being no musk oxen were available nor recommended for the small operator; my interest was appreciated, it said, and I would be informed of any developments. Apparently there have been no developments.

Thus the musk ox horn was dashed from my lips. Baffled but still eager, I fell back upon independent research. Additional inquiries directed elsewhere revealed that, except for a few individuals languishing in zoos, there were no musk oxen south of Hudson Bay. About the only way to acquire a herd of musk oxen, I finally realized, would be to organize an Arctic expedition. This I was not in a financial position to do, owing to stock market fluctuations, declining demands for hay, et cetera. But I learned that in 1930 Congress appropriated $40,000, and 34 musk oxen were duly sighted, captured, and shipped to Alaska where, as Mr. Stefansson mentions happily, they now number more than a hundred. He fails to mention, however, that to date they have cost the Federal Government more than $100,000. This is by far the largest herd of musk oxen in captivity and the only herd under the American flag.

It is a different story south of the Canadian border, where even zoos are giving up the struggle to raise the beast. One musk ox survived for eight years in the Bronx; but otherwise, and in spite of the thorough scientific care which zoos provide, the stay of the musk ox amongst us has been brief. How, then, I ask myself, could a herd of

(Continued on page 247)

FAITHFUL TO ITS TRADITIONS

FARMING WITHOUT MUSK OX

(Continued from page 246)

musk ox sustain life on a run-out New England farm with no conveniences but the usual party line and a chemical seat?

Skipping the question of survival for the moment, what about profits? Granting that a boatload of musk oxen, or *ovibos* (sheep-cattle) as they are humorously called by some authorities, could be recruited in Greenland and transported to the New World, how could they profit the suspicious Yankee? (I say "suspicious" because he naturally suspects that in a year or two after their arrival some Chamber of Commerce in Virginia or Georgia will make them a more attractive offer and then the whole lot of them will migrate south.) So let me emphasize from the start that the musk ox is "Strictly sedentary and non-migratory" (Hone, E., *The Present Status of the Musk Ox*).

As for profits, all authorities agree that musk oxen produce wool as well as meat. Indeed, there is a third major product, milk, which for our purposes may be ignored, however, assuming as we do that the common cow is here to stay.

THE MUSK OX AS MEAT

Those who have eaten of the meat differ in their reactions. Greely, for instance, killed an old bull that gave off B.O. at 200 yards—hence the name musk ox, but the animal tasted none the worse for its odour, resembling in this respect Liederkranz cheese. Another authority, Hanley, found musk ox meat excellent. But Bernard took a less favourable attitude, pronouncing the dried beef tasteless. Seton did not complain while eating the stuff but was disagreeably surprised by its staying qualities. A Norwegian ship captain whose name was withheld strongly recommended that as soon as killed the animals be gralloched.

Tastes vary but the famous MacMillan, who has observed, captured and partaken of musk ox as few men have, ridicules the raising of the musk ox for meat, claiming that they run mostly to skin and paunch, neither a gourmet's treat. And it is to be remembered that many travellers in northern latitudes would have starved but for the musk ox. Accordingly, when Harry Whitney praised musk ox as the most delicious beef he had ever set tooth to, one wonders if near starvation had anything to do with his appetite. Indeed, the starvation-conditioned natives of some regions were reported to consider fresh musk ox dung a great delicacy.

But there can be no argument about the wool, which is soft and warm and unshrinkable, making it ideal for cloth. We also know that lemmings use musk ox wool in building their nests and that Stefansson's men were able to boil an eight-quart pot of water, using

(Continued on page 248)

FOR your ski vacation, come to Québec—the ski-land of North America—easily accessible by rail, road or plane. Keen, clear mountain skies, brilliant snow, old-fashion French-Canadian hospitality await you in Québec. For help in planning your trip, write to The PROVINCE OF QUÉBEC TOURIST BUREAU, QUÉBEC CITY, CANADA.

LA PROVINCE DE Québec

24

• Swing along Mont Tremblant's three ski lifts to regal Laurentian peaks . . . then glide down snow-packed ski trails through the exhilarating mountain air. Amble back to the luxurious Lodge for a delicious French-cooked dinner.

Ski School for beginners and experts. 40 miles of ski trails. Sleigh rides; dancing nightly. Large inviting lounges, comfortable beds. Cottages. Rates $8-$14 a day with meals. Select clientele. Early reservations suggested.

MONT TREMBLANT LODGE
MONT TREMBLANT P.Q., CANADA
90 miles north of Montreal

ALVIN
STERLING

brings you style... fashioned in sterling (solid) silver...for lifetime use.

ALVIN STERLING is fashioned by artist-designers who gain their inspiration and creative ideas from women, themselves, everywhere . . . in colleges, in women's clubs, and in other important groups . . . whose wishes determine the styles of the day. So it can be truly said . . . Alvin Sterling patterns follow the dictates of fashion.

The merit of its quality is in the sincerity of purpose of its makers to do everything humanly possible to make the best sterling silver flatware obtainable.

Available through Authorized Alvin Dealers

PRICE LIST MAILED ON REQUEST

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Sixty Years
PROVIDENCE 7, RHODE ISLAND

FARMING WITHOUT MUSK OX

(Continued from page 247)

as fuel the pelage of but a single musk ox. Unfortunately, however, for those who, instead of wanting to build nests with wool or boil water with it, might be interested in it for cloth, musk ox wool grows interspersed with coarse hairs, for the separation of which from the usable wool no mechanical device is available.

Moreover, the gathering of musk ox wool presents an odd difficulty, for if the animal is sheared like a sheep —an operation which this quarter-ton lamb resists to the uttermost—death is likely to follow. The musk ox which was laboriously separated from its wool at the Bronx Zoo, yielding less wool than the average sheep, died of pneumonia within the month.

Shearing difficulties were experienced likewise with the Alaskan herd. The usual methods seeming unwise, the authorities decided that the safest way to shear a musk ox would be to suspend the shearer by a rope over the animal's pen. The shearing was about to commence when the animal reared up and broke the shearer's jaw. Since then shearing has been at a standstill.

THE MUSK OX AS PET

In the domestication of the musk ox one factor not to be ignored is the animal's disposition. We are all agreed that the calves are both cute and docile; but with the approach of age these amiable characteristics are shuffled off and the grown bull especially is, to say it quietly, no household pet. Numerous field reports tell of musk oxen, both individuals and herds, that charged the observer on sight; and more than one serious student of the animal owes his life to the quick use of firearms.

Then too, far from precocious or aggressive is the musk ox as a breeder. The bull, some say, does not attain maturity until the sixth year, and the cow has but one calf every other year, which makes the whole thing rather trying. As those in charge of the Alaskan herd have hinted, the musk ox may breed at night; this would be extremely significant, because the breeding season occurs during the summer, when the nights are short. Now if these habits could be reversed and the musk ox induced to breed during the long winter nights, the picture would be brighter. Low fecundity, whether in man or musk ox, has depressing results. Already a high percentage of old bulls and post-mature females is characteristic of most herds observed, calling to mind a somewhat similar condition that obtains at many of our southern resorts during the winter.

The musk ox, it appears from the geological record, wisely withdrew from our highly competitive temperate zone during the Pleistocene era. I don't see how he can come back, unless with another icecap. Meanwhile, let's dream up something else for that run-out New England farm.

The Glamour OF LOVELY HANDS

The satisfaction, poise and ease which comes with the knowledge of being well groomed can easily be upset by unsightly and poorly manicured finger nails.

Millers Forge manicure implements are especially designed and produced to make manicuring easy and pleasant.

Shown here is the Millers Forge Scissor Nipper. It is made of the finest quality high carbon surgical steel and will give long lasting satisfaction and service.

Now Available! See your dealer

MILLERS FORGE

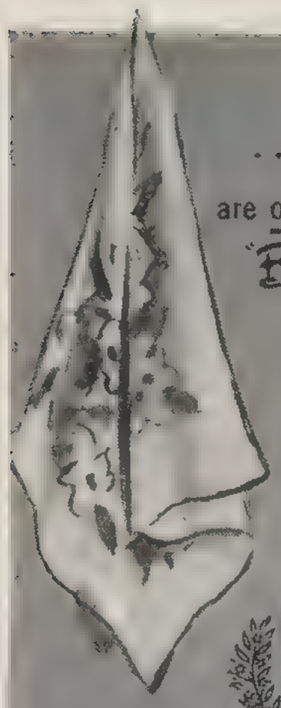
there's only one MISS AMERICA

MARILYN BUFERD

and there's only one WASHABLE Everglaze* FABRIC FINISH

*"Everglaze" is a trade-mark which signifies the fabric has been finished and tested according to processes and standards controlled and prescribed by Joseph Bancroft & Sons Co.

. . . bound for You!



. . . more IRISH lovelies are on their way . . . soon "Best Seller" hankies for everyone! Created of purest Irish linen, with the prettiest of floral prints.

"Best Seller" handkerchiefs by York Street

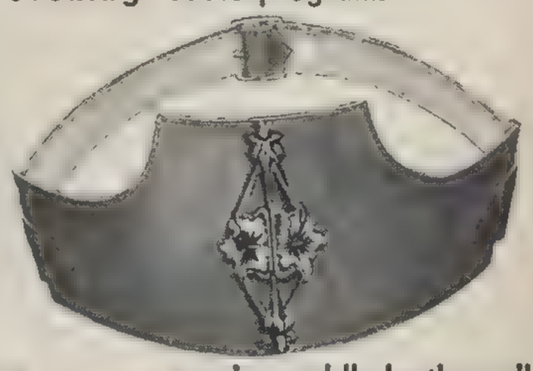
Mérode Fine Knit Underwear

Flatterer! That's Merode! Snugly comfortable — sleek and smoothly inconspicuous. It is made to fit and to keep shape, size and proportions through many launderings. Yes, look for the Merode label at the better shops — and look your best!

WINSHIP-BOIT CO. WAKEFIELD, MASS.

Elegant belts really are

Often voted "best dressed woman in radio," Penny Singleton is the star of "Blondie," CBS Sunday evening radio program.



an Elegant BELT CREATION genuine saddle leathers, all colors, 22 KT. plated metal ornaments. about $7.50

By ELEGANT LEATHER GOODS, INC.
6 East 32nd Street—New York 16

AMERICAN FASHION

(Continued from page 152)

worn as if the wearer were "self-remembering" and not absent-minded about her bearing or figure. The normal shoulder, which is in many collections this spring although not yet generally adopted, is one of the most definite indications of a feminine figure. Mannish, big shoulder pads, which changed natural curves to arbitrarily wide, straight shoulders, have gradually declined and this spring the smartest shoulder is the nearest approach to the feminine shoulders.

It is no news that the accented waist and hip still continue in fashion; the new, young dignity of a longer skirt coupled with this figure emphasis makes these new fashions specific examples of the new phase "adult means attractive."

This spring you will see turbans and more turbans; higher heels; delicate, slender shoes; colours with nuances of tone; fewer frankly, childishly obvious tones. There is a fresh interest in shades of mauve—never a *jeune fille* colour. There is a new kind of sophistication in printed materials; fewer, the so-called amusing and naïve patterns; more, taking their designs from sophisticated fine art sources.

The parasol returns; the long-handled umbrella to be used as an accessory has in the past year or so gained a firm place. Now, appearing less frequently, or oftenest with country clothes, are the school-girlish over-the-shoulder bags, formerly ubiquitous. They are still useful, but top chic only out-of-the-city. The new handbags themselves have a lady-like quality in their size, their decorum, their discreet design.

NINE-TENTHS OF CHIC

In the last few seasons, smart women have learned how to wear stoles well. Are learning once again to "carry" the coat which is completely without fastening, which needs to be held to the side—needs to be worn. They have learned that even sports coats are not necessarily hands-in-pocket. And more and more, smart women have learned, are learning, that the effect of a whole costume can be altered by the definite line of the hair, the adjustment of a veil, the carriage of the head. If we can learn, too, that no fashion, no costume, is smarter than the immaculate order in which it can be kept—that grooming and make-up, carriage, figure, and coiffure count nine-tenths in a woman's looks, we shall have learned to place even the most beguiling fashions in right relation to the total effect.

The era seems to have passed when the no-longer-adolescent envied the young girl her clothes and her manner. It is the young, these days, who not only envy, but wish to imitate the adult—their well-learned poise, their worldly knowledge, their new, serener, subtler clothes.

you'll find me only on fine

Handkerchiefs

BLOCH FRÈRES

TRADE MARK REG.

BLOCH FRÈRES

Look For The Red, White And Blue Designer Label

AT FINE STORES

11 East 38th Street, New York City

NASSAU... in the BAHAMAS

Make reservations now at the luxurious

FORT MONTAGU BEACH HOTEL

Nassau's Only Sea Beach Hotel

In gay tropical atmosphere . . . swim . . . sail . . . fish . . . ride . . . golf or tennis with George Lyttleton-Rogers, Irish tennis star. Dance in the world famous Jungle Club to music presented by Charles Reader. Excellent cuisine by John Bilias, world renowned chef.

See your local Travel Agent or Write Air Mail direct to Lewis Beers, Manager.

FORT MONTAGU BEACH HOTEL

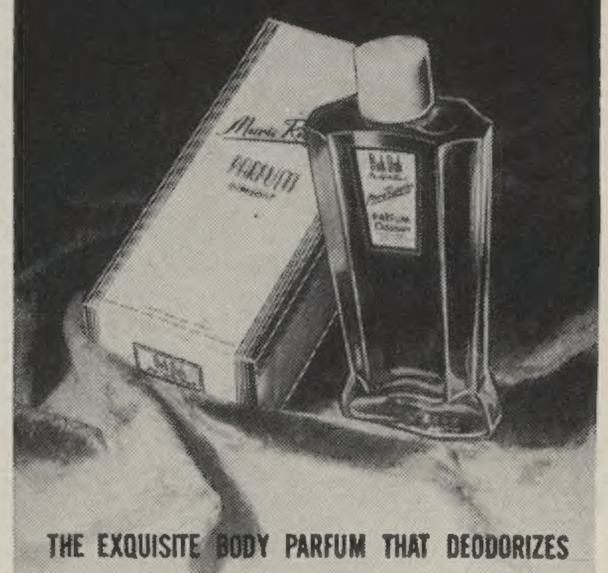
NASSAU . . . IN THE BAHAMAS

Duk Duk

Devil of the Forest

PARFUM

odesant



THE EXQUISITE BODY PARFUM THAT DEODORIZES

Use PARFUM ODESANT daily. Lasting and delicately alluring in fragrance. Refreshing and stimulating. Odesant deodorizes too! Truly "*The ultimate in Toilette Water*"

2 oz. – $1.00* 4 oz. – $1.75*

de Marie Richelieu PARFUMEUR

• NEW YORK 19, NEW YORK • *Plus Tax

At leading stores • OPPENHEIM & BARUCH, Inc., 417 Fifth Ave., N. Y. 16

PERMANENT, TRANSIENT

(Continued from page 175)

planning and far-sightedness went into the conduct of the war. They were democratic, their army—for all the brass—perhaps the most democratic of all the major armies; certainly Eisenhower was as democratic as Grant, and the contrast with Montgomery or De Gaulle or Von Rundstedt was striking.

They were used to material comforts, and their government supplied them with such comforts as no other army knew; they took the envy of less fortunate peoples and soldiers as a proper tribute and gave generously of their surplus. They were reluctant to consider large issues, issues that seemed distant and abstract, and it is the conclusion of many students that many Americans did not take in the real issues of the war or fully realize the perils to which they and their world were exposed. They were honourable, brave, and idealistic; the war did not force them to abandon honour for treachery, soldiers fought as bravely as their forefathers had at Bunker Hill or Gettysburg or San Juan Hill or the Argonne, and idealism remained not only an individual characteristic but an official policy. To the extent that all this is true, the war merely deepened certain qualities in the American character.

Did the war change any, or introduce any, new departures in the American character? Again, it is difficult to say, for what seems important today may seem insignificant in a decade. In some respects the American outlook and the American character seem to have been affected. Americans were broadened by their experience with other peoples and nations, though just what the word means it is difficult to say. They emerged from the war less self-centred, perhaps, more conscious of their obligations to other peoples, more aware of the interdependence of all peoples. The military occupies a larger place in the American scene than ever before—larger even than after the Civil War—and it is a fairly sound prophecy that the military will exercise an influence in the formulation of policy far beyond anything we have heretofore known.

The war dramatized changes in moral conduct, if not in standards. No previous war had discovered such a breakdown of personal integrity, such widespread black market operations, such looting and destructiveness, such sexual promiscuity. The war at once exacerbated race relations and advanced toleration: the total effect was to bring the whole issue out into the open and force Americans to take action, one way or another, on a subject which had long been ignored or neglected.

Finally—and the observation may seem paradoxical—the achievements and responsibilities of the war seem to have brought, along with a sense of power, a certain bewilderment and confusion. Americans know that they are the most powerful people in the world today, but they are, if anything, embarrassed with their position and their power. And along with confusion has come a curious self-distrust that all but borders on fear: how else explain the hysterical fear of dissent, of minority groups, of "alien" doctrines, how else the morbid fear of Russia, the deep suspicion even of former Allies?

On the whole, then, the experience of the war has accentuated rather than diverted the American character. Already signs multiply that Americans are returning rapidly to pre-war normalcy. If we look to those indices of national character—or at least of national interest—the radio, the movies, the newspapers, the advertisements—we find them following a familiar pattern, reproducing the appeals of the thirties rather than anticipating new developments for the future. There are, in present-day America, the same concern for material rewards and comforts, the same distrust of intellectual speculation, the same tendency to drift, the same opportunism, the same cheerfulness and carelessness, the same reluctance to believe in the possibility of danger or evil, the same romantic exaltation of women and children, the same general sense of equality and democracy, that characterized the twenties and the thirties. Whatever the war has done, it has not made us less American.

The permanent qualities in the American character—those rooted in our environment and our historical experience—persist; the transient qualities, those called forth by crisis, are already of diminishing importance.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

designed by PHILIP MANGONE
Juilliard
100% VIRGIN WOOL
A. D. Juilliard & CO., Inc.
40 West 40th St., New York
Fine fabrics are the foundation of fashion

According to a recent Nationwide survey:

MORE DOCTORS SMOKE CAMELS THAN ANY OTHER CIGARETTE

● Like the rest of us, doctors smoke for pleasure. Their taste recognizes and appreciates full flavor and cool mildness just as yours does.

And when 113,597 doctors were asked to name the cigarette they smoked, more doctors named Camels than any other brand.

Three nationally known independent research organizations conducted the survey. They queried doctors in every branch of medicine.

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

Your "T-Zone" will tell you

T for Taste . . .

T for Throat . . .

● Taste and Throat . . . your "T-Zone" . . . that's your proving ground for any cigarette.

See how your own critical taste responds to the rich, full flavor of Camel's choice tobaccos. Tobaccos of uncompromising quality . . . tobaccos blended in the fine, traditional Camel way.

See how *your* throat reacts to the cool mildness of Camels.

See if Camels don't suit *your* "T-Zone" to a "T."